

ALIN RUS

CURRICULUM VITAE

Summary

- 15+ years of experience in researching, writing/editing reports, books, and articles
- 15+ years of experience in teaching social sciences in Europe and the United States
- 15+ years of experience in mentoring & guiding students, and supervising their field projects
- 15+ years of field experience
- 15+ years of experience in research and curriculum development
- 5+ years of experience working with online platforms like Moodle and Canvas
- 5+ years of experience of designing university courses and implementing them in face-to-face and online interactions

EDUCATION

University of Massachusetts, Amherst, Department of Anthropology – Ph.D. in Anthropology. Dissertation: *Labor Migration and Intangible Cultural Heritage in Postsocialist Rural Romania*, 2018

Babes-Bolyai University, Cluj-Napoca, Department of European Studies – Ph.D. in Philology. Dissertation (*Cum Laude*): *Cultural mentalities and behaviors in Jiu Valley*, 2007

Babes-Bolyai University, Cluj-Napoca, Department of Political Science and Journalism – M.A. in Mass-Media and Globalization, 2004

Babes-Bolyai University, Cluj-Napoca, Department of European Studies – M.A. in Cultural Anthropology and European Ethnology, 2001

Babes-Bolyai University, Cluj-Napoca, Department of History and Philosophy – B.A. in Philosophy. Philosophy Major, History Minor, 1999

PROFESSIONAL APPOINTMENTS

Salve Regina University, Newport, R.I., Global Studies Program

Adjunct Lecturer

since January 2025

Franklin Pierce University, Rindge, New Hampshire

Adjunct Lecturer

August 2018 – May 2022

Designed and Taught Courses: Applied Anthropology; Global Problems; Living and Working Abroad; Introduction to Cultural Anthropology; Culture Through Film; Violence and Aggression; Culture of Money.

Assumption University, Worcester, MA

Adjunct Lecturer

August 2010 – May 2011

Designed and Taught Courses: Cultural Anthropology (2 courses per semester, 1 year)

College of the Holy Cross, Worcester, MA

Lecturer (Visiting)

Fall 2010

Taught and Designed Courses: Political Anthropology

PUBLICATIONS (Selection)

Peer Reviewed Books

- 2023 *Rituals Plays in Moldova*, Bucharest, Humanitas
- 2023 *The Globalization of Rural Play in the 21st Century*, New York, Lexington.
- 2007 *Mineriadele: Intre Manipulare Politica si Solidaritate Muncitoreasca (Social Movements of the Miners [Mineriades]: Between Political Manipulation and Working Class Solidarity)*, Bucharest, Curtea Veche.
- 2003 *Valea Jiului: O Capcana Istorică (Jiu Valley: an historic trap)*, Petrosani, Romanian Reality Press.

Peer Reviewed Journal Articles

Alin Rus, *The Instrumentalization of Cultural Heritage in Ceaușescu's Romania*, Academic Journal of Interdisciplinary Studies, Vol 13 No 4, July 2024

Alin Rus, *Despre Imaginație, Memorie și Mineriade* (On Imagination, Memory and Social Movements of the Miners), Memoria 111 (2/2020), 2020;
<http://www.revistamemoria.ro/despre-imaginatie-memorie-si-mineriade/>

Alin Rus, and Bogdan Neagota, *Patrimonializarea – Procese, Tendințe, Curente și Aspecte (Patrimonialization – Processes, Tendencies, Currents and Aspects)*. Sinteza 33 (Octombrie): 106–17, 2016

Alin Rus, *Momârlanii. Ethnographical Prolegomena to a Monography of Jiu Valley Region*. Orma. Review of Ethnological and Historical-Religious Studies, Cluj-Napoca, no 15/2011

Alin Rus, *Romanian or Moldovan Language? Language as an Artificial Boundary among the Inhabitants of a New State*, Caietele Echinox, Cluj-Napoca, 19, 2010

Alin Rus, *CrizaTito-Stalin: aversiunea prin delegație, (Tito-Stalin conflict 1950-52: abhorrence through delegation)*, Caietele Echinox, Cluj-Napoca, 1, 2005

Alin Rus, *Traditional culture versus proletcultism*, Caietele Echinox, Cluj-Napoca, 1, 2005

Alin Rus, *Rural development versus traditionalism and synergy versus poverty in rural Romania*, Eastern European Countryside Journal, Torun Poland, 10, 63-75, 2004

Book Chapters

Alin Rus, *De la Violență Fizică la Violență Structurală în Societatea Românească Postcomunistă (From Physical to Structural Violence in Postcommunist Romanian Society)*, in Liliana Corobca (Ed.) *Panorama Postcomunismului în România (The Panorama of Postcommunism in Romania)*, Polirom, Iași, 2023

Alin Rus, *Poetic Solutions For Environmental Pollution Caused by Human Bodies Disposal*, in Adriana Teodorescu, (Eds.), *Death within the Text*, Cambridge, Cambridge Scholars, 2019

Alin Rus, *Two different burial rituals in the same village of Eastern Romania: Heleşteni, Iași region*, in Marius Rotar, Adriana Teodorescu, Cristina Rotar (Eds.), *Dying and Death in 18th-21st Century Europe*, Second Volume, Cambridge, Cambridge Scholars, 2014

Alin Rus, *Les mineriades dans la mémoire des mineurs*, In Jérôme Heurtaux and Cédric Pellen (Eds.), *1989 à l'Est de l'Europe – Une mémoire controversée*, L'aube, Paris, 2009

Conference Proceedings in Collective Volumes

Alin Rus, *Local Customs and Practices versus Intangible Cultural Heritage – an under-theorized difference*, in Sergio Lira, Rogerio Amoeda, Cristina Pinheiro (Eds.), *Sharing Cultures*, Proceedings of the 5th International Conference on Intangible Heritage, Green Lines Institute for Sustainable Development, Barcelos, Portugal, 2017

Alin Rus, *Current Threats Against The Dance of the Deer – a Folk Theater with Masks in Eastern Romania*, in Sergio Lira, Rogerio Amoeda, Cristina Pinheiro (Eds.), *Sharing Cultures*, Proceedings of the 4th International Conference on Intangible Heritage, Green Lines Institute for Sustainable Development, Barcelos, Portugal, 2015

Alin Rus, *Globalization and working class culture*, in Ladislau Gyemant, Marius Jucan, Cristina Rotar (Eds.), *Globalism, Globality, Globalisation. Ten Years of European Studies in Cluj*, Cluj Napoca, EFES, 2006

Alin Rus, *The Nedei holidays: new countryside culture in two regions in the Hunedoara Country*, In *New Countryside culture: local governance and sustainability in rural*

development, Miercurea Ciuc, Alutus, 2005

Documentaries

Alin Rus, *Malanca – a Time Machine, Ritual, Celebration, and Social Change in Southern Ukraine*, 91 minutes, 2021, competed for Grand Prix at XXX International Festival of Ethnological Film, Ethnographic Museum in Belgrade, Serbia, October 4-8, 2021

Monica Heintz and Alin Rus, *Behind the Masks*, 44 minutes, 2011, screened at TV Pascani, Romania, December, 2011, and screened at XXI International Festival of Ethnological Film, Ethnographic Museum in Belgrade, Serbia, October 22-25, 2012

Alin Rus, *Traditional fight with clubs*, 21 minutes, 2010

Alin Rus, *The Last Generation*, 90 minutes; screened at XVIII International Festival of Ethnological Film, Ethnographic Museum in Belgrade, Serbia, October 22-25, 2009

Monica Heintz and Alin Rus, *This country... and that other country (Politics, Identity and Nationalism in a new state – Moldavia Republic)*, 60 minutes, 2005

Alin Rus, *The man who wanted to buy the Colony district*, 60 minutes, 2004

David A. Kideckel and Alin Rus, *Miners days: The life and death of the working class culture in Jiu Valley*, 47 minutes, Connecticut, 2003

Awards and Honors

Teaching Award, In Recognition of Alin Rus for Outstanding Service, to the global community at Franklin Pierce University, Rindge, NH, May 2019

Oriol Pi Sunyer Dissertation Prize, awarded by the Department of Anthropology, UMass Amherst, for the best 2018 Ph.D. dissertation *Labor Migration and Intangible Cultural Heritage in Postsocialist Rural Romania*, 2018

Honorary citizen of Helesteni locality, September 2012

Honorary member of 21 December 1989 Association, July 2012

The special jury prize George Valsan, awarded by the Institute of Cultural Anthropology, Cluj-Napoca, for the Cultural Anthropology MA thesis: *Jiu Valley: an historical trap*, 2001

Conference and Paper Presentations

Papers Presented (Selection)

2024, November 4-7, *Peasant plays in Marxism and Play Studies*, International Conference: The Variations of the Carnavalesque between the Ages of Time and the Ages

of Man: Ceremonial Avatars of the Calendar and Rites of Passage, Romanian Academy of Cluj-Napoca, Romania

2023, April 18, *The Globalization of Rural Play in the 21st Century*, book presentation, Academic Showcase, Franklin Pierce University, Rindge, NH

2022, October 3-4, *Malanca – a Time Machine, Ritual, Celebration, and Social Change in Southern Ukraine* (documentary presentation), Appalachian / Carpathian, International Mountain Conference, *Land, Labor, Protest*, Transylvania University of Braşov.

2021, November 17-21, *Pornography, Censorship and Moral Aspirations in Communism*; Panel: The Illicit Image: Pornography, Image-Making, and Moral Aspiration, American Anthropological Association, 120th Annual Meeting, Baltimore, MD

2019, March 13-16, *A Brief History of Mummers 'Play Through a New Conceptual Framework*, TASP & IPAUSA Joint Conference, 45th Annual Conference for The Association for the Study of Play (TASP) held jointly with International Play Association/USA, James Madison University, Harrisonburg Virginia

2018, July 16-20, *Patrimonialism, Neopatrimonialism, Patrimonialization – a Hermeneutical Approach*, Panel 148, Reflections on the patrimonialization of the intangible: theoretical and conceptual approaches, IUAES 18th World Congress, Florianópolis, Brazil

2017, September 6-8, *Local Customs and Practices versus Intangible Cultural Heritage – an under-theorized difference*, 5th International Conference on Intangible Cultural Heritage, Barcelos, Portugal

2017, April 30th-May 1st, *Global Depeasantization and Peasants' Intangible Cultural Heritage*, International Symposium, The Role of Heritage during Migration and Displacement, University of Massachusetts, Amherst

Documentary Screening

2021, October 4-8, *Malanca – a Time Machine, Ritual, Celebration, and Social Change in Southern Ukraine*, 91 minutes, 2021, competed for Grand Prix at XXX International Festival of Ethnological Film, Ethnographic Museum in Belgrade, Serbia

2017, April 14-15, *The Last Generation*, documentary screening and roundtable discussions, The Tenth Annual International Romanian Studies Conference, Indiana University, Bloomington

2013, March 1-2, *Behind The Masks*, documentary film, Panel: Applying Anthropology: Challenging Perspectives/Creating Alternatives, 53rd Annual Conference of the Northeastern Anthropological Association, NEAA, College Park, University of Maryland

2012, October 22-25, *Behind The Masks*, XXI International Festival of Ethnological

Film, Serbia, Ethnographic Museum, Belgrade

2012, April 3-6, *Behind The Masks*, Film program, Panel: ASA12: Arts and aesthetics in a globalizing world, Jawaharlal Nehru University, India, New Delhi

2009, October 22-25, *The Last Generation*, documentary film, XVIII International Festival of Ethnological Film, Serbia, Ethnographic Museum, Belgrade

2005, March 9-11, *This country...and that other country*, documentary screening and roundtable discussions, International Conference Emerging Citizenship and Contested Identities between the Dniester, Prut and Danube Rivers, Max Planck Institute for Social Anthropology, Germany, Halle

2004, June 12, *The man who wanted to buy the Colony district*, documentary screening and roundtable discussions, National Symposium: Days of the Romanian Academy, Cluj-Napoca, Romanian Academy of Cluj-Napoca

Summer/Autumn Schools

2004, September 16-22, *4th edition of Autumn Sociological School*, Miercurea-Ciuc, Romania, School organized by the Harghita County Council, Sapientia University of Miercurea-Ciuc, Sociological Laboratory of the Czech Agriculture University, Prague, Finnish Center for Russian and East European Studies, and the Department of Rural and Urban Sociology of University of Lódy

2004, July 5-23, *A Critical Basis for 21st Century Romany Studies*, Summer School, Course organized by Central European University, Budapest, Co-sponsored by the PHARE Project Hungary

2003, September 11-17, *3th edition of Autumn Sociological School*, Prague, School Organized by the Sociological Laboratory of the Czech Agriculture University, Prague, in cooperation with the Finnish Center for Russian and East European Studies, and the Department of Rural and Urban Sociology of University of Lódy

Extra Training

2018, July 12-13, Professional Grant Development Workshop, Bentley University, Waltham, MA