

**Dean E. de la Motte**  
**Department of Modern and Classical Languages**  
**Salve Regina University**  
**100 Ochre Point Avenue**  
**Newport, RI 02840**  
**401.341.2473**

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## **EDUCATION**

*Ph.D. in Comparative Literature*, University of North Carolina at Chapel Hill, 1990.

*M.A. in Comparative Literature*, University of North Carolina at Chapel Hill, 1985.

*B.A. in Comparative Literature*, University of California at Santa Barbara, 1983.

Graduated with High Honors, Phi Beta Kappa.

Included junior year abroad at Université de Poitiers, Faculté des Lettres, 1981-1982.

### **Summer Institutes**

*Harvard Institute for Educational Management*. Harvard University, 2012.

*Institute for Administrators in Catholic Higher Education*. Boston College, 2005.

*Contemporary France: Myth and Reality*. Massachusetts Institute of Technology, 1991.

*Deutsche Schule*, Middlebury College, 1986. Received *Goethe-Institut Zertifikat Deutsch als Fremdsprache*.

## **ADMINISTRATIVE EXPERIENCE**

*Provost and Dean of the Faculty/Vice President for Academic Affairs*, Salve Regina University, 2006-2012.

*Academic Dean/Vice President for Academic Affairs*, Belmont Abbey College, 2000-2006.

*Chair, Department of Modern Languages*, Guilford College, 1996-1999.

## **TEACHING EXPERIENCE**

*Professor of French*, Salve Regina University, 2006 to present.

*Associate Professor of Comparative Literature*, Belmont Abbey College, 2000-2006.

*Associate Professor of French*, Guilford College, 1996-2000.

*Assistant Professor of French*, Guilford College, 1990-1996.

*Visiting Lecturer in French*, Guilford College, 1989-1990.

## PUBLICATIONS

### Books

Editor, with Jeannene Przyblyski, *Making the News: Modernity and the Mass Press in Nineteenth-Century France*. Amherst: University of Massachusetts Press, 1999. Co-author of "Introduction."

Editor, with Stirling Haig, *Approaches to Teaching Stendhal's The Red and the Black*. New York: MLA, 1999. Co-author of "Preface to the Volume" and "Introduction."

### Articles/Book Chapters

"The Reception of *Les Misérables* in the Context of a New Aesthetic." Michal P. Ginsburg and Bradley Stephens. *Approaches to Teaching Hugo's Les Misérables*. New York: MLA, in preparation.

"Introduction." *Mercy Illuminates: Faculty Presentations*. Salve Regina University, 2008. Proceedings of "Mercy Illuminates Symposium" held in celebration of the University's sixtieth anniversary, on April 23, 2008.

"Hearing Class in Class: Using Audio Excerpts to Teach *Wuthering Heights*." Terri A. Hasseler and Sue Lonoff de Cuevas, eds. *Approaches to Teaching Brontë's Wuthering Heights*. New York: MLA, 2006. 136-141.

"Things Catholic: Untidy Business." *The Cresset*. Michaelmas (Fall), 2005: 36-37.

"French opposition not based on character flaws." *The Charlotte Observer*, March 15, 2003.

"Mass Culture in *Old Goriot*." Michal P. Ginsburg, ed. *Approaches to Teaching Balzac's Old Goriot*. New York: MLA, 2000. 54-61.

"Making News, Making Readers: The Creation of the Modern Newspaper Public in Nineteenth-Century France." Laurel Brake, Bill Bell, and David Finkelstein, eds. *Nineteenth-Century Media and the Construction of Identities*. London: Palgrave, 2000. 339-349.

"Utopia Commodified: Utilitarianism, Aestheticism and the *presse à bon marché*." Dean de la Motte and Jeannene Przyblyski, eds. *Making the News: Modernity and the Mass Press in Nineteenth-Century France*. Amherst: University of Massachusetts Press, 1999. 141-159.

"Will the Real Emma Bovary Please Stand Up?" Laurence M. Porter and Eugene F. Gray, eds. *Approaches to Teaching Flaubert's Madame Bovary*. New York: MLA, 1995. 49-54.

"Going Nowhere Fast: Utopia and Nineteenth-Century Narrative." *L'Esprit Créateur* 34, iv (Winter 1995): 65-76.

"Writing *Fonctionnaires*, Functions of Narrative." *L'Esprit Créateur* 34, I (Spring 1994): 22-30.

“Writing against the Grain: *A rebours*, Revolution, and the Modernist Novel.” Mary Donaldson-Evans and Barbara Cooper, eds. *Modernity and Revolution in Late Nineteenth-Century France*. Newark: University of Delaware Press, 1992. 19-25.

“Digne Pierre Gringoire: The Deconstruction of Illusion in *Notre-Dame de Paris*.” *Romance Notes* 31, ii (1991): 161-167.

### **Book Reviews**

Flaubert, Gustave. *Madame Bovary*. [Review of Penguin Classics translation by Geoffrey Wall.] *Nineteenth-Century French Studies* 23 (1995): 262-263.

Hottois, Gilbert, ed. *Philosophie et Littérature*. Bruxelles: Editions de l'Université de Bruxelles, 1985. *Literary Research/Recherche littéraire* 18 (1992): 5-7.

Newton, Ruth and Naomi Lebowitz. *Dickens, Manzoni, Zola, and James: The Impossible Romance*. Columbia: University of Missouri Press, 1990. *Nineteenth-Century French Studies* 19 (1991): 623-624.

### **CONFERENCE PAPERS, PUBLIC LECTURES, PANELS CHAIRED**

“France Yesterday, Today and Tomorrow: The French Terrorist Attacks in Cultural Context.” Salve Regina University, February 2015.

“Enseigner *Les Misérables*: Approches.” Public lecture in French, *École Française* of Middlebury College (Middlebury, VT), July 2014.

“Writing to the Standards.” Annual Accreditation Workshop, New England Association of Colleges and Schools (Southbridge, MA), October 2013.

“Academic Program Review: What to do with the results?” Council of Independent College’s Annual Institute for Chief Academic Officers (San Antonio, TX), November 2012.

“Writing to the Standards.” Annual Accreditation Workshop, New England Association of Colleges and Schools (Southbridge, MA), October 2012.

“Top Ten Do’s and Don’ts for New CAOs.” Keynote address, New CAO’s Workshop, Council of Independent Colleges Annual CAO Institute (Santa Fe, NM), November 2009.

“International Education for All Ages.” Keynote address, Council of International Visitors (Newport, RI), October 2009.

“White Elephants: On Teaching Henry James in Newport.” Meeting of the International Henry James Society (Newport, RI), July 2008.

“Recruiting Faculty for Mission.” Keynote address, Workshop for Executive Administrators, Lilly Fellows Program National Network Conference (Cincinnati, OH), October 2006.

Keynote address, Bastille Day Celebration, Alliance Française (Newport, RI), July 2006.

Roundtable Chair, "Faculty Governance." New CAO's Workshop, Council of Independent Colleges Annual CAO Institute (San Antonio, TX), November 2005.

"Royalty to Ruins: From Classicism to the Early Romantic Imagination." Public lecture given in conjunction with *Renaissance to Rococo: Masterpieces from the Wadsworth Atheneum*, Mint Museum of Art (Charlotte, NC), October 2005.

"From Louis XIV to *Les Misérables*." Public lecture given in conjunction with *Raphael to Monet: European Masterpieces from the Walters Art Museum*, Mint Museum of Art (Charlotte, NC), October 2003.

Session Chair, "International Education and the Role of the Chief Academic Officer." Council of Independent Colleges Annual CAO Institute (Santa Fe, NM), November 2002.

"Michaux, Rousseau, and the Two Faces of the French Enlightenment." André Michaux International Symposium (Belmont, North Carolina), April 2002.

Session Chair, "Rewriting Flaubert." Nineteenth-Century French Studies Colloquium (Urbana-Champaign, Illinois), October 2000.

"That's Edutainment! Verne, Hetzel, and the Invention of Science Fiction." Modern Language Association Annual Convention (San Francisco, California), December 1998.

"MC Solaar's *Rayonnement*; or, the End(s) of Urban Culture." Modern Language Association Annual Convention (Toronto, Ontario), December 1997.

"Webs and Chains: Industry, Technology, and Democratization." Nineteenth-Century French Studies Colloquium (Athens, Georgia), October 1997.

"Suspended Animation: Life, Death and Decadent Narrative." Interdisciplinary Nineteenth-Century Studies Conference (Berkeley, California), April 1997.

"*Aller-retour*: Progress, Narrative and the *chemin de fer*." Nineteenth-Century French Studies Colloquium (Wilmington, Delaware), October 1995.

"Making News, Making Readers: The Creation of the Modern Newspaper Public in Nineteenth-Century France," Annual Conference of the Research Society for Victorian Periodicals (Edinburg, Scotland), July 1995.

"Utopia Commodified: Utilitarianism, Aestheticism, and the *presse à bon marché*," Nineteenth-Century French Studies Colloquium (Santa Barbara, California), October 1994. Co-chair of panel.

"'Comme je lisais dernièrement dans le journal': The Journalistic Intertext of *Madame Bovary*." Nineteenth-Century French Studies Colloquium (Binghamton, New York), October 1992.

Session Chair, "Memory, Pain, and Romanticism," Modern Language Association Annual Convention (San Francisco, California), December 1991.

“Progress, Utopia, and Narrative Progression in *Madame Bovary*,” American Association of Teachers of French Annual Convention (Minneapolis, Minnesota), July 1991.

“Writing against the Grain: *A rebours*, Revolution and the Modernist Novel,” Nineteenth-Century French Studies Colloquium (Durham, New Hampshire), October 1989.

## GRANTS, AWARDS, AND OTHER PROFESSIONAL DISTINCTIONS

*Author*, Davis Educational Foundation grant (\$210,000) to create *Center for Teaching and Learning* at Salve Regina University, 2009.

*National Network Board Member*, Lilly Fellows Program in Humanities and the Arts, 2005-2006; 2008-2012.

*Delegate*, Modern Language Association General Assembly, 2000-2002.

*Hege Library Fellow*, Guilford College, 1996.

*Author*, AT&T Foundation grant (\$100,000) to create first multimedia language lab at Guilford College, 1995.

*National Endowment for the Humanities Travel to Collections Grant*, for research at the Bibliothèque Nationale, 1993.

*Gilbert Chinard Research Award*, Institut Français de Washington, for research at the Bibliothèque Nationale, 1993.

*Elected to Phi Beta Kappa*, University of California, Santa Barbara, 1983.

*Outstanding Undergraduate in French*, University of California, Santa Barbara, 1981.

## SELECTED UNIVERSITY AND COMMUNITY SERVICE\*

*Institutional Liaison to New England Association of Colleges and Schools*, Salve Regina University, 2006-2013. Chair of Accreditation Steering Committee and Editor, *Institutional Self-Study Report*, March 2011.

*Member*, Alliance Française de Newport, 2006 to present.

*Member*, Gaston College Arts & Sciences Advisory Committee, 2005-2006.

*Executive Committee*, Charlotte Area Educational Consortium, 2005-2006.

*Board Member*, Gastonia Sister Cities, 2005-2006.

*Chair of Planning Committee*, 2003 Beaujolais Nouveau Celebration, Charlotte, NC.

*Founding Board Member*, La Casa Latinoamericana de las Carolinas at Belmont Abbey College, 2003 to present (*La Casa* was a non-profit Latino resource center I helped to establish).

*Community Advisory Board for “Raphael to Monet” exhibit, Mint Museum of Art, Charlotte, NC, 2003.*

*President, Alliance Française de Charlotte, 2002-2003.*

*Board Member, French-American Chamber of Commerce of North Carolina, 2002-2003.*

*Executive Planning Committee, André Michaux International Symposium (Belmont, North Carolina, April 2002), 2000-2002.*

*Representative, Charlotte Area Educational Consortium, 2000-2006.*

*\*Excludes standing or ad hoc faculty and university committees*

### **PROFESSIONAL MEMBERSHIPS**

*American Association of Teachers of French*

*Modern Language Association*