

Salve Regina University
Fall 2017: University Seminar 101 Schedule

UNV-101-01 Meets	UnvS: Great American Bestseller MWF 9:00am-9:50am	Svogun, Margaret
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Several powerful bestselling books have influenced American life and culture far beyond the bounds of their commercial or even critical success. Works like *How to Win Friends and Influence People*, *The Catcher in the Rye*, *White Noise*, and *Silent Spring* continue to send out aftershocks and shape our national discourse.

Theme: American Experience

UNV-101-02 MWF	UnvS: Exploring Roaring 20's 9:00AM-9:50AM	Bailey, Norma
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You will discover why F. Scott Fitzgerald defined “the roaring 1920s” and the decades to follow “The Jazz Age”; why the uniquely American, democratic, and improvisational nature of jazz influenced a nation and later the world. Explore this fascinating Age in documentaries, music, fashion, art, and literature.

Theme: American Experience

UNV-101-03 MW	UnvS: Jane Austen-Book & Film 11:00AM-12:15PM	Trainor, Stephen
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Explore the world of Jane Austen through four of her great novels – *Sense and Sensibility*, *Pride and Prejudice*, *Emma*, and *Persuasion* – with a special focus on the questions of love, marriage, and social class in Regency England. Each novel will be accompanied by the viewing of a film adaptation

Theme: Creative, Aesthetics and Spiritual Experience

UNV-101-04 TR	UnvS: Peril and Beauty 8:00AM-9:15AM	Littlefield, Sarah
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Throughout time, the sea has sparked people's imaginations, from artists, scientists to entrepreneurs, and spawned stories of adventure, courage, and romance that collectively reveal facets of the human condition. Notable writers, plus films, guest speakers, and visits to Newport maritime places, provide varied images of the power of the sea. (\$30 Course Fee)

UNV-101-05 MW	UnvS: Fear of a Black Mirror 1:00PM-2:15PM	Ramsey, D. Matthew
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In this course, we will explore the unanticipated consequences of modern, and future, technology, focusing primarily on the British TV series *Black Mirror* and the real-world technological nightmares (and opportunities) it anticipates.

Theme: Creative, Aesthetics and Spiritual Experience

UNV-101-06 MW	UnvS: Diving into Newport 1:00PM-2:15PM	Rok, Joh
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Explore a city, 375 years young, that will be your new “home away from home”. Classroom sessions and readings combine with field trips to introduce you to Newport’s historical and cultural legacy. Pre-requisites: desire to explore, spirit of adventure, comfortable walking shoes. Maps are provided. (\$25 course fee for admissions)

Theme: American Experience

Fall 2017: University Seminar 101 Schedule

UNV-101-07 MW	UnvS: Intro to Happiness 1:00PM-2:15PM	Romero, Miguel
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What does it mean for us to live a happy and fulfilling life? Everyone wants to be happy, right? Students will be introduced to the question of human happiness and some of the best answers from the western intellectual tradition. Profound readings, practical experiments, and personal reflection will help each student learn to think deeply and seriously about the awesome wonder of a life well-lived.

UNV-101-08 TR	UnvS: Broken Hallelujahs 9:30AM-10:45AM	Hennessey, Jayme
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The experience of suffering often threatens to break the human spirit. Discover the insights of spiritual resiliency that have developed across centuries and cultures as we analyze and discuss the stories, music, images and drama that probe suffering, call for justice and inspire people to overcome hardship.

Theme: Creative, Aesthetics and Spiritual Experience

UNV-101-09 TR	UnvS: Journeys 9:30AM-10:45AM	Raymond, Chad
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People who travel are often treated as criminals to be feared, guests to be welcomed, or messiahs to be followed. This course explores the ways in which travel can be a transformative experience for both individuals and societies. Immigration, a Mercy Critical Concern, is one focus of the course.

Theme: Creative, Aesthetics and Spiritual Experience

UNV-101-10 TR	UnvS: The Environment & Women 9:30AM-10:45AM	McDonnell, Marta
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This course will serve as an introduction for students of a Mercy University that promotes the traditions of the Sisters of Mercy. To that end, a thorough examination of the Five Critical Concerns of the Sisters of Mercy (Racism, Nonviolence, Immigration, Environment and Women) intends to encourage students to become proactive for justice issues.

UNV-101-11 WF	UnvS: Diving into Newport 11:00AM-12:15PM	Rok, John
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Theme: American Experience

UNV-101-12 MW	UnvS: Humans and Robots 1:00PM-2:15PM	Solomon, Matthew
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In this course, students will read about, view video documentation of and participate in discussions of latest developments in robotics, product design and creative computer programming. Students will write about human and robot interaction, as well as explore the various possibilities new technologies and digital media bring to the world.

Theme: Creative, Aesthetics and Spiritual Experience

Fall 2017: University Seminar 101 Schedule

UNV-101-13 UnvS: Women in Ancient Greece
MF 2:30PM-3:45PM

Mangieri, Anthony

What were the lives and experiences of women like in ancient Greece? This class explores this question by looking at the representation and portrayal of women in primary sources like vase-painting, poetry, plays, and historical sources.

Theme: Western Heritage

UNV-101-14	Unvs: From Earth to the Moon
TR	2:15PM-3:30PM

Leeman, William

Discover how the new frontier of space became a crucial exploration as America raced the Soviets to the moon in the 1960s.

Theme: American Experience

UNV-101-15	UnvS: Documenting Slavery
TR	2:15PM-3:30PM

Marcoux, Jon/Colbert-Cairns, Emily

The slave trade was vital to the colonial economy of New England, yet we know little about the daily lives of the enslaved people who lived, worked and died in the region. Students will learn about history and archaeology while conducting their own research documenting the lives of enslaved Africans in Newport.

Theme: Western Heritage

UNV-101-16 UnvS: Exploring Roaring 20's
MWF 10:00AM-10:50AM

Bailey, Norma

You will discover why F. Scott Fitzgerald defined “the roaring 1920s” and the decades to follow “The Jazz Age”; why the uniquely American, democratic, and improvisational nature of jazz influenced a nation and later the world. Explore this fascinating Age in documentaries, music, fashion, art, and literature.

Theme: American Experience

UNV-101-17 UnvS: Peril and Beauty
TR 9:30AM-10:45AM

Littlefield, Sarah

Throughout time, the sea has sparked people’s imaginations, from artists, scientists to entrepreneurs, and spawned stories of adventure, courage, and romance that collectively reveal facets of the human condition. Notable writers, plus films, guest speakers, and visits to Newport maritime places, provide varied images of the power of the sea. (\$30 Course Fee)

UNV-101-18 UnvS: Sci-Fi As Science & History
MWF 10:00AM-10:50AM

Budd, Michael

Considering the genre in historical and social context we will analyze the ways that different authors have utilized contemporary scientific ideas and deployed historical themes relating to the individual in society, technology and progress, conquest and colonization.

Theme: Global Awareness

Fall 2017: University Seminar 101 Schedule

UNV-101-19 UnvS: Contemporary Irish Lit Hynes, Sr. Maureen
MWF 10:00AM-10:50AM

The aim of this course is to introduce students to contemporary Irish Literature from a historical and cultural viewpoint. By analyzing texts from different cultural and historical perspectives, students are encouraged to develop analytical and comprehension skills. This course consists of a series of seminars, where the following genres are studied: short story, novel, drama and poetry. This course includes work by men and women writers from Northern Ireland and the Republic. The students are assessed through seminar participation as well as through oral presentations and written assignments.

Theme: Western Heritage

UNV-101-20 UnvS: Journeys Raymond, Chad
TR 11:00AM-12:15PM

People who travel are often treated as criminals to be feared, guests to be welcomed, or messiahs to be followed. This course explores the ways in which travel can be a transformative experience for both individuals and societies. Immigration, a Mercy Critical Concern, is one focus of the course.

Theme: Creative, Aesthetics and Spiritual Experience

UNV-101-21 UnvS: Robotics in Business Thombs, Michael
TR 5:00PM-6:15PM

Students will analyze the impact of the implementation of Robotics on Employment, Human Resource Management, and Global Skill Equity. An analysis will be done to examine the impact of robotics on employment, the shift in the global work force, personal self-esteem, and labor management issues.

Note: This Seminar includes participation in the Learning Unlimited Program at Salve on Thursdays from 6:00pm-8:30pm.

Theme: Global Awareness

UNV-101-22 UnvS: Displaced people Alarcon-Arana, Esther
TR 3:45PM-5:00PM

Displaced people are currently the object of discussion in our media, elections, etc. We will critically examine displacements in the Hispanic world, both focusing on the "tactics" that allowed them to regain their agency and reflecting on whether knowing about other people's experiences does foster empathy on people.

Theme: Global Awareness

UNV-101-23 UnvS: Sci-Fi As Science & History Budd, Michael
MWF 12:00PM-12:50PM

Considering the genre in historical and social context we will analyze the ways that different authors have utilized contemporary scientific ideas and deployed historical themes relating to the individual in society, technology and progress, conquest and colonization.

Theme: Global Awareness



Salve Regina University
Fall 2017: University Seminar 101 Schedule
Pell Sections

UNV-101-P1 UnvS: Jane Austen-Book & Film
MW 1:00PM-2:15PM

Trainor, Stephen

Explore the world of Jane Austen through four of her great novels – Sense and Sensibility, Pride and Prejudice, Emma, and Persuasion – with a special focus on the questions of love, marriage, and social class in Regency England. Each novel will be accompanied by the viewing of a film adaptation
Theme: Creative, Aesthetics and Spiritual Experience

UNV-101-P2 UnvS: The Quest for Justice
TR 2:15PM-3:30PM

Habib, Khalil

The aim of this seminar is to transcend our narrow biases about what makes for great political rule by exploring classic epics and treatises spanning several intellectual traditions. Readings include: Gilgamesh, the Chinese philosophers Sun-Zi and Han Fei-Tsu, the Islamic philosophers Avicenna and Ibn Khaldun, Machiavelli, and others.
Theme: Global Awareness

UNV-101-P4 UnvS: Great American Bestseller
MWF 10:00AM-10:50AM

Svogun, Margaret

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Theme: American Experience

UNV-101-P5 UnvS: Man's Search for Meaning
MWF 10:00AM-10:50AM

Merrill, Clark

How will you live your life? What is the best life? In this course, we will read some of the greatest works ever written that attempt to answer these questions and a caution against catastrophic wrong answers. Readings from many genres range from the ancient world to our own times.
Theme: Western Heritage

UNV-101-P6 UnvS: Roots of the Blues
TR 2:15PM-3:30PM

St. Jean, Donald

The blues is a musical genre that has its roots in the cultural fabric of the United States, having been shaped by social, political, and economic factors. This course explores the blues as a musical and cultural phenomenon with emphasis on the people and places that have contributed to making this genre of music uniquely American.
Theme: American Experience