

SARABETH GRANT, Ph.D.

EDUCATION

- 2015 Ph.D. in English Language and Literature, Brandeis University
- 2008 M.A. in English, University of Rhode Island
- 2004 Post-baccalaureate Studies in Modern History and English, Hertford College, University of Oxford
- 2003 B.A. in English, University of Hartford, *summa cum laude*
- 2003 B.A. in History, University of Hartford, *summa cum laude*
- 2000 A.S. in English, Northwestern CT Community-Technical College, *with highest honors*

PUBLICATIONS

Books

- 2025 *Literature Explained: The Essential Guidebook to Literary Studies*, Kendall Hunt Publishing, forthcoming.
- 2023 *Exemplary England: Historical Inquiry and Literary Recompense in Pope, Gray, and Richardson*, University of Virginia Press.

Refereed Articles

- 2023 "Time Passed On": Prehistory and Female Power in Austen's *Emma*, *Eighteenth-Century Theory & Interpretation*, forthcoming 64.3.
- 2021 "'Frightful Extravagancies': Eliza Haywood and Passionate Introspection," *Philological Quarterly*, 100.1, Winter 2021, 77-99.
- 2017 "Returning to Eton: Writing History and Temporality in Thomas Gray's 'Ode on a Distant Prospect of Eton College,'" *Papers on Language and Literature*, 53.2, Spring 2017, 132-165.
- 2016 "Historical Representation, Commemoration, and the Pastoral: Writing History in Thomas Gray's 'Elegy Written in a Country Churchyard,'" *Clio: A Journal of Literature, History, and the Philosophy of History*, 45.2, Spring 2016, 137-157.

Non-Scholarly Articles

- 2023 "Why Active Classrooms Don't Always Work," *InsideHigherEd.com*, March 15, 2023.

ACADEMIC APPOINTMENTS

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| Jan 2025-present | Lecturer of English, Salve Regina University |
| Aug 2022-present | Lecturer of English, CT State Community College: Three Rivers Campus |
| June 2020-Aug 2022 | Independent Scholar |
| Aug 2019-Dec 2019 | Lecturer of English, Stonehill College |
| Aug 2016-June 2020 | Instructor of English, University of Hartford |

COURSES TAUGHT (courses of my own design)

Literature:

Literary Masterpieces

Victorian Literature

Nostalgia, Clutter, & Decay: Marking Time in the English Enlightenment

Knowing Time, Writing History

Jane Austen: Mythmaking, Storytelling, and the Self

Female Spaces in the Eighteenth-Century British Novella

The Short Story

Introduction to Literature

Composition:

Writing to Inform and Explain

Academic Writing I

Academic Writing II

Composition I

Composition II & Literature

HONORS AND AWARDS

Recipient of American Society for Eighteenth-Century Studies Women's Caucus Émilie Du Châtelet Award, 2021

Recipient of Northeast Modern Language Association CAITY Conference Paper Prize, 2021

Nominated for Sustained Excellence in Teaching Award for Part-Time Faculty, University of Hartford, Fall 2019

Davis Foundation Fellow, University of Hartford, Spring 2019-Spring 2020

English Department Prize Instructorship, Brandeis University, Spring 2019

Nominated for Gordon Ramsey Clark Award for Creative Excellence for Part-Time Faculty, University of Hartford, 2018

Andrew W. Mellon Foundation Dissertation Year Fellowship, Brandeis University, 2014-2015

Artie Bruce Ross Fellowship for outstanding academic performance and faculty recommendations, Brandeis University, awarded 4 times, 2010-2014

Frankel Foundation Fellowship, Brandeis University, 2012

Edward A. Schaffer Teaching Fellowship, granted for excellence in teaching, Brandeis University, 2012

Third Prize winner of Critical Essay Contest, University of Rhode Island, 2008

University of Hartford's John G. Martin Scholarship to study for at Hertford College, Oxford, 2003-2004

First Prize winner of Writing Contest for a Critical Essay, University of Hartford, 2002 & 2003

Citation from the Connecticut General Assembly for Academic Excellence, 2002 & 2003

INVITED TALKS

“The Literary Canon and Cleland’s *Memoirs of a Woman of Pleasure*,” ENG153A: Enlightenment of the Flesh, Brandeis University, November 20, 2023.

“Stubborn 18th Centuryism.” The Flowdown, season 1, episode 2, Three Rivers Community College, October 2023, <https://andrewmarvin.com/theflowdown/2>.

“Narratives of History in Austen’s *Emma*,” Eng465W: Senior Capstone Seminar on Jane Austen’s Novels, University of Hartford, November 14, 2017.

CONFERENCE PRESENTATIONS

“Comforting the Gothic Passions:” The Importance of the Lute in *The Mysteries of Udolpho*,” American Society for Eighteenth-Century Studies Conference, April 2025.

“Historical Time and the Eighteenth-Century Poet,” American Society for Eighteenth-Century Studies Conference, April 2025.

“Pope’s *The Dunciad*: Fragments, Satire, and Introspection,” American Society for Eighteenth-Century Studies Conference, March 2023.

“Precarious Positions: Independent Scholarship and Part-Time Teaching,” American Society for Eighteenth-Century Studies Conference, March 2023.

“Aging, Introspection, and the Masculine Voice in Haywood’s *Life’s Progress through the Passions*,” American Society for Eighteenth-Century Studies Conference, March 2022.

“Publishing or Perishing as an Independent Scholar,” American Society for Eighteenth-Century Studies Conference, March 2022.

“Scholarship From the Periphery: Part-Time Faculty and the Problem of Support,” American Society for Eighteenth-Century Studies Online Conference, April 2021.

“Teaching Frames Through Images,” Northeast Modern Language Association Online Conference, March 2021.

“Wading Through Footnotes: The Problem of Ease in Alexander Pope’s *Essay on Criticism*,” a research paper accepted for presentation at the 19th Biennial Rhetoric Society of America Conference, Portland, OR, May 2020. Conference subsequently canceled due to COVID-19 pandemic.

Panel Chair, “Writing the Poetry of Current Events,” American Society for Eighteenth-Century Studies Conference, Minneapolis, April 2017.

“Transposed into Memory: The Epitaph in Pope and Gray,” Northeast American Society for Eighteenth-Century Studies Conference, UMASS-Amherst, October 2016.

“Writing History and Temporality in Gray’s ‘Elegy’,” American Society for Eighteenth-Century Studies Conference, Pittsburgh, PA, March 2016.

“Exemplary Loss: Naming History in Pope’s *The Dunciad*,” Northeast Modern Language Association Conference, University of Connecticut, March 2016.

“The Poetics of Historiography: Reading Time in Gray’s “Eton College” and Pope’s *Dunciad*,” Northeast American Society for Eighteenth-Century Studies Conference, Trinity College, October 2015.

“*The Dunciad* and Commemorative Recompense,” New Eyes on the Eighteenth Century: Eighteenth-Century Studies Seminar, Harvard University, February 2014.

“What’s Your Name?: Eliza Haywood’s *Fantomina* and the Performance of Identity,” First-Year Graduate Symposium, Brandeis University, March 2010.

“Memory’s Compromise of Reason in *The Mysteries of Udolpho*,” Graduate Conference, University of Rhode Island, March 2008.

“The Other Eighteenth Century: Pope’s *The Dunciad*,” Graduate Conference, University of Rhode Island, March 2007.

“The Timelessness of the English Civil War in Dryden's *Absalom and Achitophel*,” University of Hartford's Research & Creativity Colloquium, April 2002.

CERTIFICATIONS

Diversity, Equity, & Inclusion Certificate, September 2024
24-hour Instructional Skills Workshop, June 2023

ACADEMIC SERVICE & PROFESSIONAL DEVELOPMENT

Member, Center for Teaching, 2023-present
Selected to attend 33rd Annual Barnes Seminar on Teaching, 2023
Administrative Assistant to Director of Writing Program, University of Hartford, 2017-2020
Selected as member of Provost committee investigating High Impact Practices in writing-intensive courses, University of Hartford, 2019-2020
Selected to assist Distinguished Teaching Humanist to promote Integrated Course Design, 2019
Undergraduate Honors Program Administrative Assistant, University of Hartford, 2017-2020
Volunteer for English Department Creative Writing Contest, 2018
Conference Organizer, English Department Graduate Conference, “Privacy,” Brandeis University, 2013-2014
Editorial Assistant, *Write Now! Magazine*, Brandeis University, 2013-2014
Organizer, Annual First-Year Graduate Student Symposium, English Department, Brandeis University, 2010-2011
Outreach Contact for Potential Graduate Students, English Department, Brandeis University, 2010-2011

RESEARCH AND TEACHING INTERESTS

Restoration and Eighteenth-Century British Literature
Philosophy and theory of history, memory, commemoration, nationalism
Literary canon
Sublime theories
Women's and Gender Studies
First-Year writing, active classroom pedagogy, high-impact practices

PROFESSIONAL MEMBERSHIPS

American Society for Eighteenth-Century Studies
Northeast Society for Eighteenth-Century Studies
Modern Language Association
Northeast Modern Language Association
Rhetorical Society of America
National Council on Teaching English

LANGUAGES

Spanish: reading, writing
French: reading