

# *Fall 2025 Program Guide*



**SALVE**  
CIRCLE OF SCHOLARS





# Circle of Scholars: Fall 2025

## Welcome to the Fall 2025 Circle of Scholars Program!

We are pleased to present a new season of engaging classes.

**Online registration begins on Wednesday, September 3, 2025, at noon.**

Please visit our webpage to register:

**[salve.edu/cos](https://salve.edu/cos)**

**Class Registration:** While we anticipate a smooth process, any delays or technical issues will be addressed promptly. When necessary, extra class sections will be added or larger classrooms assigned. Please check your email for updates.

Once your registration is complete, you will receive one email confirming your placement in classes and another confirming your payment. To attend classes, please arrive at the time and location listed in the catalog. If you need assistance or have questions, please contact the office at (401) 341-2120. Our staff will respond as soon as possible.

**Circle of Scholars ID (COS ID):** To register for classes, you will need your **COS ID** located by your name on the catalog envelope mailing label. It consists of the last four digits of your phone number and your first and last name initials. For example: Sheila Powell (401) 341-2120 COS ID: 2120SP

## General Program Information

- **Class Fees:** Class fees range from \$15 for one session to \$45 for four sessions.
- **Locations:** Classes are located in the Young Building Boardroom and Ballroom (GPS Address: 518 Bellevue Avenue), and DiStefano Lecture Hall in the Antone Academic Center (GPS Address: 56 Lawrence Avenue). Locations are listed in this catalog and a campus map is provided on the back cover.
- **Monitor Email:** After registration is complete, instructors will receive your contact information. Please be sure to monitor your email regularly for communication from instructors and the Circle of Scholars office. Any location changes, cancellations, new classes or waitlist updates will be communicated by email.
- **Parking Pass:** The annual pass is mailed with the fall term catalog. Please place your parking pass on your car's dashboard visible through the front windshield when on campus for classes or other University events. If you need a replacement pass, please pick one up at the COS desk in the Young Building.
- **Video Recordings:** If a class is recorded, all registered students will receive a link to the recording by email after the session. Video and sound are not always clear on recordings. Please use the recording as a backup, not as an alternative to the classroom experience.
- **Health Safety:** If you are feeling unwell, please do not attend classes to protect our community.
- **Code of Conduct:** Salve Regina University and the Circle of Scholars are committed to providing an enjoyable and safe educational experience. We maintain high standards of behavior, and students are expected to conduct themselves in a manner compatible with our educational institution and suitable to our community. Circle of Scholars participants must be courteous and respectful to all guests, instructors, staff and fellow students. Upon request, a full Code of Conduct is available to review in the Circle of Scholars office. Failure to adhere to the Code of Conduct or any behavior deemed to be unreasonable may result in the termination of program membership.

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## About Circle of Scholars

*The Circle of Scholars program fosters joy and satisfaction in lifelong learning. We enlighten, challenge and entertain through a robust curriculum and classroom experience. The student-instructor relationship is one of mutual respect and offers vibrant discussion on even the most controversial of national and global issues. We learn from each other with thoughtful, receptive minds.*

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## **The Accelerating Demographic Time Bomb**

*Instructor: Dennis Sheehan, Ph.D.*

Date: November 19

One Session: Wednesday, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 75      Cost: \$15

Fertility rates in developed countries have fallen below replacement levels, and in some cases, populations are now declining. Outside of pandemics and wars, the world has never observed a sustained decline in population. What does this mean for our economic future? Will economic growth stall without a growing labor force? Could advanced AI offset the effects of demographic shrinkage? We'll explore these questions and consider potential scenarios, especially in the context of developed nations.

**Dennis Sheehan, Ph.D.**, is professor emeritus of finance at the Penn State University Smeal College of Business. He previously taught in the business schools at Purdue University, the University of Chicago and the University of Rochester. He earned a bachelor's degree in economics from Georgetown University and received his Ph.D. in economics from the University of California at Berkeley. Dennis is happily retired in his hometown of Newport.

## **After the Arab Spring: Tunisia, Egypt, Libya and Syria**

*Instructor: Richard Lobban, Ph.D.*

Dates: November 3, 10, 17, 24

Four Sessions: Mondays, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40      Cost: \$45

The Arab Spring was a wave of pro-democracy uprisings that swept across the Middle East and North Africa beginning in late 2010, fueled by widespread frustration with authoritarianism, corruption and economic hardship. It began unassumingly on December 17, 2010 in Tunisia, when a fruit vendor set himself on fire in protest. This act captured the nation's deep-seated anger, and by January 2011 the Tunisian government was overthrown. The uprising resonated across the region, as citizens of other Middle Eastern countries found both parallels in their own grievances and inspiration in Tunisia's example. In Syria, the regime responded swiftly with violent repression to maintain its grip on power. In Egypt and Libya, long-

standing rulers were toppled. Egypt saw a brief experiment with democracy before reverting to military rule. Libya teetered on the edge of democratic transition but descended into a failed state and civil war. Tunisia, where it all began, sustained democratic aspirations the longest—only to return in recent years to authoritarian, one-man rule.

The central question remains: why did this widespread impulse for democracy falter, and what prospects remain for a more hopeful outcome? Each session will explore this question through the lens of one of the four cases—Tunisia, Egypt, Libya, and Syria—examining the unique paths each country has taken and the broader lessons they offer.

**Richard Lobban, Ph.D.**, professor emeritus of anthropology and African studies at Rhode Island College, serves as adjunct professor of African studies at the Naval War College. He has a master's degree from Temple University and a Ph.D. from Northwestern University and has taught at the American University in Cairo, Tufts University and Dartmouth College, among others. He has conducted field research in Tunis and Egypt and has been excavating a temple in Sudan for 10 years. Richard is widely published in urban and complex societies, informal sector economy, gender, ethnicity, race and class, especially in the Middle East. He often serves as a subject matter expert and court-appointed expert witness in political asylum cases for refugees from Africa and the Middle East.

## **Alien Worlds: Your Guide to Extraterrestrial Life**

*Instructor: David A. Aguilar*

Date: October 24

One Session: Friday, 10 - 11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 75      Cost: \$15

Embark on this cosmic journey as we traverse six extraordinary types of alien Earths, each featuring unique environments and bizarre, adaptive extraterrestrial life forms. We will explore an ocean world teeming with life where little land exists, a planet bathed in the intense infrared radiation of a Red Dwarf sun, a geologically turbulent satellite world, a dying planet struggling to sustain life, two Earth-like worlds bound close together

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where life has evolved differently and a constantly transforming microcosm locked in a bizarre elliptical orbit experiencing radical seasonal changes. This guide invites you to imagine the astonishing diversity of life beyond our planet, expanding our perspective on the universe's endless possibilities for habitation and how life could adapt and thrive in these radical environments. Join us on this fascinating cosmic field trip where no sample collecting will be permitted.

**David A. Aguilar** is an internationally recognized naturalist/astronomer, author, onscreen science contributor and space artist with the unique ability to open minds to the vast frontiers of space and their potential effects on our own world. He is the former director of science information at the Harvard-Smithsonian Center for Astrophysics (CfA) in Cambridge, Massachusetts, and past director of marketing communications for Ball Aerospace in Boulder, Colorado. David has written and illustrated 12 award-winning children's books for National Geographic, was a member of the NASA Pluto Encounter Mission, has consulted and appeared in the History Channel's Universe series and has been honored with his own asteroid for achievements in furthering science education. He is also the science consultant for the TV series "UFO Hunters."  
[www.aspenskies.com](http://www.aspenskies.com)

## The Architecture of Richard Morris Hunt: In a New Light

**Instructor:** Ross Cann, R.A., A.I.A.

**Dates:** September 18, 25

**Two Sessions:** Thursdays, 4:30 - 6 p.m.

**Location:** Young Building Ballroom

**Class Limit:** 75      **Cost:** \$25

Richard Morris Hunt sits on the cusp of the American Gilded Age as one of its central architects. Although originally from the United States, Hunt grew up in Europe and was the first American-born man to be educated at the École des Beaux-Arts, the pre-eminent school of architecture in the world in the mid-nineteenth century. When he returned to America, he was recognized as a bearer of European architectural knowledge and traditions, and his circle of wealthy clients quickly grew, just as America was emerging from the Civil War as a global economic power. He worked and summered in Newport frequently and became the architect for many of the Vanderbilt family's epic constructions, both in

Newport and around the country. This course will offer two lectures and will be a great chance to get to know one of the American architectural giants of the 19<sup>th</sup> century through some of his many projects. This class will build upon the materials collected for the current exhibition of his life and work currently on display at Rosecliff Mansion. *(This class was previously offered in Fall 2023.)*

**Ross Cann, RA, AIA, LEED AP**, is an author, historian, teacher and practicing architect living and working in Newport. He holds degrees in architecture and architectural history from Yale, Cambridge and Columbia universities. He studied with Vincent Scully at Yale and while at Columbia, he was the teaching assistant for Robert A.M. Stern, who is one of the most noted Shingle Style architects in America. Ross is the founding and managing principal of A4 Architecture in Newport.

## Arsenal of Democracy: The United States in WWII

**Instructor:** Kurt Schlichting, Ph.D.

**Dates:** October 14, 21

**Two Sessions:** Tuesdays, 12:30 - 2 p.m.

**Location:** Young Building Boardroom

**Class Limit:** 40      **Cost:** \$25

World War II was the most devastating war in history, fought around the world from 1939 to 1945. Victory in warfare on this scale required millions of soldiers, sailors, airmen, and factories for ships, planes, tanks, armored vehicles, artillery and ammunition. Factories and shipyards around the country met the challenge. In Willow Run outside Detroit, the Ford Motor Company built a factory for the B-29 bomber that was a mile long. Henry Kaiser built shipyards that produced almost 4,000 Liberty Ships to transport war material —around the world, across the North Atlantic, and across the Pacific from the West Coast to Australia. With millions of men in the services, women worked on a vast scale in the factories and shipyards across the country.

The United States was not only an arsenal for itself; it also supplied its allies—Britain, Russia and France—with the war equipment they needed. By the end of the war, the United States had the largest economy in the world.

**Kurt Schlichting, Ph.D.**, is the E. Gerald Corrigan '63 chair in humanities and social sciences emeritus at Fairfield University. Kurt served as the dean and associate dean of

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the College of Arts and Sciences, and he is a member of Phi Beta Kappa. His academic research leads the field of historic geographical information system, HGIS, which he used to study the Irish in Newport. He has lectured for the Newport Museum of Irish History and presented at academic conferences in the United States and abroad. Kurt was a visiting fellow at the Moore Research Institute, National University Ireland, Galway.

## Battle of Britain: The Experience

*Instructor: Graeme Smith*

Date: September 15

One Session: Monday, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40      Cost: \$15

The Battle of Britain was fought over the United Kingdom in the summer of 1940. Despite being outnumbered six to one, the British managed to fight the German air force to a standstill. This remarkable achievement was made possible by one of the first effective integrated command and control systems.

In 2015, on the 75th anniversary of the Battle of Britain, the speaker set out to fly some of the actual aircraft used and to study the history of the battle. Along the way, he discovered that an uncle and a distant cousin had fought in the battle—both of whom survived.

This seminar is illustrated with historic footage, recorded veteran commentary, and modern footage of flying some of the actual aircraft and equipment used by the pilots.

**Graeme J.W. Smith** (born a Scot) is a keen amateur historian and retired private pilot. His career spanned photographic scientist, youth worker, tall ship captain, yacht builder and latterly an information technology consultant.

## Before Greatness: Detecting America's Reawakening

*Instructors: Dennis Klein, Ph.D. and Donald Marks, Psy.D.*

Date: December 1

One Session: Monday, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40      Cost: \$15

It is worthwhile to take stock of America's exceptional historical expression. We are in one of those moments when the question of democratic resilience is conspicuously before us.

Lost in our national preoccupation with democratic erosion is our documented history of recuperation or, as some have observed, our recognition of historical development as cyclical. Our seminar will take this one step further: Can we detect the seeds of recovery during periods of democratic backsliding? As we will argue, historical development is complicated by the observation that backsliding and proto recovery are simultaneous occurrences. In addition, recovery is not the same as resistance, for it is something new, something embryonic, and not merely a response. Early Christianity in the shadow of the Roman Empire is one example. Emancipation and the Civil Rights Acts, other examples, would never have materialized without their nascent, if subordinate, stages.

We are therefore interested in mining evidence of the democratic spirit during periods of democratic decline and how it might portend, as Lincoln remarked, the ascendance of "the better angels of our nature...as surely as [it] will be."

**Dennis Klein, Ph.D.**, is a certified American Philosophical Practitioners Association practitioner and client advocate as well as a visiting scholar at George Mason University's Carter School for Peace and Conflict Resolution. He is a professor of history emeritus and director of the Jewish Studies program emeritus at Kean University. In addition, he is a Trust Network consulting partner. He writes and speaks about bystander responsibilities.

**Donald Marks, Psy.D.**, is a professor at Kean University's College of Health Professions and Human Services. He is a clinical health psychologist specializing in strategies for living with chronic pain and advanced illness, as well as a marriage and family psychologist.

## Behind the Titans: Peabody and Depew in the Gilded Age

*Instructor: Marry Gormally*

Date: October 1

One Session: Wednesday, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75      Cost: \$15

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At The Breakers and Château-sur-Mer—two of Newport's grandest Gilded Age mansions—hang portraits of two 19th-century men you've probably walked past without a second thought. But for Marry Gormally, a Preservation Society of Newport County (PSNC) guide and a self-declared amateur history detective, these faces have sparked an obsession. Who were these men? Why are they here, watching silently from the walls? Meet George Peabody, often called the father of modern philanthropy, a man born into poverty who rose to international financial fame—yet remained an outsider to the social elite. Then there's Chauncey Depew, brilliant, witty, and so well-known in his day that he rivaled the U.S. President in popularity. Depew was the public voice of the Vanderbilts, while Peabody helped lay the financial groundwork for American global power. Neither man sought entry into the elite circles they served, but their influence was indispensable. This seminar will uncover how these fascinating, complex figures—on the margins of society's upper crust—helped shape the fortunes and legacies of the Vanderbilt and Wetmore families. Their lives, ambitions, contradictions, and what they reveal about an America hurtling into modernity will be explored.

**Marry Gormally** is a retired antique dealer (that is if you can actually retire from a love of "stuff") who built a successful business importing treasures from English auctions and private estates for designers, architects and collectors. Now a PSNC tour guide, she shares her passion for history, storytelling, and decorative arts with visitors from around the world. She considers herself very lucky to enjoy life in Newport with her husband Steve.

## Beyond the Prairie:

### The Life of Laura Ingalls Wilder

*Instructor: Sarah Gretzky*

Date: October 20

One Session: Monday, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 75                      Cost: \$15

Many of us grew up reading (or watching) "The Little House on the Prairie" by Laura Ingalls Wilder. We know the stories of Pa and Ma Ingalls and their family. Or we think we do. Come find out more about one of America's favorite authors.

**Sarah Gretzky** has a penchant for the humanities, especially history, literature, art and architecture. A long-

time advocate for understanding women's history, Sarah enjoys studying and sharing the storied lives of remarkable women. Sarah holds a bachelor's degree from Salve Regina University and a master's degree in writing and oral traditions.

## Broadway and Hollywood: Backstage Stories

*Instructor: Lynda Tisdell*

Dates: October 24, 31, November 7

Three Sessions: Fridays, 1 - 3:30 p.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 75                      Cost: \$35

Nearly all movie musicals start out on Broadway: "West Side Story," "My Fair Lady," "Chicago," "Fiddler on the Roof"—and about a million others. Broadway also creates stars who are then lured to Hollywood: Bette Davis (her Broadway play: "Broken Dishes"), Humphrey Bogart (in "Drifting," Bogie as a Japanese butler), the Marx Brothers ("I'll Say She Is"), Marlon Brando ("A Streetcar Named Desire")—and about a million others.

We'll begin with "Broadway: The Golden Age," full of fascinating interviews including Stephen Sondheim, Angela Lansbury, Carol Burnett and Carol Channing, reflecting on what life was like on Broadway in the '40s, '50s, and '60s. The second week features "Broadway Musicals: A Jewish Legacy," exploring the genius and influence of Irving Berlin, Jerome Kern, George and Ira Gershwin, Lorenz Hart, Richard Rodgers, Oscar Hammerstein II, Leonard Bernstein, and Stephen Sondheim. In the final week, "The Celluloid Closet" shows the change from the stereotypical—but open—portrayals of gay characters in the 1930s, to censored and coded depictions in the '40s through the '60s.

**Lynda Tisdell**, a former high school English teacher, saw "Peter Pan" at the age of six and has never forgotten it. Passionate about movies, she has studied them, discussed them endlessly, and dreamed about them. She has previously taught many Great Movie courses, recently "The Power of Film," "Great Movie Comedies," "Children and Their Families," "Monsters and Villains," "The Way We Used to Be," and many more.



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## **Carol Burnett: An Original American Entertainer**

*Instructor: Murray C. Norcross, Jr., M.D.*

Date: October 15

One Session: Wednesday, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75                      Cost: \$15

An original American entertainer, Carol Burnett, now 92, began an 11-year run as star of the CBS variety sketch comedy series, "The Carol Burnett Show" from 1967 - 1978. Carol was the first woman to host a comedy-variety series. Her show had vaudeville roots that combined comedy sketches with song and dance. With her ensemble troupe of players, America tuned in every Saturday night to watch Carol along with Vicki Lawrence, Tim Conway, Harvey Korman, and Lyle Waggoner. Just as Carol ended each show, I hope you'll feel glad we spent this time together in celebration of her legacy. (Ear tug to Grandmother.)

**Murray Norcross, M.D., M.P.H.**, is a 30-year career U.S. Navy medical officer and family physician who has served in the Cold War, Operation Desert Storm and the Global War on Terror. An eyewitness to many historic events of the past 30 years, Murray served two staff tours in Washington, D.C., deployed in support of several Joint Task Forces, and was stationed overseas for six years, split between Bahrain and Japan. Murray holds master's degrees in international relations, public health and health care administration. He is an avid photographer, writer, researcher, artist and lifelong learner.

## **Chinese Philosophy: The Key to Understanding China's Global Actions**

*Instructor: Troy Catterson, Ph.D.*

Dates: November 6, 13, 20

Three Sessions: Thursdays, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75                      Cost: \$35

To truly understand China's behavior on the world stage—its diplomacy, governance, long-term strategy, and views on order and power—one must look beyond policy and into philosophy. This class explores how foundational ideas from Confucianism, Daoism, Legalism, and other classical schools continue to shape China's political mindset and cultural identity. We'll examine concepts such

as harmony, hierarchy, moral leadership, and the flexible use of power, and how these inform not only domestic governance but also China's approach to international relations.

**Troy Catterson, Ph.D.**, is the director of the Ph.D. program in Humanities and Technology at Salve Regina University. He is also an associate professor of philosophy. He has published numerous articles in top academic journals on logic, metaphysics, ethics and the concept of God. Troy received his Ph.D. in Philosophy from Boston University and speaks fluent Mandarin Chinese.

## **Coastal Marsh and Forest Exploration**

*Instructor: Scott Ruhren, Ph.D.*

*Please select one field trip date when registering.*

Field Trip 1: Thursday, October 16, 10 a.m. - noon

Rain Date: Friday, October 17, 10 a.m. - noon

OR

Field Trip 2: Wednesday, October 22, 10 a.m. - noon

Rain Date: Thursday, October 23, 10 a.m. - noon

Location: Audubon's Emilie Ruecker Wildlife Refuge

Address: 116 Seapowet Avenue, Tiverton

Each Class Limit: 25                      Cost: \$15

Coastal Rhode Island is dynamic and beautiful in Fall. Habitats are changing as the weather cools, birds are migrating south and many creatures that stay are getting ready for winter. Audubon's Emilie Ruecker Wildlife Refuge is a special place where visitors can see the bay, salt marsh, forests and fields all on a two-hour hike. We will explore these habitats, identifying plants and animals on well-groomed trails with an occasional detour to see special hidden spots. Participants should dress appropriately for the weather, including waterproof footwear. *Please note that registered students will receive an email with directions, parking instructions and other details a few days before the walk.*

**Scott Ruhren, Ph.D.**, is a lifelong nature lover and forest explorer. Scott holds a Ph.D. in ecology from Rutgers University and a master's degree in botany from the University of Maryland. He has served as the senior director of conservation at the Audubon Society of Rhode Island for the past 20 years. At Audubon, he has guided the management of wildlife refuges and added nearly 1,000 acres of protected habitat, mostly forest. Scott has also taught numerous courses in ecology, biology and conservation science at the University of Rhode Island and

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other universities on the east coast. His favorite way to explore nature is with his family.

## **The Connoisseur's Circle: Paris 1874**

*Instructor: Maria Mack D'Amario*

*Please select one date when registering.*

Date: Thursday, November 13, 3 - 4 p.m.

OR

Date: Thursday, November 20, 1 - 2 p.m.

Location: Young Building Pell Office

Class Limit: 10

Cost: \$15

Ready to take your appreciation of art to the next level? Then this is the class for you! Organized around a theme, this salon style class will give students a chance to exchange ideas about the art and its makers. This salon will be Paris 1874 and will focus on Impressionism. Together we will delve into the events which led to Impressionism and how different artists responded. Students will be invited to share their favorite French Impressionist painting for us to explore. No previous knowledge of art is required, just an enthusiasm for the subject and a willingness to engage with your fellow students. Remember, there are no wrong answers when it comes to talking about art. *Please note this class is for students who plan to fully engage in discussion. (This class was previously offered in Spring 2025.)*

**Maria Mack D'Amario** is an art historian specializing in European decorative arts and the American Gilded Age. A graduate of Denison University, Maria holds a post-graduate diploma in the history of art from the University of Oxford. She also holds an M.A. in the Venetian Renaissance from the University of Warwick in Coventry, U. K. Maria has worked with the Museum of Fine Arts, Boston, the Royal Collection Trust and Lots Road Galleries. She has served as trustee and steering committee member of the U.K. Friends of the National Museum of Women in The Arts in Washington, D.C. Currently, Maria works for the Preservation Society of Newport County.

## **Courts of Justice: A Life in Basketball and Activism**

*Instructor: Pete Babcock*

Dates: September 25, October 2, 9

Three Sessions: Thursdays, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40

Cost: \$35

This class examines how the game of basketball has interacted with the civil rights movement and how the NBA integrated. It includes my journey of 42 years in the NBA and how we were able to use the vehicle of the NBA to impact social programs throughout our country. I share rarely told stories of events and relationships that forever changed not only the game, but society overall.

**Pete Babcock** is a 42-year veteran of the NBA as an executive, serving as general manager with three franchises: the San Diego Clippers, the Denver Nuggets, and the Atlanta Hawks. He worked in a variety of capacities from scouting to coaching to player personnel with the New Orleans Jazz, Los Angeles Lakers, Milwaukee Bucks, Toronto Raptors and Cleveland Cavaliers. He served as president and minority owner in his final two seasons with the Denver Nuggets. His Nuggets and Hawks teams appeared in the playoffs 14 out of 15 seasons. Babcock directed the NBA Pre-Draft Camp for over 20 years, served on the competition and rules committee and steering committee for the NBA and was a member of the USA Basketball men's selection committee, picking the 1996 Olympic team and coach.

## **Crossing the Atlantic: What Took Us So Long; How Did We Dare?**

*Instructor: Peter Baylor*

Date: October 14

One Session: Tuesday, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 40

Cost: \$15

The speaker ("instructor" is too grand) for this course recently, and on the same day, had his breakfast in County Clare, Ireland, Europe, and his supper at home in Newport County, Rhode Island, America. This prompted him to wonder what took our ancestors so long to cross the Atlantic Ocean from Eurasia to America. It's quite a tale! The speaker will try to summarize its thousands of years in 90 minutes. Shortly before his day of intercontinental meals, the speaker found himself (along with several other Salve Regina "Circular Scholars"!) being pitched and tossed in wind and rain by the Atlantic Ocean in a little boat cruising beneath the scary, towering, fogbound Cliffs of Moher (County Clare again). This prompted him to wonder how our ancestors even dared at last to make the crossing. To this question the speaker has no answer and will merely invite you to join him in his awe. Warning: after serious deliberation, the speaker proposes to treat

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Christopher Columbus as the unequivocally great man he was. The story of the world-shifting Genoan (briefly told) will conclude the course. (Please note the utter impartiality here: the speaker's own ancestry is Norse rather than Mediterranean!)

**Peter Baylor** is offering his fifth course. He is, among other things, a septuagenarian husband, father, grandfather, friend, sibling, veteran, son (forever grateful to his parents), retired lawyer and working tour guide. Peter borrowed this line from a college professor: "I do not propose to *teach* you anything; I am trying to share an enthusiasm. OK?"

## Drawing Faces: A Beginner's Portrait Class

**Instructor: Jennie Huttler**

Dates: December 1, 2, 3, 4

Four Sessions: Monday - Thursday, 3 - 5 p.m.

Location: Young Building Ballroom

Class Limit: 15      Cost: \$65 - Lottery

*(Cost includes art supplies. Lottery Information below.)*

Learn to draw faces with confidence in this introductory portrait class. Designed for beginners, this course breaks down the basics of facial proportions, shading, and expression through step-by-step guidance and sketching exercises. You'll practice capturing unique features and personality with a focus on observation. This class will help you build skills while enjoying the expressive possibilities of portraiture.

*Note: Due to limited space and high demand, this class will be offered by lottery. When registering for classes online, please select this class to indicate your interest in participating in the lottery. On Monday, September 8 at noon, 15 students will be randomly selected and notified. The class fee will be due only if you are selected. This class will be offered again in the spring term.*

**Jennie Huttler** is a skilled artist based in Middletown, Rhode Island, with a lifelong commitment to creating and teaching art. She has extensive experience in painting, drawing, sculpture, ceramics, and printmaking, with a focus on painting and drawing. Jennie's work has been exhibited across the U.S., including in group and solo shows. She holds a B.S. in Fine Arts and Art Education from the University of South Carolina and a M.Ed. from Edinboro State University, along with advanced training under notable artists. With 38 years of teaching

experience, Jennie inspires students to develop their artistic abilities through experimentation and collaboration.

## Dwight David Eisenhower: All American Hero

**Instructor: Murray C. Norcross, Jr., M.D.**

Dates: November 3, 10, 17, 24

Four Sessions: Mondays, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75      Cost: \$45

Dwight David Eisenhower is the quintessential All-American. Raised in the Midwest, he attended West Point and began a lifelong career in the U.S. Army. Rising to the rank of five star general, Ike led the Allies to victory in Europe in WWII. Believing that America should be a leader of the free world, he served our nation as a two term President of the United States. Join me as we take an in-depth look into four phases of General Eisenhower's life and his lasting impact on United States domestic and foreign policy.

**Murray Norcross, M.D., M.P.H.**, is a 30-year career U.S. Navy medical officer and family physician who has served in the Cold War, Operation Desert Storm and the Global War on Terror. An eyewitness to many historic events of the past 30 years, Murray served two staff tours in Washington, D.C., deployed in support of several Joint Task Forces, and was stationed overseas for six years, split between Bahrain and Japan. Murray holds master's degrees in international relations, public health and health care administration. He is an avid photographer, writer, researcher, artist and lifelong learner.

## The Earth and Pope Francis: Care and Justice for Our Common Home

**Instructor: Rev. Norman MacLeod**

Date: September 30

One Session: Tuesday, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40      Cost: \$15

In his encyclical *Laudato Si*, the late Pope Francis I challenged Christians and all people of conscience to stop the environmental destruction of our planet. Subtitled "On Care for our Common Home," his message urged everyone to see our circles of family and neighbors to include all creation. He called for widening our individual concerns to

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embrace the suffering inflicted on the most vulnerable, especially the poor, by pollution and climate change. He challenged us to see future generations as neighbors needing our care. The papal letter begins by quoting St. Francis's Canticle of Creation: "'LAUDATO SI', mi' Signore' – 'Praise be to you, my Lord.'" Pope Francis wrote, "In the words of this beautiful canticle, Saint Francis of Assisi reminds us that our common home is like a sister with whom we share our life and a beautiful mother who opens her arms to embrace us."

**The Rev. Norman MacLeod** is a retired Episcopal priest living in Newport. Over the past twenty years he has preached and spoken about the Christian responsibility for care for the Earth while serving parishes throughout New England. In 2015 he co-led a Pilgrimage for Earth in New Hampshire and Vermont. In the Episcopal Diocese of Rhode Island, he served as co-chair of the Creation Care Ministry for three years. Partnered by experts in sea level rise and water conservation, he recently developed Christian pilgrimages of Aquidneck Island's coastline and watersheds.

## Energy Production: Comparing the Options

*Instructor: Michael Armenia*

*Please select one date when registering.*

Date: Thursday, September 25, 12:30 - 2 p.m.

OR

Date: Wednesday, October 1, 3 - 4:30 p.m.

Location: Young Building Ballroom

Class Limit: 75                      Cost: \$15

Fossil fuels are widely recognized for enabling industry, agriculture, world trade, medicine, and greater lifespan but also for reported effects on climate and environment. A majority of scientists agree that global warming since the industrial revolution is caused in part by fossil fuel emissions, but no one knows how much or if this brings dangerous warming or sea rise. The United Nations international panel on climate change (IPCC) admits that efforts to curb CO<sub>2</sub> (carbon dioxide) emissions since 1988 have failed and now it advocates extreme solutions to capture CO<sub>2</sub> from the atmosphere. This will require enormous amounts of "green" energy that can only come from nuclear power. This knowledge is essential for the public to demand a rational energy policy without political and ideological influences.

**Michael Armenia** is a graduate of Worcester Polytechnic Institute: Mechanical and Nuclear Engineering and graduate degrees in computer science and business. He was an executive engineer for 30 years at Raytheon Company evaluating energy R&D projects in solar, wind, hydro, batteries, wave, fossil and nuclear energy.

Captain Armenia served 30 years in the U.S. Navy, active and reserve, including 20 in energy applications for ships, submarines, battlefields, and ocean systems. He commanded research units at the Naval Sea Systems Command and the Space and Naval Warfare Systems Command. In both civilian and military roles, he worked in design, production and repair of nuclear reactors and propulsion systems. Since retirement he has advocated energy solutions that are practical, effective, and safe rather than theoretical or politically inspired. He is a founding member of The Energy Council of Rhode Island.

## Epidemic Diseases and Their Impact on Civilizations Throughout History, Part I

*Instructor: Powel Kazanjian, M.D., Ph.D.*

Date: November 21

One Session: Friday, 10 -11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 75                      Cost: \$15

From antiquity to today, epidemic diseases have devastated nations and their populations. Repeatedly, they have had broad ranging consequences for societies in the economic, social, cultural, and governmental realms. In Part I, we will show how the histories of syphilis and AIDS illustrate the extent of this epidemic impact, how civilizations become vulnerable to epidemics, and refractory to human efforts to eradicate them. Groundbreaking therapies developed for syphilis and AIDS have demonstrated the potential of biomedical innovations. Public health programs based on these advances, however, have not met their goals.

In Part II next spring, we will discuss how Public Health programs must also address mistrust in science, government indifference, stigma, and racial inequalities. AIDS and syphilis elimination campaigns, like those of Covid, have not adequately addressed how these diseases persist unevenly in populations according to race, ethnicity, and geographic location. While biomedical breakthroughs are necessary to eliminate epidemic



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diseases, sustained focus and resources aimed at helping the most socially and economically vulnerable are essential.

**Powel Kazanjian, M.D., Ph.D.**, is an infectious diseases doctor and medical historian. He has degrees from the University of Pennsylvania (B.A.), Harvard (M.A., History of Science), Tufts (M.D.), and at the University of Michigan (Ph.D., History), where he is an Emeritus Professor in the Division of Infectious Diseases and an Emeritus Professor in the Department of History. Powel's medical background and historical training have enabled a multidisciplinary approach to his teaching and scholarship. His courses on the "History of Epidemics," "Sexually Transmitted Diseases," and "Doctor in Society" provide a comprehensive lens to view the impact that epidemic diseases have had on societies throughout history.

## Ernest Hemingway: The Nick Adams Stories

*Instructor: Mary Murphy, Ph.D.*

*Please select one date when registering.*

Date: Thursday, October 23, 12:30 - 2 p.m.

OR

Date: Wednesday, November 5, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40

Cost: \$15

Hemingway's Nick Adams Stories (1972) chronicle a boy's coming of age to face the complexities of adulthood. Nick must witness evil and the seeming futility of life on his own. He learns that the best hope and healing can be found in nature and the wilderness. In these twenty-four linked stories Nick encounters love, war and loss with growing courage, stoicism and resilience.

Hemingway's spare, unadorned style and the simplicity and economy of the language offer a timeless portrait of a young man coming to peace with existence.

**Mary Murphy, Ph.D.**, received her doctorate in English and American Literature from New York University. Her expertise is in the 19<sup>th</sup>-century American novel. Newport artists and writers are an area of interest as are classic films. Mary taught English at the university level for many years before retiring to Newport.

## Exploring the Roots of the Scary Season: The History of Horror

*Instructor: Michael Budd, Ph.D.*

Date: October 27

One Session: Monday, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40

Cost: \$15

Autumn marks the end of the harvest and the beginning of the spooky season, celebrated through the syncretic traditions of life and death found in both *Día de los Muertos* and Halloween. From the dawn of time, people have shared scary stories—fairy tales about lost children, legends of ghosts and monsters—tales found across cultures and throughout history. In contemporary culture, horror as we know it began to take shape in the eighteenth century with the rise of the Gothic novel. Since then, the genre has evolved alongside cultural shifts: from Romanticism's intense emotional focus to the strict morality of the Victorian era, with its anxieties about disease, class, racism, and the boundaries of reason. These influences continue to shape horror today, from classic slasher films to the many subgenres that define the field. Like all modern genres, horror is deeply rooted in print culture and the social and political changes that followed the scientific and industrial revolutions.

In this session, we will explore the evolution of the scary, the shocking, and the monstrous—looking at how horror examines themes of difference in both print and film, its enduring popularity, and why the genre remains such a powerful space for exploring cultural and political anxieties.

**Michael Budd, Ph.D.**, is the author of "The Sculpture Machine: Physical Culture and Body Politics in the Age of Empire" (Macmillan U.K./N.Y.U. Press 1997). He has written for scholarly and popular venues, including the International Journal of Sport History, and Afterimage. Michael's current research focuses on global consumer identity and the national body in relation to technology, memory, violence and authoritarian ideas. He earned his B.S. degree from the University of Oregon and his M.A. and Ph.D. in Modern European history from Rutgers University. He is a professor in Salve Regina University's history department and the humanities Ph.D. program.

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## Food Matters: A Short History of Food

*Instructor: Laura L. O'Toole, Ph.D.*

Dates: September 30, October 7

Two Sessions: Tuesdays, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 40      Cost: \$25

The study of food and society is immense and complicated. Food, quite literally, sustains us. Yet a significant sociological question involves why, for some folks, food is largely taken for granted and for others is a constant source of anxiety and concern. Food and foodways connect us to one another in families, in friendship groups, in ethnic groups, indeed in countless rituals of sociality. Food is intimately intertwined with economic, religious, medical, and political institutions as well as situated within the natural environment.

Studying food and food systems can help us understand ourselves in our own social and historical context—the essence of using a “sociological imagination.” In this seminar, we will sketch the emergence of the industrialized food system that has shaped bodies, behaviors, and cultures since the early twentieth century, and which has increasingly been scrutinized for its relationship to some of our most pressing social problems in the first quarter of the twenty-first century. Many food scholars and activists agree that we are at an important historical moment that will shape the future of food. *Recommended reading: Food Rules: An Eater's Manual. Michael Pollan. Penguin, 2009. Recommended film: Food, Inc. 2, 2023.*

**Laura L. O'Toole** is a sociologist who holds a Ph.D. from the University of Delaware and has served both as an academic dean and a teaching professor at Salve Regina University prior to retiring from full-time teaching in 2022. Dr. O'Toole specializes in sociological theory, gender studies, food studies, and public sociology and has taught, published, and presented in these areas for over 30 years. She is also a certified Master Gardener with the University of Rhode Island Cooperative Extension service and has served on numerous community boards, most recently of Aquidneck Community Table and the New England Faculty Development Consortium.

## Food Systems and Food Insecurity: Mercy Matters

*Instructor: Laura L. O'Toole, Ph.D.*

Date: November 4

One Session: Tuesday, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 40      Cost: \$15

Salve Regina University has a long history of framing the analyses of significant social issues through the lens of both academic disciplines and the Sisters of Mercy mission. As we enter the holiday season, a time when attention is traditionally focused on charitable giving, it is useful to focus on the “big picture” of how industrial food systems are sociologically connected to hunger and food insecurity at home and in the larger global context. Indeed, the founder of the Sisters of Mercy, Catherine McAuley, built a religious order that prioritized hospitality for all, but especially those in greatest need.

In this short seminar, we will explore current patterns of food insecurity in our local communities and beyond, drawing largely on demographic and public health data. We will situate these patterns in a sociological analysis that includes Mercy critical concerns to explore the question of why food insecurity ebbs and flows as an area of public concern.

**Laura L. O'Toole:** See biography above.

## Four Legs Good. Two Legs Bad.

*Instructor: Vince Burks*

Dates: November 3, 10, 17, 24

Four Sessions: Mondays, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 30      Cost: \$45

Let's take a walk together on George Orwell's “Animal Farm” and decode this fascinating allegory. The novella is only 88 pages long, yet it is a timeless study in herd mentality, the power of words and language, what happens when you don't speak up, good intentions gone bad and so much more. Let's dig into this barnyard revolution and explore why Orwell's messages still matter. There is going to be a lot of opportunity for class participation or you can just sit back and soak it all in. Just bring your curiosity. I promise you'll come away seeing things as you haven't seen them before or at least in a different light. See you in class!

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**Vince Burks** worked for Amica Insurance for 37 and a half years holding various positions including Director of Training and Communications Director. He is a huge fan of George Orwell and “Animal Farm” and has spent much time studying both the author and his “revolutionary” piece of literature. Vince holds a B.A. in Communications with a minor in Business Administration from Lynchburg University. He is a member of the National Speakers Association and an active participant in The Moth Storytelling events, which you may be familiar with if you’re a fan of NPR.

## Frankly, My Dear...Margaret and Scarlett

*Instructor: Sarah Gretzky*

Date: November 12

One Session: Wednesday, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 75                      Cost: \$15

An avid reader and storyteller, Margaret Mitchell longed to write a great novel. She succeeded with “Gone with the Wind,” one of the most indelible American novels ever written. David O. Selznick’s film version became one of the most referenced, satirized, dramatized, and analyzed American movies. This session explores the interwoven lives of Margaret Mitchell and her unforgettable heroine, Scarlett O’Hara, along with the origins and lasting legacy of both the book and the movie.

**Sarah Gretzky** has a penchant for the humanities, especially history, literature, art and architecture. A long-time advocate for understanding women’s history, Sarah enjoys studying and sharing the storied lives of remarkable women. Sarah holds a bachelor’s degree from Salve Regina University and a master’s degree in writing and oral traditions.

## The Great Cutter Race of 1905: A Legendary Irish Tale in Newport

*Instructor: Steve Marino*

Date: October 7

One Session: Tuesday, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 75                      Cost: \$15

The Great Cutter Race of 1905 is a tale of the four-mile rowing race in Newport Harbor that pitted the members of the recently established Hibernia Racing Club of Newport

against the champion cutter racing crew of the U.S. Navy’s Atlantic Squadron, assigned to the USS Kearsarge. Racing cutters became popular in Newport Harbor during the Gilded Age, and thousands of Newport’s citizens, Navy sailors, tourists, workers and gamblers assembled to watch these 12-man boats compete. The August 1905 challenge race remains legendary.

**Steve Marino** taught history in Connecticut for 35 years and retired to Newport. He has been giving tours at Fort Adams since 2008. He is also on the Board of the Museum of Newport Irish History. Steve holds degrees from Williams College, Brown University and the Hartford Seminary.

## The Great Depression

*Instructor: Dennis Sheehan, Ph.D.*

Dates: September 24, October 1

Two Sessions: Wednesdays, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 75                      Cost: \$25

The Great Depression remains the most severe economic downturn in modern history, with lasting effects not just in the United States but around the world. In this course, we’ll explore key questions: What exactly happened to the economy during the Depression? Why did it begin—and why was it so deep and prolonged? Could better policies have ended it sooner? Did it really take World War II to bring recovery? And what lessons—if any—can we apply today?

**Dennis Sheehan, Ph.D.**, is professor emeritus of finance at the Penn State University Smeal College of Business. He previously taught in the business schools at Purdue University, the University of Chicago and the University of Rochester. He earned a bachelor’s degree in economics from Georgetown University and received his Ph.D. in economics from the University of California at Berkeley. Dennis is happily retired in his hometown of Newport.

## Great Movies: Courage

*Instructor: Lynda Tisdell*

Dates: September 19, 26, October 3, 10

Four Sessions: Fridays, 1 - 4 p.m.

Location: Young Building Boardroom

Class Limit: 40                      Cost: \$45

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Courage is the most inscrutable of all the virtues, dependent entirely on the situation. Mark Twain said, "Courage is resistance of fear, mastery of fear--not absence of fear." In successful movies about courageous people, audiences experience characters' fears, as well as their triumphs. Come to hear background information before we watch, then discuss Hitchcock's "Notorious," Marlon Brando's "On the Waterfront," "Imitation Game" and "Apollo 13."

**Lynda Tisdell**, a former high school English teacher, saw "Peter Pan" at the age of six and has never forgotten it. Passionate about movies, she has studied them, discussed them endlessly, and dreamed about them. She has previously taught many Great Movie courses, recently "The Power of Film," "Great Movie Comedies," "Children and Their Families," "Monsters and Villains," "The Way We Used to Be," and many others.

## Great Movies: The Wizard of Oz and Wicked

*Instructor: Lynda Tisdell*

Dates: November 14, 21

Session 1: Friday, November 14, 1:30 - 4:30 p.m.

Session 2: Friday, November 21, 1:30 - 5:00 p.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 75

Cost: \$25

Gregory Maguire, author of the novel "Wicked," wrote, "I realized that nobody had ever written about the second most evil character in our collective American subconscious [the first being Hitler]: the Wicked Witch of the West." His novel stayed on the *New York Times* Best Sellers list for 26 weeks and inspired the Broadway musical "Wicked," which has sold out audiences since 2006. The play "Wicked" birthed the 2024 smash hit movie musical, "Wicked." The book, the play, and the movie are all prequels to "The Wizard of Oz," the most seen American movie in the world, sponsored by the State Department as part of their Great American Movies international series.

Come learn about the background information, watch the films and then discuss "The Wizard of Oz" (3-hour session) and the following week, "Wicked" (3.5-hour session with an intermission).

**Lynda Tisdell:** See biography above.

## Hamlet: The Enigmatic Thinking Man's Great Speeches

*Instructors: Patricia Finlay and Eric Kimble*

Date: December 2

One Session: Tuesday, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75

Cost: \$15

"To be or not to be!" Join Eric Kimble and Patricia Finlay in this one-session course on a journey into the complicated humanity of "Hamlet" while exploring the play's enduring universal themes. We'll unpack Hamlet's "To be or not to be" speech, explore the moral dilemmas he faces and the paralysis he suffers when confronted with a revenge plot he feels unfit to carry out. The session will examine how Hamlet's thoughts are beautifully revealed in the genius of Shakespeare's masterful verse, captivating rhythm, and clever wordplay. We'll also see and hear this great speech through video clips of renowned actors such as Branagh, Olivier, and Tennant, and discover why "Hamlet" remains Shakespeare's most revered play by audiences and actors through the ages.

**Patsy Finlay** is a theater professional, teacher and voice over artist. Patsy taught for 21 years as senior artist in residence in the department of theater and dance at Union College in Schenectady, New York, as a performance studies expert and director in the college theatre season. For 12 years, she was also a member of the Acting Company with Saratoga Shakespeare, a professional outdoor summer festival in upstate New York, appearing in numerous roles over the years and teaching classes as well as coordinating professional workshops for the intern company. In Patsy's work as a professional director or voice coach, she has been associated with professional companies in Albany and Boston. Currently, Patsy is an active walking tour guide for the Newport Historical Society.

**Eric Kimble** is a former business executive who, mid-career, answered a call from the "Great Recruiter in the Sky" to return to his high school *alma mater* to teach English literature and coach baseball. Known for creating engaging seminars with relevant lessons, Eric's business and teaching background allows him to provide a unique perspective on the interconnectedness of literature and life. Eric spent most of his teaching career at St. John's Prep in Danvers, Massachusetts; he most recently retired from teaching freshmen, sophomore and senior English



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Literature at Mount St. Charles Academy in Woonsocket. He holds an M.B.A. from Harvard Business School and a B.A. in English literature from Brown University. Eric and his wife Nancy recently moved to Rhode Island to be closer to their three grown daughters and enjoy the beauty of the Ocean State.

## **Happiness: Purpose in Retirement**

*Instructor: Sharon Wulf, Ph.D.*

Date: November 18

One Session: Tuesday, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40      Cost: \$15

Research is proving that purpose is a significant asset in life. Having a purpose in retirement impacts health and happiness by being more active and engaging with others. Living a purposeful life in retirement lowers feelings of loneliness, encourages engagement in healthy behaviors, and protects against cognitive decline. During this session, you will explore ways to define and confirm your purpose at this stage of your journey. To find your purpose in retirement, we will explore (1) what you want your life to stand for, (2) what makes you special and unique, (3) how you meet new people who expand your vitality, and (4) what your passion and interests are based on your life experience and self-expectations. Based on these explorations, you will craft your purpose in a retirement statement and key goals.

**Sharon A. Wulf, Ph.D.**, has been a senior technology executive, business consultant, professor of practice, educational organizational vice president, and non-profit board members. Sharon co-founded Enterprise Systems, a business and organizational development firm located in Framingham, Massachusetts, integrating her unique combination of expertise to offer coaching, workshops, and over 1,000 customized professional development programs. Sharon received teaching excellence awards from Worcester Polytechnic Institute and Northeastern University. She holds a B.S. with honors from Providence College, and M.B.A. and Ph.D. degrees.

## **(Hi)Story of the Hour in About 60 Minutes**

*Instructor: Richard Finn, Ph.D.*

Date: November 5

One Session: Wednesday, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40      Cost: \$15

Throughout history, time has been deeply woven into the fabric of society, influencing our interactions, shaping our understanding of the world, and playing a role in human progress. Far from merely an abstract concept for philosophical debate, time is a tangible force that structures our daily lives. We experience it as both a fundamental aspect of the natural world and a human-made framework, whether in the cycles of celestial bodies or the measured progression of a clock. Indeed, time is essential to human existence, manifesting in every dimension of our experience, from the natural rhythms around us to the structured schedules we create.

Despite its pervasive nature, we often fail to examine time beyond its practical applications. We frequently take the division of the day into 24 hours for granted. But how did this system of time measurement originate? This lecture will explore the dual nature of time—both natural and artificial—while tracing the historical significance of one of its most fundamental human constructs: the hour. It will provide an overview of the origins of the hour, the evolution of timekeeping, and the enduring presence of time in contemporary society.

**Richard Finn, Ph.D.**, is a career Navy officer who served on six ships, as a NATO staff member in Italy, and as an in-kingdom adviser to the Royal Saudi Navy. He concluded his military career as the lead wargame scenarist at the Naval War College (NWC). He continued his relationship with NWC for two decades as an adjunct professor teaching the online National Security Affairs program. He also applied his wargaming expertise to examine cyber disruptions in critical infrastructure within the interagency environments. Ric earned a B.S. in Education from Southern Connecticut State University and pursued graduate studies at the Naval War College, Hawaii Research Center for Future Studies, and Salve Regina University, ultimately earning an M.A. in International Relations and a Ph.D. in Humanities from Salve.

## **How Elections Are Won in Spite of All Those Voters**

*Instructor: Barry Cook, Ph.D.*

Dates: September 15, 22, 29

Three Sessions: Mondays, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40      Cost: \$35

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Modern political campaigns operate within a system of rules and procedures where candidates often employ political consultants to help them win elections. This course will look at the tactics and strategies that are used by candidates and their consultants to “game” our “free and fair” elections—and examine the collateral damage they cause to voter participation, optimal choices, public trust and public approval of our government. We’ll learn about gerrymandering, vote splitting, “spoiler” candidates and negative campaigning. We’ll see how targeted communications, opinion polling and news media sometimes contribute to (and sometimes pollute) the information environment of the electorate.

Why do we have a two-party system? Why is the approval rating of Congress typically under 30% while voters endlessly reelect the same Senators and Representatives? And why has partisanship and divisiveness been on the rise? Research on methods of voting has found serious flaws in the plurality count (our current method). We’ll examine alternative voting methods that may better reflect the preferences of voters in election outcomes.

**Barry Cook, Ph.D.**, is a social psychologist who worked in media research and public opinion research—often with the goal of understanding how and why people make choices. After many years of studying the attitudes and behavior of television viewers, he is painfully aware that giving the people complete freedom to choose what to watch doesn’t make them happy if nothing good is on. This might also apply to candidate offerings.

## **I Could Have Killed Him Twice, A Gilded Age Tale**

*Instructors: Nancy Markey and Kay Adams*

Date: October 15

One Session: Wednesday, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 75                      Cost: \$15

In the 1880s, the tale of a young Black woman, Annie Cutler, unfolds with a deceptive promise of marriage that leads to betrayal and desperation. Lured to Philadelphia, Annie’s hopes are shattered when she’s abandoned and robbed by Henry Knight, culminating in a dramatic act of violence.

This presentation will delve into the complexities of this historical case, exploring the societal issues of race,

gender, and class in 19<sup>th</sup>-century America. We’ll examine the question of whether Annie was a cold-blooded killer or a victim of circumstance, and discuss the challenges faced by Black women during this era.

This story raises timeless questions about love, betrayal, and the elusive nature of justice. We’ll confront the power of societal expectations and the agonizing pleas for mercy, as we unravel a narrative that explores the human cost of betrayal and the enduring quest for justice.

**Kay Adams** was born and raised in Fayetteville, Arkansas and attended the University of Mississippi and the University of Arkansas before relocating to Connecticut where she studied creative writing under author and essayist Scott Bradfield at the University of Connecticut. Kay spent 34 years working as an executive in the banking industry, retiring from her role as a Senior Vice President at the Bank of Arkansas in 2016. A lifelong voracious reader and creative writer, she is also a pastry chef, community volunteer, and mentor to her former associates. [gildedageauthors.com](http://gildedageauthors.com)

**Nancy Markey** was raised in Fayetteville, Arkansas and studied at the University of Arkansas and the University of Mississippi, graduating from Ole Miss with a degree in History. Nancy spent the next few years as a flight attendant before obtaining her law degree in Massachusetts. She is a labor attorney and historian who enjoys researching and sharing fascinating stories of the lesser-known residents of Gilded Age Newport. Her essays, “Abney vs. Twombly, A Gilded Age Tale of David vs. Goliath,” and “Redemption Among Rubble” were winning entries in local writing contests and published in Newport Life Magazine. [gildedageauthors.com](http://gildedageauthors.com)

## **The Interstate Highway System**

*Instructor: Murray C. Norcross, Jr., M.D.*

Date: December 3

One Session: Wednesday, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75                      Cost: \$15

President Eisenhower championed and signed the bill that authorized the Interstate Highway System in 1956. Ike justified the project as essential to American security during the Cold War. Come along for the ride and learn the back story of Ike’s determination to create a unified interstate highway system within the United States.

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**Murray Norcross, M.D., M.P.H.**, is a 30-year career U.S. Navy medical officer and family physician who has served in the Cold War, Operation Desert Storm and the Global War on Terror. An eyewitness to many historic events of the past 30 years, Murray served two staff tours in Washington, D.C., deployed in support of several Joint Task Forces, and was stationed overseas for six years, split between Bahrain and Japan. Murray holds master's degrees in international relations, public health and health care administration. He is an avid photographer, writer, researcher, artist and lifelong learner.

## **Jane Austen: "A Lively Mind"**

**Instructor: Mary Murphy, Ph.D.**

*Please select one date when registering.*

Date: Tuesday, October 28, 12:30 - 2 p.m.

OR

Date: Thursday, October 30, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40                      Cost: \$15

Jane Austen's novels explore the social dynamics of the early 19<sup>th</sup> century British landed gentry, yet their lessons about the influence of social status and conventions are remarkably salient for the 21<sup>st</sup>-century reader. Her wry humor softens the penetrating examination of the morality and manners of her subjects, reminding the reader that the human condition calls for empathy in judging our fellow man. Austen's witty dialogue and sharp social commentary cut to the heart of characters' struggles to overcome societal pressure and expectations and to find a happy solution. We are rewarded with the satisfaction of "truths universally acknowledged."

The main focus of the class will be her 1813 novel "Pride and Prejudice." The novels "Emma" (1815) and "Sense and Sensibility" (1811) could offer additional context for the enthusiastic reader. The novels are widely available for free online, as are a variety of film adaptations.

**Mary Murphy, Ph.D.**, received her doctorate in English and American Literature from New York University. Her expertise is in the 19<sup>th</sup>-century American novel. Newport artists and writers are an area of interest as are classic films. Mary taught English at the university level for many years before retiring to Newport.

## **Jewish Journeys through Ancient Egypt**

**Instructor: Richard Lobban, Ph.D.**

Dates: October 15, 22

Two Sessions: Wednesdays, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 40                      Cost: \$25

This class will focus on two ancient cases of Jews on the move from Egypt and back again.

### *Session One - Who were the ancestors of the Jews in Egypt?*

Long before the famous Exodus story, Egypt played a key role in shaping early Jewish identity. This session explores the possible historical roots of the Israelites, including the intriguing case of the Hyksos—foreign rulers of Egypt during the Second Intermediate Period—and the first Egyptian records that mention Israel. We'll also look at how alliances with Nubians helped the Jews resist Assyrian expansion, revealing how regional power struggles influenced their story.

### *Session Two - Jews Return to Egypt:*

#### *The Ptolemaic and Roman Eras*

Centuries later, after conflicts under the Hellenistic Seleucids, Roman rule, and internal divisions, many Jews found new homes across North Africa, Ethiopia, the Arab Peninsula, and especially back in Egypt. In the thriving Mediterranean city of Alexandria, Jewish communities became leaders in science, mathematics, medicine, the military, and trade. This session highlights how Jewish life flourished in the great Mediterranean crossroads, reshaping our view of the Jewish people as active contributors to global culture and knowledge.

**Richard Lobban, Ph.D.**, professor emeritus of anthropology and African studies at Rhode Island College, serves as adjunct professor of African studies at the Naval War College. He has a master's degree from Temple University and a Ph.D. from Northwestern University and has taught at the American University in Cairo, Tufts University and Dartmouth College, among others. He has conducted field research in Tunis and Egypt and has been excavating a temple in Sudan for 10 years. Richard is widely published in urban and complex societies, informal sector economy, gender, ethnicity, race and class, especially in the Middle East. He often serves as a subject matter expert and court-appointed expert witness in political asylum cases for refugees from Africa and the Middle East.

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## Market Update: Planning and Investing

*Instructor: Christopher P. Yalanis*

Dates: October 7, 14

Two Sessions: Tuesdays, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40      Cost: \$25

The current administration has changed the foundation for U.S. and International economic growth. Investors face a monumental, strategic, shift in the Balance of Power. More critically, "risk management" techniques have changed. The purpose of the class is to discuss and review the landscape, as well as a variety of investment strategies available to market participants.

**Christopher P. Yalanis**, CFP®, is a certified financial planner and is the managing director of the Yalanis Private Wealth Management Group, having won a Forbes "Best in State" award for the past five years. He is also the branch manager of the Wells Fargo Advisors office in Newport. He has earned both an M.B.A. with a concentration in accounting and an M.A. in philosophy. Chris taught investment planning at Salve Regina University and ethics and logic at the U.S. Air Force Academy.

## Mindful Moments: Gratitude

*Instructor: Christopher Carbone*

Date: November 20

One Session: Thursday, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 40      Cost: \$15

Looking for ways to better handle the stressors of daily life? Or seeking ways to enjoy a more calm and balanced state of mind on a regular basis? In this "Mindful Moments" workshop, we will demonstrate and experience a sampler of easeful techniques and practices that can help you unwind from the day and release stress naturally. The focus of this session will be integrating mindfulness practices while cultivating gratitude, offering participants meaningful tools to embrace the spirit of Thanksgiving.

Discover ways to explore your breath, your inner awareness and other centering practices that can help you find clarity, lift your spirits, boost your immune system and improve your overall health and well-being. In this practical session, we'll also discuss ways to integrate these mindfulness-based practices into your everyday life, in a

revitalizing and enjoyable way. This introductory level workshop is appropriate for all levels of experience and practice as a way of learning and returning to balance.

**Christopher Carbone**, a longtime mindfulness educator, is known for bringing a positive and gentle spirit into his work with people of all ages in the fields of gentle yoga, mindfulness and creative arts practices in our local communities. At Salve Regina University for more than 20 years, Christopher serves as program coordinator and faculty member in the graduate program of the Department of Counselor Education and Expressive Arts, which is dedicated to training counselors, educators, social workers, health-care practitioners and other helping professionals in using the arts and holistic practices for personal growth and well-being.

## Mount Washington: A Billion-Year Story

*Instructor: Michael Bernarsky*

Date: November 13

One Session: Thursday, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40      Cost: \$15

This visual presentation takes the audience on a journey through geological time and processes that have created the Mt. Washington region of New Hampshire. The more recent historical time, during which humans discovered, occupied and developed the area, will be addressed. The construction of the Mt. Washington Auto Road and Cog Railway, that now provides easy public access to the 6,288-foot summit, will be covered. This program will also take a brief look at the recreational and educational opportunities available to visitors at Mt. Washington State Park on the mountain's summit. Finally, the presentation will review the extraordinary weather monitoring and climate research work conducted by the Mount Washington Observatory (MWOBS), while operating year-round in the "world's most extreme weather."

**Michael Bernarsky** holds degrees in biology and environmental science. During his 40+ years as an educator he developed and instructed ecology courses at the secondary education, community college and university graduate levels. While serving as a professor of ecology for 25 years at Penn State University he instructed graduate-level travel courses in Appalachian Mountain Ecology, New Jersey Pine Barren Habitats, Bermuda Coral Reef Ecosystems, Chesapeake Bay Estuary Ecology,



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Atlantic Boreal Coast Ecology (Bay of Fundy), Rocky Mountain and Pacific Northwest Ecosystems, and the Natural History of the Hawaiian Island Archipelago. Other Circle of Scholars' seminars by Mr. Bernarsky include: "Origin of Earth's Oceans" and "LUCA: Evolution of Life on Earth."

## **Nature Untamed: Capturing Beauty in the Dutch Golden Age**

*Instructor: Maria Mack D'Amario*

Date: November 6

One Session: Thursday, 3 - 4 p.m.

Location: Young Building Ballroom

Class Limit: 75                      Cost: \$15

Opening at Boston's Museum of Fine Arts this autumn is the first solo exhibition of the work of the Dutch Golden Age painter, Rachel Ruysch. During the 17<sup>th</sup> century, The East and West India Companies, were expanding the Dutch Colonial empire, creating a flourishing international trade of exotic fruits, fauna and flora. Painting alongside Rembrandt and Vermeer were women painters such as Rachel Ruysch, Maria Sibyll Merian and Clara Peeters, whose work was garnering fame and an international reputation. Filled with energy, power and precision, their Still Life works were anything but still. Working at the crossroads of beauty and science these women changed how botanists and scientists thought about nature and the natural world. Join us as we spend an enjoyable session exploring the fascinating lives and dynamic work of these artists and how they raised the level of botanic illustration to that of fine art.

**Maria Mack D'Amario** is an art historian specializing in European decorative arts and the American Gilded Age. A graduate of Denison University, Maria holds a post-graduate diploma in the history of art from the University of Oxford. She also holds an M.A. in the Venetian Renaissance from the University of Warwick in Coventry, United Kingdom. Maria has worked with the Museum of Fine Arts, Boston, the Royal Collection Trust and Lots Road Galleries. She has served as trustee and steering committee member of the U.K. Friends of the National Museum of Women in The Arts in Washington, D.C. Currently, Maria works for the Preservation Society of Newport County.

## **Newport Harbor: Colonial Port, Gilded Playground and Tourist Destination**

*Instructor: Kurt Schlichting, Ph.D.*

Dates: October 30, November 6

Two Sessions: Thursdays, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 75                      Cost: \$25

In 1639 Nicolas Easton settled in Newport, drawn to the sheltered harbor a few nautical miles from the Atlantic Ocean. Newport joined Boston, New York and Baltimore, competing for the maritime commerce of the fledging English colonies. Development of the harbor continued and in 1680 the "Proprietors of the Long Wharf," a group of wealthy merchants, financed the building of the Long Wharf. Ships arriving in Newport now had a "wharf" and the Proprietors collected "wharfage fees."

Newport, cooled by southwest breezes, grew as a summer colony. Wealthy New Yorkers and Southern plantation owners came for the climate and to avoid disease. The "Gilded Age" followed, and the Fall River Line ran luxurious steamboats from New York. The Long Wharf provided ideal access to Newport.

The U.S. Navy used Narragansett Bay as a major base on the East Coast that included, in 1884, the Naval War College. Newport played an important part in WWII. After the war the harbor remained a working port with commercial wharfs lining Thames Street.

As fishing and lobstering declined and the gilded age faded, tourists arrived. Upscale hotels and restaurants abound, cruise ships anchor in the Bay, and four million tourists visit.

**Kurt Schlichting, Ph.D.**, is the E. Gerald Corrigan '63 chair in humanities and social sciences emeritus at Fairfield University. Kurt served as the dean and associate dean of the College of Arts and Sciences, and he is a member of Phi Beta Kappa. His academic research leads the field of historic geographical information system, HGIS, which he used to study the Irish in Newport. He has lectured for the Newport Museum of Irish History and presented at academic conferences in the United States and abroad. Kurt was a visiting fellow at the Moore Research Institute, National University Ireland, Galway.

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## **Nuclear Energy: Past, Present and Future**

**Instructor: Michael Armenia**

*Please select one date when registering.*

Date: Monday, October 27, 3 - 4:30 p.m.

OR

Date: Tuesday, November 4, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 75                      Cost: \$15

Commercial nuclear power first appeared in the United States, Russia, and United Kingdom in the 1950s as an outgrowth of secret military technology. The U.S. and Germany, while racing to build atomic weapons, used nuclear reactors to make plutonium for the nuclear bombs that ended WWII. This dependency—reactors for plutonium—has stifled civilian use of nuclear power for fear that reactors—like bombs—can explode killing thousands of people in hours. This fear is unfounded. Accidental melting of civilian man-made reactors and nature-made reactors has killed about 100 people in recorded history, all in the Soviet Union.

Modern reactors have advanced far beyond large legacy reactors still running today—in the USA supplying 20% of US electricity, 24/7 versus a similar amount from unreliable, intermittent solar and wind. Modern designs are being built around the world—but slowly beginning in the U.S. due to regulatory framework that cannot address innovation. New designs are already running that can't explode, can't melt down, are impractical for weapons development, and are buildable on assembly lines like car engines. China leads the world in these Small Modular Reactors having copied U.S. technology.

Why has this happened? Can the U.S. catch up to China, India, France, Denmark and others to produce inexpensive Small Modular Reactors on assembly lines, to power everything day and night, 24/7 with an environmental footprint thousands of times smaller than solar, wind and battery farms?

**Michael Armenia** is a graduate of Worcester Polytechnic Institute: Mechanical and Nuclear Engineering and graduate degrees in computer science and business. He was an executive engineer, 30 years at Raytheon Company evaluating energy R&D projects in solar, wind, hydro, batteries, wave, fossil and nuclear energy.

Captain Armenia served 30 years in the U.S. Navy, active and reserve, including 20 in energy applications for ships,

submarines, battlefields, and ocean systems. He commanded research units at the Naval Sea Systems Command and the Space and Naval Warfare Systems Command. In both civilian and military roles, he worked in design, production and repair of nuclear reactors and propulsion systems. Since retirement he has advocated energy solutions that are practical, effective, and safe rather than theoretical or politically inspired. He is a founding member of The Energy Council of Rhode Island.

## **The Ongoing Crisis of Federalism**

**Instructor: Luigi Bradizza, Ph.D.**

Date: October 28

One Session: Tuesday, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75                      Cost: \$15

Should we abolish the states? Are we headed for a national breakup? The term “federalism” describes the relationship between the central government and the states. Over time, the United States has moved from powerful states and a weak central government to the chaos of the Civil War, to an ever more centralized political system that has greatly marginalized the states. Today, we are increasingly polarized by the issue of federalism. This talk will show the participants how and why our understanding of federalism has changed over time, and why it matters for our lives today. Future opportunities and dangers will be outlined.

**Luigi Bradizza, Ph.D.**, holds a doctorate in politics from the University of Dallas. He is a professor of political science and the chair of the department of political science and international relations at Salve Regina University. He has published several scholarly articles and book chapters on American political thought and political philosophy. He is the author of “Richard T. Ely’s Critique of Capitalism.”

## **Paris and Manhattan: From Colonial Cities to World Capitals**

**Instructor: Michael Budd, Ph.D.**

Date: November 19

One Session: Wednesday, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40                      Cost: \$15

Cities are both sites of tradition solidified and of history erased and re-written—places of eternal change and

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transformation. How are our concepts of difference and function (gender, race, class) embedded in the cities we construct? How do cities work, and under what conditions have they changed and adapted? We will examine and critique different visions of the urban community: the city as body, machine, and spectacle.

In this session, we will explore Paris and New York—from their beginnings as early island and river settlements to colonial towns, and finally to cities competing for the title of capital of the world in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries. We will examine the urban environments of Paris and New York as layered spaces of material objects, images, and ongoing human experience. In the process, we will compare and contrast ancient, medieval, and early modern cities, with a focus on the development of the city as an organic space—moving forward to the industrial city as a manufactured spectacle in the 20<sup>th</sup> and 21<sup>st</sup> centuries. Topics along the way include parks, architecture, world fairs, literature, art, and film.

**Michael Budd, Ph.D.**, is the author of “The Sculpture Machine: Physical Culture and Body Politics in the Age of Empire” (Macmillan U.K./N.Y.U. Press 1997). He has written for scholarly and popular venues, including the *International Journal of Sport History*, and *Afterimage*. Michael’s current research focuses on global consumer identity and the national body in relation to technology, memory, violence and authoritarian ideas. He earned his B.S. degree from the University of Oregon and his M.A. and Ph.D. in Modern European history from Rutgers University. He is a professor in Salve Regina University’s history department and the humanities Ph.D. program.

## **Peace or War in East Africa: DR Congo and Rwanda (M23) Negotiations**

**Instructor: Richard Lobban, Ph.D.**

Date: September 18

One Session: Thursday, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 40                      Cost: \$15

This class is focused on the recent negotiations and agreement between the Democratic Republic (DR) Congo, Rwanda and the Tutsi-based M23 movement which occupies parts of eastern Congo. After decades of intra-regional and international conflict this agreement reached in Qatar is very welcome. At the same time there is substantial concern that it might not last. There are many

reasons for worry. The capitol of Congo is far away in Kinshasa and its military forces have not been effective. United Nations forces have also been deployed for a long time without major success. The region is loaded with very valuable natural resources including oil, gold, uranium, diamonds and coltan. On top of these factors is generally poor governance and the ISIS-oriented ADF and the Lendu revivalist movement in the Ituri Forest. The talk will conclude with a strong sense of very guarded optimism.

**Richard Lobban, Ph.D.**, professor emeritus of anthropology and African studies at Rhode Island College, serves as adjunct professor of African studies at the Naval War College. He has a master’s degree from Temple University and a Ph.D. from Northwestern University and has taught at the American University in Cairo, Tufts University and Dartmouth College, among others. He has conducted field research in Tunis and Egypt and has been excavating a temple in Sudan for 10 years. Richard is widely published in urban and complex societies, informal sector economy, gender, ethnicity, race and class, especially in the Middle East. He often serves as a subject matter expert and court-appointed expert witness in political asylum cases for refugees from Africa and the Middle East.

## **Picture This: Photography Without a Camera**

**Instructor: Jan Armor**

Dates: September 16, 23

Two Sessions: Tuesdays, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40                      Cost: \$25

Explore the future of image-making in this hands-on workshop designed for photography enthusiasts who want to discover the creative potential of artificial intelligence. Learn how to create compelling visuals using only words—no camera required! We’ll experiment with cutting-edge tools like ChatGPT, Adobe Firefly, and Apple’s “Clean Up” feature in Photos. Whether you’re curious about AI or ready to expand your creative toolbox, this class will open your eyes to new possibilities in visual storytelling.

**Jan Armor** is an educator and award-winning fine art photographer with 40 years of experience in both digital and traditional media. Jan received grants and awards for environmental photography and has taught at the Newport Art Museum, the Bristol Art Museum, Wickford

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Art Association, South County Art Association and Warwick Center for the Arts. [www.ArmorPhoto.com](http://www.ArmorPhoto.com)

## **Plato and Aristotle: Lessons for Americans Today**

*Instructor: Luigi Bradizza, Ph.D.*

Date: September 23

One Session: Tuesday, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 75                      Cost: \$15

This lecture will introduce the participant to the high and noble thought of two key political philosophers: Plato and Aristotle. We will discuss Plato's proposal for a perfectly just city in "The Republic," and Aristotle's proposals for a life well-lived in the "Nicomachean Ethics," and a just political order in the "Politics." We will look at how both thinkers provide lessons about political life that are profound, thought-provoking, and still very applicable to our lives today in America.

**Luigi Bradizza, Ph.D.**, holds a doctorate in politics from the University of Dallas. He is a professor of political science and the chair of the department of political science and international relations at Salve Regina University. He has published several scholarly articles and book chapters on American political thought and political philosophy. He is the author of "Richard T. Ely's Critique of Capitalism."

## **Postcards From Space**

*Instructor: David A. Aguilar*

Date: September 26

One Session: Friday, 10 - 11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 75                      Cost: \$15

"Postcards from Space" is a poetic voyage through the cosmos, tracing humanity's lifelong quest to see the universe in ever greater detail. From the earliest photographs taken with the 36" Crossley Telescope at Lick Observatory in 1900, to the dawn of the space age with the Hubble Space Telescope, each image captures a fleeting glimpse of the vast, wondrous universe we inhabit. We explore the majestic galaxies, the glowing nebulae, the violent hearts of black holes, and the faint whispers of distant worlds all visible through the lens of human curiosity and ingenuity. New telescopes like James

Webb Space Telescope and the Vera Rubin Observatory promise to deepen our understanding and humble our perspective. These visual postcards remind us that we are a part of this cosmic story—uniquely placed to explore the grandeur and mystery of the universe itself.

**David A. Aguilar** is an internationally recognized naturalist/astronomer, author, onscreen science contributor and space artist with the unique ability to open minds to the vast frontiers of space and their potential effects on our own world. He is the former director of science information at the Harvard-Smithsonian Center for Astrophysics (CfA) in Cambridge, Massachusetts, and past director of marketing communications for Ball Aerospace in Boulder, Colorado. David has written and illustrated 12 award-winning children's books for National Geographic, was a member of the NASA Pluto Encounter Mission, has consulted and appeared in the History Channel's Universe series and has been honored with his own asteroid for achievements in furthering science education. He is also the science consultant for the TV series "UFO Hunters."  
[www.aspenskies.com](http://www.aspenskies.com)

## **Public Education and the Crisis of American Liberty**

*Instructor: Luigi Bradizza, Ph.D.*

Date: November 18

One Session: Tuesday, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75                      Cost: \$15

Thomas Jefferson believed that "if a nation expects to be ignorant and free, in a state of civilization, it expects what never was and never will be." Public education is vitally important to our nation and our liberty. And yet, in 1981, a national commission reported that "If an unfriendly foreign power had attempted to impose on America the mediocre educational performance that exists today, we might have viewed it as an act of war." In the decades since that report, we see dismal test results, impoverished civic education, a baleful focus on mere vocational training, and a polarized approach to moral education in the classroom, all at colossal expense to the taxpayer. This talk will explain how we got into this mess, and it will indicate how we might recover.

**Luigi Bradizza, Ph.D.:** See biography above.

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## **Puccini's Opera: Tosca**

*Instructor: Edward Carnes*

Date: September 17

One Session: Wednesday, 12:30 - 3:30 p.m.

Location: Young Building Boardroom

Class Limit: 40      Cost: \$15

Puccini's opera, *Tosca*, is the quintessential "verismo" opera, meaning, "true to life." That is, it is not based on mythology or legend, but rather the characters could have been real people and the events could actually have happened.

Puccini and his librettists set each of the three acts at a specific building in Rome in the year 1800, and each act of this version was filmed in its designated location. We will see that the interiors of these buildings are truly beautiful. All of this is in the backdrop of the Napoleonic Wars.

The performance that we will watch is not from an opera house; rather it is a gripping and visually stunning film that has been hailed as one of the most satisfying versions of this opera. This "movie" version stars Raina Kabaivanska as *Tosca*, Plácido Domingo as *Cavaradossi*, and Sherrill Milnes as the evil Baron *Scarpia*. Since the opera is only 115 minutes long, we will watch it in one class period, with a break and refreshments after Act 2.

**Ed Carnes** holds B.S. and M.A. degrees in English and history and has taught the Russian language at the college level. He has attended many seminars in music and opera and has been a devotee for many years.

## **Revisiting and Reimagining Favorites:**

### **Authors, Books and Ideas**

*Instructor: Len DeAngelis*

Dates: September 22, 29, October 6

Three Sessions: Mondays, 12:30 - 2 p.m.

Location: Young Building Boardroom

Class Limit: 20      Cost: \$35

What stories, authors, places, or ideas do you return to time and again? In this participatory workshop, you'll be invited to share your personal "Returning Attractions"—your top three picks from any category: authors, books, places, topics, or quotations. Choose one to briefly write about (just a paragraph) and share aloud with others during our first session. Bring a printed copy with you to class.

In Session Two, we'll explore "James," the Pulitzer Prize-winning novel and reimagining of a classic, by Percival Everett. If you've read it, consider: "How does this book serve the reader?" We'll also launch a creative writing exercise—reimagining a well-known story, character, or scene in a new setting or from a different perspective. For example: What if "Romeo and Juliet" were set in your hometown? What's Juliet's nurse like today?

Session Three will be devoted to sharing your short, one-page creative pieces. Please bring a printed copy for the group reading and discussion. Students may listen and join in discussion without submitting written work.

**Len DeAngelis**, who retired as the head of the English department at Middletown High School, was the 1990 Rhode Island Teacher of the Year. He has received Disney's American Teacher Award and the 2018 Education for Service Award at UMass Boston. He has led seminars on "The Divine Comedy," among other literature and writing for many years. He is also the Rhode Island ambassador for the Portrait Society of America. Len is the author of "Our Time."

## **Rhode Island in the Revolution: The Maritime Significance**

*Instructor: Kathy Abbass, Ph.D.*

Date: November 12

One Session: Wednesday, 9:30 - 11:30am

Location: Young Building Ballroom

Class Limit: 75      Cost: \$15

Rhode Island is home to the largest fleet of Revolutionary War shipwrecks yet found in the United States. Rhode Island Marine Archeology Project's (RIMAP) inventory of these lost vessels includes Royal Navy vessels, Continental Navy Vessels, British and Colonial commercial vessels, plus non-naval but governmentally approved privateers and letters of marque. Over the past 33+ years, RIMAP citizen scientists, under professional direction, have located and studied many shipwrecks of this period, from Royal Navy frigates to humble British troop carriers and victuallers. The presentation today will focus on the actions and activities of these vessels, including one that had been Cook's Endeavour. As the US begins its 250th anniversary celebrations of the Revolutionary War, RIMAP's work on all these vessels is particularly important because they are responsible for the success of the American Independence.

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**D.K. (Kathy) Abbass, Ph.D.**, is the Principal Investigator of the Rhode Island Marine Archaeology Project (RIMAP). She earned her Ph.D. in Anthropology from Southern Illinois University–Carbondale, with post-doctoral work in Maritime History at Harvard and Berkeley. She spent ten years teaching at Norfolk State University in Virginia. In Rhode Island, she apprenticed as the first female marine surveyor (inspecting vessel conditions), served as Director of Newport’s Museum of Yachting, and was the Project Archaeologist on a pre-Revolutionary War vessel in New York. At the request of the State of Rhode Island, she founded RIMAP in 1992. She has since led its trained citizen-scientist volunteers in field studies of more than 80 sites (primarily shipwrecks) and directs RIMAP’s lab in Bristol, RI.

## The Rise and Fall of the Venetian Empire

*Instructor: Richard Callas*

Dates: November 12, 19

Two Sessions: Wednesdays, 3 - 4:30 p.m.

Location: Young Building Ballroom

Class Limit: 75                      Cost: \$25

Venice is one of the world’s greatest cities. In the second half of the 15th century, Venice was one of the richest and most powerful states in Europe with an empire stretching from the Alps to Cyprus and the Levant. Venice was also the center of a world-economy with trade networks extending across the Mediterranean Sea, into the Atlantic to England and Flanders, across Central Asia to China, and into the Levant and across the Indian Ocean to India and the Far East. For a century, Venice’s war fleet dominated the Mediterranean. But more importantly, the Venetian Republic was one of the most stable and long-lasting polities in history, undisturbed by major political strife, revolution, civil war, and religious conflict, earning Venice the moniker of the Serenissima – the Most Serene Republic of Saint Mark. How did the Venetians accomplish this? How did the Republic last for well over a millennium? These two lectures trace the rise (Session 1) and fall (Session 2) of Venice from the Republic’s foundation in the 5th century to its demise nearly 13 centuries later at the hands of Napoleon Bonaparte in 1797.

**Richard Callas** is a retired 30-year career naval officer and former Executive Director of the Navy’s Surface Warfare Schools Command as a government civil servant, responsible for the training of 80,000 service members annually. He has an undergraduate degree from Boston

College in Political Science and a master’s degree from Salve Regina University in International Relations. During his time in the Navy, he commanded two ships, USS AUSTIN (LPD-4) and USS IWO JIMA (LHD-7). In retirement, as an amateur historian, he has been researching and authoring a study in 16<sup>th</sup> century geopolitics.

## Robert Burns: Beyond Auld Lang Syne

*Instructor: James Patterson*

Date: November 4

One Session: Tuesday, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40                      Cost: \$15

Sure, we all know Auld Lang Syne, attributed to the poet Robert Burns. But beyond that: who was Robert Burns, and why is he so beloved in his native land that in a National Trust of Scotland poll taken in 2016 - some 220 years after his death - he was voted the “Greatest Scot?” Why are there more public statues honoring him around the globe than for any non-religious figures other than Queen Victoria and Christopher Columbus? And why, to this day, on his birthday (January 25th), is The Burns Supper celebrated in homes, clubs, and public places the world over? We will take a look at his life, times, and the places he called home, dip a toe into the verses that are his legacy, and explore the ritual that is The Burns Supper. The hope is that you will think fondly of old “Rabbie” when you “take a cup of kindness” next New Year’s Eve ...

**Jim Patterson:** This is the first Circle of Scholars presentation from Jim Patterson, who has enjoyed the offerings of many others in recent years. After he retired from a career as a CPA and banker in Boston, he and Ellen found their way to Newport and have not looked back. With several DIY Burns Suppers and a pilgrimage to Burns Country in Scotland under his belt, he is looking to share his enthusiasm for The Bard of Ayrshire with others.

## Rock ‘n’ Roll Super Bands: The Doors, The Who, Queen and Heart

*Instructor: Murray C. Norcross, Jr., M.D.*

Dates: September 15, 22, 29, October 6

Four Sessions: Mondays, 3 - 4:30 p.m.

Location: Young Building Ballroom

Class Limit: 75                      Cost: \$45

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If you love Rock 'n' Roll, you need to attend this four-week series where you will learn the back stories of four super star bands. We will start with Jim Morrison and The Doors. Then, we will go to Britain to join The Who. Next, Freddie Mercury and Queen will take the stage. We will end the series with the Wilson Sisters and the band, Heart.

**Murray Norcross, M.D., M.P.H.**, is a 30-year career U.S. Navy medical officer and family physician who has served in the Cold War, Operation Desert Storm and the Global War on Terror. An eyewitness to many historic events of the past 30 years, Murray served two staff tours in Washington, D.C., deployed in support of several Joint Task Forces, and was stationed overseas for six years, split between Bahrain and Japan. Murray holds master's degrees in international relations, public health and health care administration. He is an avid photographer, writer, researcher, artist and lifelong learner.

## The Security Architecture of the Modern Middle East, 1979 to Present

*Instructor: Shahin Berenji, Ph.D.*

Date: November 14

One Session: Friday, 11 a.m. - 12:30 p.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 75                      Cost: \$15

This lecture looks broadly at how the Middle East dramatically changed in 1979 due to: peace between Egypt and Israel, the Iranian Revolution, the Soviet Invasion of Afghanistan, and Saddam's seizure of power in Iraq. These transformational events helped radicalize the region and created the alliances and threats that the United States and its allies would be engaging with over the next five decades.

**Shahin Berenji, Ph.D.**, is an Assistant Professor in the Strategy and Policy Department at the U.S. Naval War College. Before joining the Naval War College, he was a Postdoctoral Fellow at the Albritton Center for Grand Strategy at Texas A&M University's Bush School of Government and Public Service. From 2020 to 2022, he taught at Southern Methodist University as a Visiting Assistant Professor and Colin Powell Postdoctoral Fellow. Dr. Berenji earned his Ph.D. in Political Science from UCLA and his B.A. from the University of Southern California, respectively. He studies foreign policy decision-making, diplomacy, military history, international security, and the

modern Middle East. His research has appeared in peer-reviewed journals such *International Security* and *Security Studies*, and his commentary has been featured by outlets such as the Modern War Institute at West Point, E-IR, and the *National Interest*. He has also provided expert analysis for NBC10 WJAR, the BBC, BBC Bangla, ABC Australia, and other local and international media outlets.

## Slovak Perspective on the Nazi Era: Insights from "Shop on the Main Street" (1965)

*Instructor: Karen von Kunes, Ph.D.*

Date: October 28

One Session: Tuesday, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 40                      Cost: \$15

This class offers a cinematic exploration of the conscience and banality through a powerful 1965 Holocaust drama by Ján Kadár and Elmar Klos. "Shop on the Main Street" tells the story of an ordinary man caught in extraordinary moral conflict. Set in a small Slovak town during World War II, the film explores how everyday life, through subtle shifts, descends into tragic complicity. With masterful use of close-ups, light, and music, the filmmakers create intense psychological portraits, bringing the audience uncomfortably close to the characters' inner struggles. Kadár and Klos balance a realistic narrative with moments that border on the surreal, elevating the story from historical account to universal human dilemma. Winner of the 1967 Academy Award for Best Foreign Language Film, this deeply moving film invites reflection on personal responsibility, the banality of evil, and the quiet choices that shape history.

*Please watch this two-hour film before class:*

<https://archive.org/details/the-shop-on-main-street>

**Karen von Kunes** holds a Ph.D. degree in literary studies and linguistics from McGill University. For over three decades, she has taught at Yale and Harvard and currently is teaching film, literature and Czech language courses at the University of Toronto. Professor von Kunes has published a number of scholarly books, critical articles and delivered lectures at conferences and professional meetings. Her specialties are Milan Kundera's works and Milos Forman's films, and she also taught comparative literature at Yale-NUS in Singapore and published an award-winning novel on diaspora "Among the Sinners." In December 2024, her book "Milan Kundera Known and



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Unknown" was published by Bloomsbury Academic Publishers. Professor von Kunes resides in Newport, RI.

## Star of Bethlehem

*Instructor: David A. Aguilar*

Date: December 5

One Session: Friday, 10 - 11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 75                      Cost: \$15

Join us in this cosmic investigation into the past as we consider the luminous beacon that captivated human imagination and changed human history. On this journey we will explore the intertwining threads of biblical lore, historical context, and the grandeur of the universe. Beyond Divine intervention, we will delve into astronomical possibilities—exceptional meteors, supernovae, comets—that might explain this celestial marvel. Like explorers gazing upward, we seek to understand how such a star could have illuminated the path of wise men and altered history. This journey invites us to reflect on the profound connection between our world and the cosmos, reminding us that even a single star can inspire awe, curiosity, and the timeless quest to understand our place in the universe. Together, let's unravel the revealing story behind the Star of Bethlehem.

**David A. Aguilar** is an internationally recognized naturalist/astronomer, author, onscreen science contributor and space artist with the unique ability to open minds to the vast frontiers of space and their potential effects on our own world. He is the former director of science information at the Harvard-Smithsonian Center for Astrophysics (CfA) in Cambridge, Massachusetts, and past director of marketing communications for Ball Aerospace in Boulder, Colorado. David has written and illustrated 12 award-winning children's books for National Geographic, was a member of the NASA Pluto Encounter Mission, has consulted and appeared in the History Channel's Universe series and has been honored with his own asteroid for achievements in furthering science education. He is also the science consultant for the TV series "UFO Hunters."

[www.aspenskies.com](http://www.aspenskies.com)

## Submarine Warfare in World War II

*Instructor: Peter Ranelli, Ph.D.*

Dates: September 16, 23

Two Sessions: Tuesdays, 3:30 - 5 p.m.

Location: Young Building Boardroom

Class Limit: 40                      Cost: \$25

This lecture will explore the important role performed by submarines in World War II. In the Battle of the Atlantic, the longest and most important battle in the European Theater, German U-Boats came close to forcing the end of the war. But Great Britain, United States and Canada allied themselves to keep the sea lanes open. U.S. Submarines in the Pacific Ocean patrolled widely and were key contributors to the defeat of the Empire of Japan. Both the U.S. and German navies instituted a policy of unrestricted submarine warfare, contrary to international law and with far reaching consequences. The discussion will include types of WWII submarines, tactics, missions and strategic importance to the outcome of WWII. (Note: This class was offered in Fall 2022.)

**Peter Ranelli, Ph.D.**, has more than 40 years of experience in oceanography and meteorology. He completed a 25-year career in the U.S. Navy, specializing in operational oceanography and meteorology, retiring with the rank of captain. He has extensive experience in underwater systems including autonomous robotic vehicles, underwater acoustics as applied to anti-submarine warfare and communications, physical oceanography and meteorology, oceanographic instrumentation and operational environmental support. He served as the battle group oceanographer for the USS New Jersey (BB-62), the fleet oceanographer for the U.S. Sixth Fleet in the Mediterranean Sea and deputy director of ocean and atmospheric sciences at the Naval Research Laboratory. After leaving the Navy, he was the head of applied research at the NATO Undersea Research Centre in Italy. Peter has a master's degree with distinction in meteorology and oceanography from the Naval Postgraduate School and was awarded a secretary of the Navy fellowship to earn a Ph.D. in oceanography from Dartmouth College.

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## Top 10 Life Lessons of Atticus Finch

*Instructor: Eric Kimble*

Dates: September 17, 24

Two Sessions: Wednesdays, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75      Cost: \$25

Revisit the timeless novel and movie, "To Kill a Mockingbird," viewed through the lens of one of literature's most revered protagonists. In this two-session course, we'll focus on the Top 10 Life Lessons of Atticus Finch by reviewing select passages from Harper Lee's 1960 book, paired with relevant scenes from the 1962 film (featuring Gregory Peck). As an added bonus, we'll also explore how these Life Lessons have morphed slightly based on Harper Lee's portrayal of Atticus in "Go Set a Watchman," her controversial "sequel" published 55 years after "To Kill a Mockingbird." In the second session's concluding segment, get ready to challenge some of your assumptions and beliefs about the beloved Atticus!

**Eric Kimble** is a former business executive who, mid-career, answered a call from the "Great Recruiter in the Sky" to return to his high school *alma mater* to teach English literature and coach baseball. Known for creating engaging seminars with relevant lessons, Eric's business/teaching background allows him to provide a unique perspective on the interconnectedness of literature and life. Eric spent most of his teaching career at St. John's Prep in Danvers, Massachusetts; he most recently retired from teaching freshmen, sophomore and senior English Literature at Mount St. Charles Academy in Woonsocket. He holds an M.B.A. from Harvard Business School and a B.A. in English literature from Brown University. Eric and his wife Nancy recently moved to Rhode Island to be closer to their three grown daughters and enjoy the beauty of the Ocean State.

## Ukraine Update 2025: Technology Shapes the Battlefield

*Instructor: Tom Fedyszyn, Ph.D.*

Date: October 27

One Session: Monday, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75      Cost: \$15

Russia's invasion of Ukraine presses forward, driven by superior-size forces and Putin's unwillingness to agree to meaningful cease fire negotiations. However, Russian

progress has been remarkably slow due mainly to Ukraine's ability to master technology. Ukraine is one of the world's leading producers of battlefield drones, and small groups of Ukrainian soldiers are able to hold in check regiment-sized attacking Russian forces. These are called "Spiderweb drone assault forces." On their part, Russians continue to destroy Ukrainian infrastructure, including hospitals and residential neighborhoods, with their drones and ballistic missiles. This course will cover the most current events in the war and offer insights into likely outcomes.

**Tom Fedyszyn, Ph.D.**, is professor emeritus of national security affairs at the U.S. Naval War College following 18 years on its teaching faculty. A retired Navy captain, he commanded a cruiser and a destroyer. His shore assignments included being the U.S. Naval attaché in Russia as well as the Russia branch chief for the international military staff at NATO Headquarters in Brussels. He is published widely on the Russian Navy and foreign affairs. He holds a Ph.D. in political science and international relations from Johns Hopkins University.

## Understanding Türkiye

*Instructor: Ambassador George Krol*

Dates: October 13, 20

Two Sessions: Mondays, 10 - 11:30 a.m.

Location: Young Building Ballroom

Class Limit: 75      Cost: \$25

Join Ambassador George Krol on a journey of understanding through the complex history and culture of Türkiye—a nation more popularly known as Turkey. How did a tribe of nomads from the steppes of Central Asia come to form and run the great and diverse Ottoman Empire that lasted for over 600 years and, at its height, was the military, administrative, and cultural superpower of its time? How did the nation state of Türkiye emerge from the ruins of that Empire in the 20<sup>th</sup> century to become the country it is today? We will also explore the exotic richness and diversity of Turkish society and culture and the imprint it has made on world culture and politics.

**George Krol** is a retired career U.S. diplomat, who spent 36 years in the U.S. Foreign Service (1982-2018) serving in senior positions both in the U.S. State Department in Washington and in U.S. diplomatic missions abroad, including posts as ambassador to Belarus, Uzbekistan and Kazakhstan. Krol, a resident of Middletown, Rhode Island,

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currently serves as an adjunct professor at the U.S. Naval War College and is an associate of Harvard University's Davis Center for Russian and Eurasian Studies.

## **Understanding Brain Death: Ethical and Medical Perspectives**

*Instructor: Peter Colosi, Ph.D.*

Date: November 18

One Session: Tuesday, 3 - 4:30 p.m.

Location: Young Building Boardroom

Class Limit: 40      Cost: \$15

This session explores the complex and often misunderstood concept of brain death. Is brain death truly equivalent to biological death? What are the medical criteria for declaring brain death, and how do they intersect with ethical, religious, and philosophical understandings of the end of life? The class will examine how brain death is defined and determined, its role in organ donation, and the ongoing debates surrounding its legitimacy. Building on themes introduced in the spring term class on Medical Aid in Dying, this presentation offers a deeper look at the moral and medical challenges posed by advances in life-sustaining technology. No prior participation is required.

**Peter J. Colosi, Ph.D.**, is an associate professor of philosophy at Salve Regina University. He previously served as associate professor of moral theology at St. Charles Borromeo Seminary in Pennsylvania and taught for Franciscan University of Steubenville in Ohio. Peter holds a doctorate in philosophy from the International Academy of Philosophy in the Principality of Liechtenstein and a master's degree in Franciscan studies from St. Bonaventure University. He is a speaker and author on the moral teachings of the Catholic Church, focusing on the underlying philosophical reasons behind those teachings.

## **Vince Lombardi: America's Great Football Coach**

*Instructor: Murray C. Norcross, Jr., M.D.*

Date: October 21

One Session: Tuesday, 10 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 40      Cost: \$15

In the words of NFL Hall of Famer Frank Gifford, "Coach Lombardi made us work harder in practice than we did in

games." The son of Italian immigrants, Lombardi climbed the football coaching ladder from high school to the NFL. He is best known as the head coach of the Green Bay Packers during the 1960s, winning three straight and five total NFL Championships in seven years. Enshrined in the Pro Football Hall of Fame, the NFL Super Bowl trophy is named in his honor. Come sit on the 50-yard line as we examine the life and times of Vince Lombardi.

**Murray Norcross, M.D., M.P.H.**, is a 30-year career U.S. Navy medical officer and family physician who has served in the Cold War, Operation Desert Storm and the Global War on Terror. An eyewitness to many historic events of the past 30 years, Murray served two staff tours in Washington, D.C., deployed in support of several Joint Task Forces, and was stationed overseas for six years, split between Bahrain and Japan. Murray holds master's degrees in international relations, public health and health care administration. He is an avid photographer, writer, researcher, artist and lifelong learner.

## **Welcome to an Artist's Workshop V2.0**

*Instructor: Howard Newman*

Dates: October 10, 17, 24

Three Sessions: Fridays, 10 a.m. - 11:30 a.m.

Location: Workshop in Newport

*(To be announced to enrolled students by email.)*

Class Limit: 10      Cost: \$35

In my workshop, I am in a constant state of dialogue with people and tools, both material and mental. Welcoming you from the Circle of Scholars each semester is, I hope, as great a value to you as it is to me. Although I name my seminars similarly, each one is unique. For a maker, a workshop is like a writer's pencil with 1000 leads. I invite you to visit my workshop for a dialogue about the things we bring into the world through our mouths and hands, how they are shaped by history, and how history is shaped by them. In Daniel Kahneman's "Thinking, Fast and Slow," Daniel writes that we do many things automatically, his System #1. For more complicated things we need to use Daniel's System #2—for things we need to think about carefully and deeply. Our workshop is about how to use all tools skillfully and thoughtfully.

**Howard Newman** studied architecture, anthropology and classics at Miami University of Ohio. He received a Master of Fine Arts from RISD and was awarded a Fulbright grant to Italy where he began making bronze sculptures. Howard

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and his wife, Mary, later returned to Italy for a year with their two young children, where he created the two bronzes on the grounds of the Newport Art Museum. During the 1990s, he taught drawing and three-dimensional design at RISD. Howard's works are in the Smithsonian American Art Museum, Newport Art Museum, Brooklyn Museum, Newark Museum and San Francisco Fine Arts Museum. He has received awards from the American Academy of Arts and Letters, the Tiffany Foundation and The American Academy in Rome. Currently, the Newmans work as Newmans Ltd., Fine Art Object Restorers. Clients include Brown University, the cities of Newport and Providence, Yale University, the Newport Mansions and private art collectors. The Newmans restored *The Trinity* crucifix by Richard Lippold, at Portsmouth Abbey, made of a 22,000-foot gold wire web, receiving the Rhody Award for Historic Preservation, and the Honor Award for Historic Preservation from the American Institute of Architects. In recent years, Howard and his team have been involved in projects such as two new ceremonial maces for Yale University and the creation of the channel for Newport's new Spring Park.

## Why So Famous? Art That Challenges Us

*Instructor: Jill Sanford*

Date: October 31

One Session: Friday, 10 - 11:30 a.m.

Location: DiStefano Lecture Hall

Antone Academic Center, Room 128

Class Limit: 75                      Cost: \$15

This class explores the many ways artworks have become famous and captivated observers across time and around the world. From Medieval images to abstract art, discover how Da Vinci, Monet, Van Gogh, Picasso, O'Keeffe, Warhol, and others have transformed our understanding of what art can be. Join local art historian Jill Sanford for an engaging session that invites you to see with fresh eyes. This class is open to artists and non-artists alike.

**Jill Sanford** holds a Bachelor of Arts degree in art history from the University of Massachusetts at Amherst. After an early background in arts administration and graphic design, she now has more than 20 years of experience presenting art enrichment, with a passion for making art history and art appreciation enjoyable and accessible for people of all ages and backgrounds. She is the creator and primary presenter for Art for Your Mind, LLC.

## You Can (and Do) Communicate with Everyone

*Instructor: Sharon Wulf, Ph.D.*

Dates: September 22, 29, October 6

Three Sessions: Mondays, 12:30 - 2 p.m.

Location: Young Building Ballroom

Class Limit: 75                      Cost: \$35

Being a good communicator makes you more likeable, makes you appear smarter, kinder, and more empathetic, and helps you increase success in building a network of resources. During this three-part series, you will explore what types of communications you are having, how to be more effective reading people and using intuition, how feedback avoids confusion and builds trust, and how to identify ways you can manage your conflict style to strengthen relationships.

*Session One* focuses on your communication style so you can pinpoint your strengths during situations ranging from interactions with friends or discussions with financial or medical professionals. *Session Two* focuses on giving and getting feedback and provides surefire tactics to build self-awareness and gain insights. *Session Three* focuses on your conflict style and defines strategies for conflict resolution, allowing you to increase your effectiveness in problem solving. Each of the three sessions enhances your communication style with clarity and confidence. During any part of your life, your communication skills matter to your goals and quality of life. You are encouraged to share your comments or questions about communications.

**Sharon A. Wulf, Ph.D.**, created her career as an organizational development consultant and a professor of practice. In 2019, she was awarded the honor of Professor Emerita at Worcester Polytechnic Institute where she taught Leadership to over 5,000 undergraduate and graduate students. Sharon founded Enterprise Systems in 1992 and developed over 1,000 customized courses on business development, consulting to teams in over 20 countries. Her client experience includes engineering, manufacturing and service organizations. Sharon has services on boards including MIT Enterprise Forum and the English-Speaking Union. Sharon received teaching excellence awards from Worcester Polytechnic Institute and Northeastern University. She holds a B.S. with honors from Providence College, an M.B.A. and Ph.D. degrees.

# Circle of Scholars: Fall 2025

Circle of Scholars Travel presents...

## Majestic Cities of Central and Eastern Europe



### Informational Meeting

**Host:** Aiden Ardine, Collette Travel

**Date and Time:** Tuesday, September 30, 1 p.m.

**Location:** Young Building Boardroom

### Trip Information

**Dates:** June 14 - 27, 2026

**Double Occupancy Cost:** \$6,999

**Single Occupancy Cost:** \$8,199

**Cost Includes:** Airfare and Airport Transportation

**Size:** Small Group (18 - 24)

**Meals Included:** 12 Breakfasts, 1 Lunch, 6 Dinners

Journey through the history, culture, and beauty of Central and Eastern Europe, visiting Berlin, Prague, Vienna, Budapest, and Krakow, with unforgettable experiences and expert insights along the way. Hear first-hand accounts of life in East Germany before the Berlin Wall fell, wander the halls of Prague Castle, savor the elegance of Vienna—"the City of Music," explore both Buda and Pest with a local guide, and reflect at Auschwitz. To prepare for this unforgettable adventure, a series of Eastern Europe classes will be offered through the Circle of Scholars Spring 2026 program.



A planned gift to Salve is more than a donation. It is an expression of your desire to make a difference—at Salve, and in the world—while leaving a lasting legacy.

Contact **SANDRA ANTHOINE** at [sandra.anthoine@salve.edu](mailto:sandra.anthoine@salve.edu) or **401.341.2101** and learn how you can impact future generations while also achieving your philanthropic goals through planned giving.

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# One-Page Program Calendar

9/15 M 10-11:30	Cook 1/3 Young How Elections are Won	9/16 T 10-11:30	Armor 1/2 Young Picture This	9/17 W 10-11:30	Kimble 1/2 Young Top Ten Atticus Finch	9/18 TH 10-11:30		9/19 F 10-11:30	
9/15 M 12:30-2	Smith 1/1 Young Battle of Britain	9/16 T 12:30-2		9/17 W 12:30 - 3:30	Carnes 1/1 Young Puccini's Opera: Tosca	9/18 TH 12:30-2	Lobban 1/1 Young Peace War in East Africa	9/19 F 1-4	Tisdell 1/4 Young Great Movies: Courage
9/15 M 3-4:30	Norcross 1/4 Young Rock n Roll Super Bands	9/16 T 3:30-5	Ranelli 1/2 Young Sub. Warfare WWII			9/18 TH 4:30-6	Ross Cann 1/2 Young Architecture RM Hunt		
9/22 M 10-11:30	Cook 2/3 Young How Elections are Won	9/23 T 10-11:30	Armor 2/2 Young Picture This	9/24 W 10-11:30	Kimble 2/2 Young Top Ten Atticus Finch	9/25 TH 10-11:30	Babcock 1/3 Young Courts of Justice	9/26 F 10-11:30	Aguilar 1/1 Antone 128 Postcards from Space
9/22 M 12:30-2	Wulf 1/3 Young, You Can DeAngelis 1/3 Young	9/23 T 12:30-2	Bradizza 1/1 Young Plato and Aristotle	9/24 W 12:30-2	Sheehan 1/2 Young Great Depression	9/25 TH 12:30-2	Armenia 1/1 Young Energy Production	9/26 F 1-4	Tisdell 2/4 Young Great Movies: Courage
9/22 M 3-4:30	Norcross 2/4 Young Rock n Roll Super Bands	9/23 T 3:30-5	Ranelli 2/2 Young Sub. Warfare WWII	9/24 W 3-4:30	Ranelli 1/1 Young Waitlist Class 1	9/25 TH 4:30-6	Cann 2/2 Young Architecture RM Hunt		
9/29 M 10-11:30	Cook 3/3 Young How Elections are Won	9/30 T 10-11:30	MacLeod 1/1 Young Earth and Pope Francis	10/1 W 10-11:30	Gormally 1/1 Young Behind the Titans	10/2 TH 10-11:30	Babcock 2/3 Young Courts of Justice	10/3 F 10-11:30	
9/29 M 12:30-2	Wulf 2/3 Young, You Can DeAngelis 2/3 Young	9/30 T 1-2	Ardine 1/1 Young Eastern Europe Trip	10/1 W 12:30-2	Sheehan 2/2 Young Great Depression	10/2 TH 12:30-2		10/3 F 1-4	Tisdell 3/4 Young Great Movies: Courage
9/29 M 3-4:30	Norcross 3/4 Young Rock n Roll Super Bands	9/30 T 3-4:30	O'Toole 1/2 Young Food Matters	10/1 W 3-4:30	Armenia 1/1 Young Energy Production	10/2 TH 4:30-6	Cann 1/1 Young Waitlist Class 2		
10/6 M 10-11:30		10/7 T 10-11:30	Yalanis 1/2 Young Market Update	10/8 W 10-11:30		10/9 TH 10-11:30	Babcock 3/3 Young Courts of Justice	10/10 F 10-11:30	Newman 1/3 Newport Welcome Art Workshop
10/6 M 12:30-2	Wulf 3/3 Young, You Can DeAngelis 3/3 Young	10/7 T 12:30-2	Marino 1/1 Young The Great Cutter Race	10/8 W 12:30-2		10/9 TH 12:30-3		10/10 F 1-4	Tisdell 4/4 Young Great Movies: Courage
10/6 M 3-4:30	Norcross 4/4 Young Rock n Roll Super Bands	10/7 T 3-4:30	O'Toole 2/2 Young Food Matters	10/8 W 3-4:30		10/9 TH 3-5			
10/13 M 10-11:30	Krol 1/2 Young Understanding Türkiye	10/14 T 10-11:30	Yalanis 2/2 Young Market Update	10/15 W 10-11:30	Norcross 1/1 Young Carol Burnett	10/16 TH 10-12	Ruhren 1/1 Field Trip 1 Coastal Marsh & Forest	10/17 F 10-11:30	Newman 2/3 Newport Ruhren 1/1 Rain Date 1
10/13 M 12:30-2	Columbus Day	10/14 T 12:30-2	Schlichting 1/2 Young Arsenal of Democracy	10/15 W 12:30-2	Adams, Markey 1/1 Young I Could Have Killed Him	10/16 TH 12:30-2		10/17 F 1-4	
10/13 M 3-4:30		10/14 T 3-4:30	Baylor 1/1 Young Crossing the Atlantic	10/15 W 3-4:30	Lobban 1/2 Young Jewish Journeys	10/16 TH 3-4:30			
10/20 M 10-11:30	Krol 2/2 Young Understanding Türkiye	10/21 T 10-11:30	Norcross 1/1 Young Vince Lombardi	10/22 W 10-12	Ruhren 1/1 Field Trip 2 Coastal Marsh & Forest	10/23 TH 10-12	Ruhren 1/1 Rain Date 2 Coastal Marsh & Forest	10/24 F 10-11:30	Aguilar 1/1 Antone 128 Alien Worlds
10/20 M 12:30-2	Gretzky 1/1 Young Beyond the Prairie	10/21 T 12:30-2	Schlichting 2/2 Young Arsenal of Democracy	10/22 W 12:30-2		10/23 TH 12:30-2	Murphy 1/1 Young Ernest Hemingway	10/24 F 10-11:30	Newman 3/3 Newport Welcome Art Workshop
10/20 M 3-4:30		10/21 T 3-4:30	Whittleton 1/1 Young Waitlist Class 3	10/22 W 3-4:30	Lobban 2/2 Young Jewish Journeys	10/23 TH 3-4:30		10/24 F 1-3:30	Tisdell 1/3 Antone 128 Broadway & Hollywood
10/27 M 10-11:30	Fedyszyn 1/1 Young Ukraine Update 2025	10/28 T 10-11:30	Bradizza 1/1 Young Ongoing Crisis Federalism	10/29 W 10-11:30		10/30 TH 10-11:30	Murphy 1/1 Young Jane Austen: Lively Mind	10/31 F 10-11:30	Sanford 1/1 Antone 128 Why So Famous? Art
10/27 M 12:30-2	Budd 1/1 Young Exploring Scary	10/28 T 12:30-2	Murphy 1/1 Young Jane Austen: Lively Mind	10/29 W 12:30-2		10/30 TH 12:30-2	Schlichting 1/2 Young Newport Harbor	10/31 F 1-3:30	Tisdell 2/3 Antone 128 Broadway & Hollywood
10/27 M 3-4:30	Armenia 1/1 Young Nuclear Energy	10/28 T 3-4:30	von Kunes 1/1 Young Slovak Perspective-Nazi Era	10/29 W 3-4:30		10/30 TH 3-4:30	Howe 1/1 Young Waitlist Class 4		
11/3 M 10-11:30	Norcross 1/4 Young Dwight D. Eisenhower	11/4 T 10-11:30	Patterson 1/1 Young Robert Burns	11/5 W 10-11:30	Finn 1/1 Young History of the Hour	11/6 TH 10-11:30	Catterson 1/3 Young Chinese Philosophy	11/7 F 10-11:30	
11/3 M 12:30-2	Lobban 1/4 Young After the Arab Spring	11/4 T 12:30-2	Armenia 1/1 Young Nuclear Energy	11/5 W 12:30-2	Murphy 1/1 Young Ernest Hemingway	11/6 TH 12:30-2	Schlichting 2/2 Young Newport Harbor	11/7 F 1-3:30	Tisdell 3/3 Antone 128 Broadway & Hollywood
11/3 M 3-4:30	Burks 1/4 Young 4 Legs Good. 2 Legs Bad.	11/4 T 3-4:30	O'Toole 1/1 Young Food Systems & Security	11/5 W 3-4:30	Sheehan 1/1 Young Waitlist Class 5	11/6 TH 3-4	D'Amario 1/1 Young Nature Untamed		
11/10 M 10-11:30	Norcross 2/4 Young Dwight D. Eisenhower	11/11 T 10-11:30	Veterans Day	11/12 W 9:30-11:30	Abbass 1/1 Young RI in the Revolution	11/13 TH 10-11:30	Catterson 2/3 Young Chinese Philosophy	11/14 F 11-12:30	Berenji 1/1 Antone 128 Security Arch Middle East
11/10 M 12:30-2	Lobban 2/4 Young After the Arab Spring	11/11 T 12:30-2		11/12 W 12:30-2	Gretzky 1/1 Young Frankly, My Dear	11/13 TH 12:30-2	Bernarsky 1/1 Young Mount Washington	11/14 F 1:30-4:30	Tisdell 1/2 Antone 128 GM: Wiz of Oz Wicked
11/10 M 3-4:30	Burks 2/4 Young 4 Legs Good. 2 Legs Bad.	11/11 T 3-4:30		11/12 W 3-4:30	Callas 1/2 Young Rise and Fall Venetians	11/13 TH 3-4	D'Amario 1/1 Young Connoisseur's Circle		
11/17 M 10-11:30	Norcross 3/4 Young Dwight D. Eisenhower	11/18 T 10-11:30		11/19 W 10-11:30	Budd 1/1 Young Paris and Manhattan	11/20 TH 10-11:30	Catterson 3/3 Young Chinese Philosophy	11/21 F 10-11:30	Kazanjian 1/1 Antone 128 Epidemic Diseases
11/17 M 12:30-2	Lobban 3/4 Young After the Arab Spring	11/18 T 12:30-2	Wulf 1/1 Young Happiness	11/19 W 12:30-2	Sheehan 1/1 Young Acc. Demog. Time Bomb	11/20 TH 1-2	D'Amario 1/1 Young Connoisseur's Circle	11/21 F 1:30-5	Tisdell 2/2 Antone 128 GM: Wiz of Oz Wicked
11/17 M 3-4:30	Burks 3/4 Young 4 Legs Good. 2 Legs Bad.	11/18 T 3-4:30	Colosi 1/1 Young Understand Brain Death	11/19 W 3-4:30	Callas 2/2 Young Rise and Fall Venetians	11/20 TH 3-4:30	Carbone 1/1 Young Mindful Gratitude		
11/24 M 10-11:30	Norcross 4/4 Young Dwight D. Eisenhower	11/25 T 10-11:30		11/26 W 10-11:30		11/27 TH 10-11:30	Happy Thanksgiving!	11/28 F 10-11:30	
11/24 M 12:30-2	Lobban 4/4 Young After the Arab Spring	11/25 T 12:30-2		11/26 W 12:30-2		11/27 TH 12:30-2		11/28 F 1-4	
11/24 M 3-4:30	Burks 4/4 Young 4 Legs Good. 2 Legs Bad.	11/25 T 3-4:30		11/26 W 3-4:30		11/27 TH 3-4:30			
12/1 M 10-11:30	Norcross 1/1 Young Waitlist Class 6	12/2 T 10-11:30	Finlay, Kimble 1/1 Young Hamlet Speeches	12/3 W 10-11:30	Norcross 1/1 Young Interstate Highway	12/4 TH 10-11:30		12/5 F 10-11:30	Aguilar 1/1 Antone 128 Star of Bethlehem
12/1 M 12:30-2	Klein, Marks 1/1 Young Before Greatness	12/2 T 12:30-2		12/3 W 12:30-2		12/4 TH 12:30-2		12/5 F 1-4	
12/1 M 3-5	Huttler 1/4 Young Drawing Faces	12/2 T 3-5	Huttler 2/4 Young Drawing Faces	12/3 W 3-5	Huttler 3/4 Young Drawing Faces	12/4 TH 3-5	Huttler 4/4 Young Drawing Faces		

# Program List by Category

## American and Local History

6	Arsenal of Democracy: The United States in WWII
7	Behind the Titans: Peabody and Depew in the Gilded Age
10	Courts of Justice: A Life in Basketball and Activism
10	Crossing the Atlantic: What Took Us So Long; How Did We Dare?
11	Dwight David Eisenhower: All American Hero
15	The Great Cutter Race of 1905: A Legendary Irish Tale in Newport
18	I Could Have Killed Him Twice, A Gilded Age Tale
18	The Interstate Highway System
21	Newport Harbor: Colonial Port, Gilded Playground and Tourist Destination
25	Rhode Island in the Revolution: The Maritime Significance
30	Vince Lombardi: America's Great Football Coach

## Creative Arts

6	The Architecture of Richard Morris Hunt: In a New Light
8	Broadway and Hollywood: Backstage Stories
9	Carol Burnett: An Original American Entertainer
10	The Connoisseur's Circle: Paris 1874
11	Drawing Faces: A Beginner's Portrait Class
15	Great Movies: Courage
16	Great Movies: The Wizard of Oz and Wicked
21	Nature Untamed: Capturing Beauty in the Dutch Golden Age
23	Picture This: Photography Without a Camera
25	Puccini's Opera: Tosca
26	Rock 'n' Roll Super Bands: The Doors, The Who, Queen and Heart
30	Welcome to an Artist's Workshop V2.0
31	Why So Famous? Art That Challenges Us

## Government, Politics and Economics

5	The Accelerating Demographic Time Bomb
7	Before Greatness: Detecting America's Reawakening
12	Energy Production: Comparing the Options
15	The Great Depression
17	How Elections Are Won in Spite of All Those Voters
20	Market Update: Planning and Investing
22	Nuclear Energy: Past, Present and Future
22	The Ongoing Crisis of Federalism
24	Plato and Aristotle: Lessons for Americans Today
24	Public Education and the Crisis of American Liberty

## Literature

8	Beyond the Prairie: The Life of Laura Ingalls Wilder
13	Ernest Hemingway: The Nick Adams Stories
13	Exploring the Roots of the Scary Season: The History of Horror
14	Four Legs Good. Two Legs Bad.
15	Frankly, My Dear...Margaret and Scarlett
16	Hamlet: The Enigmatic Thinking Man's Great Speeches
19	Jane Austen: "A Lively Mind"
25	Revisiting and Reimagining Favorites: Authors, Books and Ideas
29	Top 10 Life Lessons of Atticus Finch

## Science, Nature, Wellness and Spirituality

5	Alien Worlds: Your Guide to Extraterrestrial Life
9	Coastal Marsh and Forest Exploration
11	The Earth and Pope Francis: Care and Justice for Our Common Home
12	Epidemic Diseases and Their Impact on Civilizations Throughout History
14	Food Matters: A Short History of Food
14	Food Systems and Food Insecurity: Mercy Matters
17	Happiness: Purpose in Retirement
17	(Hi)Story of the Hour in About 60 Minutes
20	Mindful Moments: Gratitude
20	Mount Washington: A Billion-Year Story
24	Postcards From Space
28	Star of Bethlehem
30	Understanding Brain Death: Ethical and Medical Perspectives
31	You Can (and Do) Communicate with Everyone

## World Perspectives and History

5	After the Arab Spring: Tunisia, Egypt, Libya and Syria
7	Battle of Britain: The Experience
9	Chinese Philosophy: The Key to Understanding China's Global Actions
19	Jewish Journeys through Ancient Egypt
22	Paris and Manhattan: From Colonial Cities to World Capitals
23	Peace or War in East Africa: DR Congo and Rwanda (M23) Negotiations
26	The Rise and Fall of the Venetian Empire
26	Robert Burns: Beyond Auld Lang Syne
27	The Security Architecture of the Modern Middle East, 1979 to Present
27	Slovak Perspective on the Nazi Era: Insights from "Shop on the Main Street"
28	Submarine Warfare in World War II
29	Ukraine Update 2025: Technology Shapes the Battlefield
29	Understanding Türkiye



# Program List by Instructor

<b>Abbass:</b> Kathy Abbass, Ph.D.	
25	Rhode Island in the Revolution: The Maritime Significance
<b>Aguilar:</b> David A. Aguilar	
5	Alien Worlds: Your Guide to Extraterrestrial Life
24	Postcards From Space
28	Star of Bethlehem
<b>Armenia:</b> Michael Armenia	
12	Energy Production: Comparing the Options
22	Nuclear Energy: Past, Present and Future
<b>Armor:</b> Jan Armor	
23	Picture This: Photography Without a Camera
<b>Babcock:</b> Pete Babcock	
10	Courts of Justice: A Life in Basketball and Activism
<b>Baylor:</b> Peter Baylor	
10	Crossing the Atlantic: What Took Us So Long; How Did We Dare?
<b>Berenji:</b> Shahin Berenji, Ph.D.	
27	The Security Architecture of the Modern Middle East, 1979 to Present
<b>Bernarsky:</b> Michael Bernarsky	
20	Mount Washington: A Billion-Year Story
<b>Bradizza:</b> Luigi Bradizza, Ph.D.	
22	The Ongoing Crisis of Federalism
24	Plato and Aristotle: Lessons for Americans Today
24	Public Education and the Crisis of American Liberty
<b>Budd:</b> Michael Budd, Ph.D.	
13	Exploring the Roots of the Scary Season: The History of Horror
22	Paris and Manhattan: From Colonial Cities to World Capitals
<b>Burks:</b> Vince Burks	
14	Four Legs Good. Two Legs Bad.
<b>Callas:</b> Richard Callas	
26	The Rise and Fall of the Venetian Empire
<b>Cann:</b> Ross Cann, R.A., A.I.A.	
6	The Architecture of Richard Morris Hunt: In a New Light
<b>Carbone:</b> Christopher Carbone	
20	Mindful Moments: Gratitude
<b>Carnes:</b> Edward Carnes	
25	Puccini's Opera: Tosca
<b>Catterson:</b> Troy Catterson, Ph.D.	
9	Chinese Philosophy: The Key to Understanding China's Global Actions
<b>Colosi:</b> Peter Colosi, Ph.D.	
30	Understanding Brain Death: Ethical and Medical Perspectives
<b>Cook:</b> Barry Cook, Ph.D.	
17	How Elections Are Won in Spite of All Those Voters
<b>D'Amario:</b> Maria Mack D'Amario	
10	The Connoisseur's Circle: Paris 1874
21	Nature Untamed: Capturing Beauty in the Dutch Golden Age
<b>DeAngelis:</b> Len DeAngelis	
25	Revisiting and Reimagining Favorites: Authors, Books and Ideas
<b>Fedyszyn:</b> Tom Fedyszyn, Ph.D.	
29	Ukraine Update 2025: Technology Shapes the Battlefield
<b>Finlay and Kimble:</b> Patricia Finlay and Eric Kimble	
16	Hamlet: The Enigmatic Thinking Man's Great Speeches
<b>Finn:</b> Richard Finn, Ph.D.	
17	(Hi)Story of the Hour in About 60 Minutes
<b>Gormally:</b> Marry Gormally	
7	Behind the Titans: Peabody and Depew in the Gilded Age
<b>Gretzky:</b> Sarah Gretzky	
8	Beyond the Prairie: The Life of Laura Ingalls Wilder
15	Frankly, My Dear...Margaret and Scarlett
<b>Huttler:</b> Jennie Huttler	
11	Drawing Faces: A Beginner's Portrait Class

<b>Kazanjan:</b> Powel Kazanjian, M.D., Ph.D.	
12	Epidemic Diseases and Their Impact on Civilizations Throughout History
<b>Kimble:</b> Eric Kimble	
16	Hamlet: The Enigmatic Thinking Man's Great Speeches
29	Top 10 Life Lessons of Atticus Finch
<b>Klein and Marks:</b> D. Klein, Ph.D., and D. Marks, Psy.D.	
7	Before Greatness: Detecting America's Reawakening
<b>Krol:</b> Ambassador George Krol	
29	Understanding Türkiye
<b>Kunes:</b> Karen von Kunes, Ph.D.	
27	Slovak Perspective on the Nazi Era: Insights from "Shop on the Main Street"
<b>Lobban:</b> Richard Lobban, Ph.D.	
5	After the Arab Spring: Tunisia, Egypt, Libya and Syria
19	Jewish Journeys through Ancient Egypt
23	Peace or War in East Africa: DR Congo and Rwanda (M23) Negotiations
<b>MacLeod:</b> Rev. Norman MacLeod	
11	The Earth and Pope Francis: Care and Justice for Our Common Home
<b>Marino:</b> Steve Marino	
15	The Great Cutter Race of 1905: A Legendary Irish Tale in Newport
<b>Markey, Adams:</b> Nancy Markey And Kay Adams	
18	I Could Have Killed Him Twice, A Gilded Age Tale
<b>Murphy:</b> Mary Murphy, Ph.D.	
13	Ernest Hemingway: The Nick Adams Stories
19	Jane Austen: "A Lively Mind"
<b>Newman:</b> Howard Newman	
30	Welcome to an Artist's Workshop V2.0
<b>Norcross:</b> Murray C. Norcross, Jr., M.D.	
9	Carol Burnett: An Original American Entertainer
11	Dwight David Eisenhower: All American Hero
18	The Interstate Highway System
26	Rock 'n' Roll Super Bands: The Doors, The Who, Queen and Heart
30	Vince Lombardi: America's Great Football Coach
<b>O'Toole:</b> Laura L. O'Toole, Ph.D.	
14	Food Matters: A Short History of Food
14	Food Systems and Food Insecurity: Mercy Matters
<b>Patterson:</b> James Patterson	
26	Robert Burns: Beyond Auld Lang Syne
<b>Ranelli:</b> Peter Ranelli, Ph.D.	
28	Submarine Warfare in World War II
<b>Ruhren:</b> Scott Ruhren, Ph.D.	
9	Coastal Marsh and Forest Exploration
<b>Sanford:</b> Jill Sanford	
31	Why So Famous? Art That Challenges Us
<b>Schlichting:</b> Kurt Schlichting, Ph.D.	
6	Arsenal of Democracy: The United States in WWII
21	Newport Harbor: Colonial Port, Gilded Playground and Tourist Destination
<b>Sheehan:</b> Dennis Sheehan, Ph.D.	
5	The Accelerating Demographic Time Bomb
15	The Great Depression
<b>Smith:</b> Graeme Smith	
7	Battle of Britain: The Experience
<b>Tisdell:</b> Lynda Tisdell	
8	Broadway and Hollywood: Backstage Stories
15	Great Movies: Courage
16	Great Movies: The Wizard of Oz and Wicked
<b>Wulf:</b> Sharon Wulf, Ph.D.	
17	Happiness: Purpose in Retirement
31	You Can (and Do) Communicate with Everyone
<b>Yalanis:</b> Christopher P. Yalanis	
20	Market Update: Planning and Investing

# Salve Regina University Campus Map



→ One Way

■ Circle of Scholars Parking

## LEGEND

- |   |                                     |                                   |                                       |  |
|---|-------------------------------------|-----------------------------------|---------------------------------------|--|
| 1. Ochre Court  | 13. Tobin Hall<br>(Security Office) | 25. Conley Hall                   | 39. William Watts<br>Sherman House*   | * student residences   |
| 2. Our Lady of Mercy<br>Chapel and<br>Spiritual Life Center | 14. Rodgers Recreation<br>Center    | 26. Office of Facilities          | 40. President's House                 | ** classrooms and/or<br>faculty offices  |
| 3. Marian Hall  | 15. Gerety Hall**                   | 27. Grounds Garage<br>and Offices | 41. The Hedges*                       | • Freestanding<br>Blue Light<br>emergency<br>call boxes and<br>Residence Hall<br>Entrance<br>emergency<br>call boxes |
| 4. Angelus Hall**   | 16. McKillop Library**              | 28. Narragansett I*               | 42. Founders Hall*                    |  |
| 5. McAuley Hall**   | 17. Munroe Center                   | 29. Narragansett Hall*            | 43. Wallace Hall*                     |  |
| 6. Misto Gatehouse  | 18. Hunt/Reefe Halls*               | 30. Narragansett II*              | 44. 204 Ruggles*                      |  |
| 7. O'Hare Academic<br>Building **                           | 19. Moore Hall*                     | 31. 134 Webster Street*           | 45. Stoneacre*                        |  |
| 8. Walgreen Hall*   | 20. McLean House                    | 32. Antone Academic<br>Center     | 46. Fairlawn*                         |  |
| 9. Miley Hall*  | 21. Ochre Lodge*                    | 33. Reynolds Field                | 47. French Cottage                    |  |
| 10. 162 Webster Street*                                     | 21a. Carolyn House                  | 34. 26 Lawrence Avenue*           | 48. Young Building*/<br>Pell Center** |  |
| 11. Stonor Hall   | 22. Nethercliffe*                   | 35. 51 Shepard Avenue             |                                       |  |
| 12. Drexel Hall   | 23. 87 Victoria Avenue              | 36. 80 Victoria Avenue*           |                                       |  |
|   | 24. Graystone<br>Cottages           | 37. Carnlough Cottage*            |                                       |  |
|   |                                     | 38. 74 Victoria Avenue*           |                                       |  |



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