



Core Curriculum Overview

Salve Regina University

Enduring Questions and Contemporary Challenges

The Core Curriculum at Salve Regina University allows you to contemplate the compatibility of faith and reason and the ideals of the Catholic intellectual tradition, including the distinctive values lived by the Sisters of Mercy.

This is a list of course offerings that will satisfy core requirements

Part I: University Seminars: 6 credits

Small seminars focusing on critical reading and written communication skills. A variety of topics will be offered with professors teaching what they know and love. Please review Schedule of Classes for details on topics offered.

Fall Semester UNV101
Spring Semester UNV102

Part II: Faith and Reason: 6 credits

Specifically designated common courses in Religious/Theological Studies and Philosophy

RELIGIOUS STUDIES: RTS225 The Quest for the Ultimate
PHILOSOPHY: PHL225 The Quest for the Good Life

Part III: Exploring the Liberal Arts (25-36 credits)

Part A: Link Past, Present and Future: Paths of Inquiry

What is Western Heritage?-Ancient and Modern (WH)
Defining the American Experience (AE)
Building Global Awareness (GA)
Engaging Creative, Aesthetic and Spiritual Experience (CASE)

At least 8 courses across 4 themes with at least 2 courses in each theme from different disciplines. 7 of the 8 courses must be selected from University Seminars and Part III.B of the Core. One additional course may be selected from approved courses offered by any department or program. **Courses listed are subject to change.**

Part B: Seek Truth, Pursue Goodness, Encounter Beauty

FOREIGN LANGUAGES 6 credits
MATHEMATICS 3 credits
SOCIAL SCIENCES 6 credits
LITERATURE 3 credits
HISTORY 3 credits
SCIENCES 4-6 credits
VISUAL/PERFORMING ARTS 3 credits
RELIGIOUS STUDIES 3 credits
PHILOSOPHY 3 credits

OPTIONS FOR EXPLORING THE LIBERAL ARTS (Part IIIA) Paths of Inquiry. Fulfills themes only

- ADJ/POL222 American Legal History (AE)
- AST201 American Civilization I: Intro to American Studies (AE)
- AST202 American Civilization II: Theory and Practice (AE)
- CHP170 Introduction to Historic Preservation (AE)
- CHP260 The City as a Work of Art (WH)
- ENG265 Media and Culture (AE)
- ENG356 World Cinema (GA)
- ENV334 Environmental Justice (GA)
- GLO100 Introduction to Global Studies (GA)
- MGT120 Management & Organizational Behavior (GA)
- MGT300 Ethics for Business (WH)
- MGT305 International Issues: Consumer Behavior (GA)
- NUR338 Care of Adults with Chronic Conditions (AE)
- NUR444 Public Health & Disaster Response (GA)
- NUR475 Special Topic: International Nursing Service Learning Clinical and Seminar (WH)
- PEL299 Special Topic: The Great American Road Trip (AE)
- POL247 State Government Internship (AE)
- POL416 Politics of the European Union (GA)
- SCD355 Multicultural Education (GA)
- SED211 Intro to Characteristics of Students w/ Exceptionalities (AE)
- SED398 Sign Language II (GA)
- SWK120 Social Problems: Analysis by Race, Class and Gender (AE)
- SWK200 History of American Social Welfare Policy (AE)
- SWK215 Human Behavior & Diversity I (GA)
- SWK410 International Social Work (GA)

OPTIONS FOR EXPLORING THE LIBERAL ARTS (Part IIIB) Seek Truth, Pursue Goodness, Encounter Beauty

FOREIGN LANGUAGES (6 credits)

Students complete two sequential courses in the same language according to individual interests and initial placement guidelines.

- ARA111 Beginner Arabic I (GA)
- ARA112 Beginner Arabic II (GA)
- CHN111 Elementary Chinese I (GA)
- CHN112 Elementary Chinese II (GA)
- EAP104 Advanced Communication Skills
- EAP112 Academic Writing in Disciplines
- FRN111 Elementary French I (GA)
- FRN112 Elementary French II (GA)

FRN205	Intermediate French I (GA)	LAT102	Elementary Latin II (WH)
FRN206	Intermediate French II (GA)	PTG112	Elementary Portuguese II (GA)
FRN241	Communication and Cultures I (GA)	SPA111	Elementary Spanish I (GA)
FRN242	Communication and Cultures II (GA)	SPA112	Elementary Spanish II (GA)
FRN302	Advanced French Conversation (GA)	SPA205	Intermediate Spanish I (GA)
FRN305	The Hexagon: French Culture and Civilization (WH)	SPA206	Intermediate Spanish II (GA)
FRN306	Cultures of the Francophone World (GA)	SPA208	Spanish for the Professions (AE)
FRN311	Survey of French Literature I (CASE)	SPA241	Communication and Cultures I (GA)
FRN312	Survey of French Literature II (CASE)	SPA242	Communication and Cultures II (GA)
GRM 111	German I	SPA305	Spanish American Cultures and Civilizations (GA)
GRM 112	German II	SPA311	Masters of Spanish American Lit (CASE)
ITL111	Elementary Italian I (GA)	SPA312	Masterpiece of Spanish Literature (CASE)
ITL112	Elementary Italian II (GA)	SPA322	Contemporary Hispanic Life: Total Immersion (GA)
ITL205	Intermediate Italian I (GA)	SPA360	Advanced Conversation (GA)
ITL206	Intermediate Italian II (GA)	SPA399	Special Topic: Spanish for the Professions (AE)
LAT101	Elementary Latin I (WH)	SPA421	The Hispanic Caribbean (GA)

International students fulfill the foreign language option through English competency by completing up to EAP104.

OPTIONS FOR EXPLORING THE LIBERAL ARTS (Part IIIB) Seek Truth, Pursue Goodness, Encounter Beauty

LITERATURE (3 credits)

ENG201 Literary Masterpieces (CASE)
 ENG205 Global Literature (GA)
 ENG210 Myth & Symbol (GA)
 ENG212 Contemporary Drama (CASE)
 ENG215 Elements of Modernism in American Literature (AE)
 ENG228 Romantic Revolution (WH)
 ENG229 Victorian Literature (WH)
 ENG230 British Modernism (WH)
 ENG241 Film and Literature (CASE)
 ENG310 Fairy Tales and Fantastic Literature (GA)
 ENG313 American Literary Renaissance (AE)
 ENG314 Realism and Naturalism in the 19th Century American Literature (AE)
 ENG315/PEL299E The Harlem Renaissance (AE)
 ENG320 Art of Non-Fiction (CASE)
 ENG321 British Literature: Beowulf/Everyman (WH)
 ENG222 English Renaissance (WH)
 ENG324 The Literature of Oxford (CASE)
 ENG325 Shakespeare (CASE)
 ENG326 Restoration (WH)
 ENG327 Young Adult Literature (CASE)
 ENG329 The Inklings (WH)
 ENG330 Literary Landscape of Newport (AE)
 ENG336 Catholic Imagination (CASE)
 ENG337 Modern Irish Writers
 ENG345 Studies in the Literature World (GA)
 ENG346 Post-Colonial Literature (GA)
 ENG349 Literature from the Middle East (GA)
 ENG398 Special Topic: Paris and the Invention of Modernity (WH)
 ENG398/PEL299E Vienna (WH)
 ENG410 British and American Novels after 9/11 (CASE)
 ENG412 Seminar in Major Authors (CASE)

PEL299E Modern Irish Writers (WH)
 PEL299E Fairy Tales and Fantastic Literature (GA)
 PEL299E Harlem Renaissance (AE)
 PEL299E Vienna (WH)

MATHEMATICS (3 credits)

MTH170 Concepts in Mathematics
 MTH171 Mathematics in the Social Sciences
 MTH172 Quantitative Methods for Business
 MTH191 Applied Calculus
 MTH200 Discrete Mathematics

MTH201 Calculus I
 MTH202 Calculus II
 MTH203 Calculus III
 MTH300 Linear Algebra
 STA201* Statistical Methods
 * (only for Nursing and Business Majors)

RELIGIOUS and THEOLOGICAL STUDIES (3 credits)

RTS221 The Experience of Loss: Help, Hope and Healing (CASE)
 RTS262 What the Bible Really Tells Us (WH)
 RTS300 Religious Diversity of Newport (AE)
 RTS305 The Spiritual Quest (CASE)
 RTS321 Superheroes, Saints, and Sinners (CASE)
 RTS325 Mercy in Christian Life (WH)
 RTS327 Technohuman? Technology, Genetics, God and the Future of Humanity (CASE)
 RTS332 Care for Creation: Christianity, Ethics, and the Environment (WH)
 RTS334 Global Ethics (GA)
 RTS335 Social Ethics (AE)
 RTS336 Marriage & Family Life (AE)
 RTS337 Biomedical Ethics (WH)
 RTS338 Sexual Ethics (AE)
 RTS339 Friendship, Love and Dating : The Call to Relationship (WH)
 RTS340 Church in the 21st Century (CASE)
 RTS341 Explorations in Christian Theology (CASE)
 RTS345 Engaging the Catholic Experience (CASE)
 RTS347 Symbol, Icon and Beauty in Religious Traditions (CASE)
 RTS355 Christian-Jewish Relations: From Hostility to Hope (WH)
 RTS356 Contemporary Christian Spirituality (CASE)
 RTS364 Understanding the Hebrew Scriptures (WH)
 RTS365 The Psalms and the Prophets: A Quest for God and Justice (WH)
 RTS372 Jesus and the Gospels (WH)
 RTS374 The Life and Letters of St. Paul (WH)
 RTS375 Good Girls, Bad Girls: Women of the Bible (WH)
 RTS381 Engaging the Jewish Experience (GA)
 RTS383 Engaging the Hindu Experience (GA)
 RTS384 Engaging the Buddhist Experience (GA)
 RTS385 Utopia and Dystopia (AE)
 RTS386 New Religious Movements and Alternate Spiritualities (GA)
 RTS399 Special Topic: God and the Brain (CASE)
 RTS399 Special Topic: Engaging the Taoist Experience (CASE)
 RTS399/PEL299R Special Topic: The Satan Seminar (CASE)
 RTS399 Special Topic: Disability, Vulnerability and Human Flourishing (CASE)
 RTS399 Special Topic: Art and Science of Meditation (GA)
 RTS399 Special Topic: Paths of Enlightenment, Study and Practice of Eastern Wisdom Traditions (CASE)
 RTS399/PEL299R Special Topic: Thomas Aquinas (WH)
 RTS399 Special Topic: Women Mystics and Social Justice Activists (CASE)

PEL299R Special Topic: The Satan Seminar
PEL299R Special Topic: Thomas Aquinas

PHILOSOPHY (3 credits)

AST410 Classic American Philosophy (AE)

PEL299P Special Topic: The Enlightenment and its Critics (WH)
PEL229P Special Topic: Philosophy and Literature (WH)
PEL229P Special Topic: Epistemology (CASE)
PEL229P Special Topic: God and the Philosophers (CASE)

PHL120 Logic (CASE)
PHL125 Philosophy of the Human Person (CASE)
PHL126 Pre-Socratics, the Sophists & Socrates (WH)
PHL130 Ancient Philosophy (WH)
PHL140 Medieval Philosophy (WH)
PHL141 Medieval Political Philosophy (WH)
PHL201 Classical Political Philosophy (WH)
PHL204 Contemporary Philosophy (WH)
PHL202 Modern Political Philosophers (WH)
PHL203 Modern Philosophy (WH)
PHL230 Plato (WH)
PHL231 Aristotle (WH)
PHL233 Islamic Philosophy (GA)
PHL234 Chinese Philosophy (GA)
PHL235 God and the Philosophers (CASE)
PHL236 Philosophy of Justice (WH)
PHL237 Science Fiction and Philosophy (CASE)
PHL242 Thomas Aquinas (WH)
PHL250 Continental Rationalism (WH)
PHL251 British Empiricism (WH)
PHL260 Applied Ethics (CASE)
PHL261 Classic American Philosophy (AE)
PHL271 Ancient and Medieval Philosophy (WH)
PHL325/ADJ325 Philosophy of Law (WH)
PHL333 Reasoning About Race (AE)
PHL334/ENV334 Environmental Justice (GA)
PHL335 Philosophy and Art (CASE)
PHL336 Free Will (CASE)
PHL337 The Enlightenment and Its Critics (WH)
PHL338 Women in Philosophy (WH)
PHL339 Great Thinkers in Ancient Philosophy (WH)
PHL349 Great Thinkers in Medieval Philosophy (WH)
PHL350 Idealism (WH)
PHL359 Great Thinkers in Modern Philosophy (WH)
PHL360 Phenomenology (WH)
PHL361 Existentialism (WH)
PHL362 Analytic Philosophy (WH)
PHL369 Great Thinkers in Contemporary Philosophy (WH)
PHL399 Special Topic: Philosophy of Evolution (WH)
PHL399 Special Topic: Philosophy of History (WH)
PHL399/PEL299P Special Topic: Philosophy & Literature (WH)
PHL399 Special Topic: Montesquieu (WH)
PHL399 Special Topic: Existentialism and Phenomenology (WH)
PHL399 Special Topic: Islamic Political Philosophy (CASE)
PHL399 Special Topic: Perspectives on Religion and God (CASE)
PHL435 Topics in the Philosophy of Science (CASE)
PHL439 Topics in Ancient Philosophy (WH)
PHL449 Topics in Medieval Philosophy (WH)
PHL450 Metaphysics (CASE)
PHL459 Topics in Modern Philosophy (WH)
PHL460 Epistemology (CASE)
PHL469 Topics in Contemporary Philosophy (WH)
PHL499 Special Topic: Philosophical Perspectives on the Digital Age (CASE)

NATURAL SCIENCES (4-6 credits)

Students complete 1 lab course or 2 non-lab courses from the following:

BIO105 Human Anatomy and Physiology I (CASE)
BIO106 Human Anatomy and Physiology II (CASE)
BIO110 Human Biology: Physiology and Health (CASE)
BIO112 General Biology II (CASE)
BIO140 Humans and Their Environment (GA)
BIO190 Nutrition (GA)
BIO220 Cell Biology & Chemistry (CASE)
BIO253 Genetics (CASE)

BIO273 Flora and Fauna of New Zealand (GA)
BIO275 Tropical Biology (GA)
BIO399 Special Topic: Evolution (WH)
CHM113 General Chemistry I (CASE)
CHM114 General Chemistry II (CASE)
CHM121 Chemistry of Human Health (CASE)
CHM130 Chemistry in Society (GA)
PEL299S History of the Gene (WH)
PHY201 General Physics I (CASE)
PHY202 General Physics II (CASE)
PHY205 Principles of Physics I (CASE)
PHY206 Principles of Physics II (CASE)
SCI102 Forensic Science (CASE)
SCI103 Physical Science (WH)
SCI104 Earth Science (WH)
SCI105 Integrated Science with Computers (CASE)

HISTORY (3 credits)

AST313/HIS313 American Immigrant Experience (AE)
AST322/HIS322 Urban America (AE)
HIS103 Western Civilization I (WH)
HIS104 Western Civilization II (WH)
HIS113 US History to 1877 (AE)
HIS114 History of the United States since 1877 (AE)
HIS201 Europe 1789-1914 (WH)
HIS202 Europe 1914-1990's (WH)
HIS203/PEL299H Hitler and the Holocaust (WH)
HIS265 Modern Global History (GA)
HIS299 Special Topic: Women in American Public Life (AE)
HIS299 Special Topic: Anglo-American Relations
HIS299/PEL299H Special Topic: Thomas Jefferson's America (AE)
HIS299 Special Topic: American Civil Rights Movement (AE)
HIS306 Modern Germany (WH)
HIS308 Modern France (WH)
HIS309 Modern Russia (WH)
HIS310 Modern England (WH)
HIS311 Modern Ireland (WH)
HIS312 Modern Italy (WH)
HIS313/AST313 American Immigrant Experience (AE)
HIS316 American Economic History (AE)
HIS320 The American Revolution (AE)
HIS321 America's Civil War (AE)
HIS/AST322 Urban America (AE)
HIS324 American Political Thought (AE)
HIS/POL332 Contemporary Middle East (GA)
HIS336 Vietnam War (AE)
HIS399 Special Topic: United States Civil Rights Movement (AE)
HIS340 History of Warfare (AE)
HIS403 Modern America (AE)
HIS415 Modern American Foreign Policy (AE)
HIS422 American Presidency (AE)

PEL299H Special Topic: Hitler and the Holocaust (WH)
PEL299H Special Topic: Thomas Jefferson's America (AE)

SOCIAL SCIENCES (6 credits)

Students complete two courses from any two of the following disciplines:

Administration of Justice (one course)

ADJ414/POL414 Civil Liberties (AE)

Cultural Historic Preservation (one course)

CHP390 Field School in Historical Archeology (WH)

Economics (one course)

ECN100 Contemporary Global Economic Issues (GA)
ECN101 Introductory Macroeconomics (AE)
ECN263 Global Economics (GA)
ECN314 Comparative Economic and Political Systems (GA)
ECN315 Economic Growth and Development (GA)
ENC316 American Economic History (AE)
ECN317 Economic Ideas in Historical Perspective (WH)
ECN392 China's Evolving Economy (GA)

History (one course)

HIS324 American Political Thought (AE)

HIS331/POL331 Contemporary Latin America (GA)
 HIS332/POL332 Contemporary Middle East (GA)
 HIS333/POL333 Contemporary Africa (GA)
 HIS334/POL334 Contemporary Asia (GA)

Political Science (one course)

POL115 The American Political System (AE)
 POL120 How to Rule the World (GA)
 POL201 Classical Political Philosophy (WH)
 POL202 Modern Political Philosophy (WH)
 POL211 International Relations/Organizations (GA)
 POL213 Global Environmental Politics (GA)
 POL215 American Gov't: Readings (AE)
 POL240 Comparative Politics (GA)
 POL324 American Political Thought (AE)
 POL330 Global Development (GA)
 POL331/HIS331 Contemporary Latin America (GA)
 POL332/HIS332 Contemporary Middle East (GA)
 POL333/HIS333 Contemporary Africa (GA)
 POL334/HIS334 Contemporary Asia (GA)
 POL403 Constitutional Law (AE)
 POL414/ADJ414 Civil Liberties (AE)
 POL415 Modern American Foreign Policy (AE)
 POL416 Politics of the European Union (GA)
 POL421 Congress and the Legislative Process (AE)
 POL422 American Presidency (AE)

Psychology (one course)

PSY100 Introduction to Psychology (WH)
 PSY220 Child Development (GA)
 PSY250 Social Psychology (WH)
 PSY253 Psychology and the Law (WH)
 PSY255 Psychology of Prejudice (GA)
 PSY282 Psychology: Science, Pseudoscience (AE)
 PSY290 Cross-Cultural Psychology (AE)
 PSY390 Optimal Human Functioning (CASE)
 PSY399 Special Topic: Sport Psychology (CASE)

Sociology and Anthropology (one course)

SOA110 Sociological Imagination (AE)
 SOA130 Anthropology: Interpreting Cultural Differences (GA)
 SOA190 Introduction to Archeology (GA)
 SOA200 The Social Fabric: Language in Society (GA)
 SOA211 Race and Ethnic Relations (GA)
 SOA214 Intimate, Marital, and Family Relations (AE)
 SOA217 Myth, Ritual, Religion (GA)
 SOA218 Exploring North American Indian Societies (AE)
 SOA219 Popular Culture (AE)
 SOA230 Gender and Sexuality (GA)
 SOA249P Global Health (GA)
 SOA260 The Anthropology of Human Rights (GA)
 SOA317 Deviant Behavior (AE)
 SOA320 "Sex" at "Work"
 SOA335 Global Capital (GA)
 SOA350 Food Matters (GA)
 SOA399 Special Topic: Mercy, Justice, and the Sociological Imagination (WH)
 SOA420 Gender Violence
 SOA390 Field School in Historical Archeology (WH)

VISUAL AND PERFORMING ARTS: (3 credits)

AST215/MSC215 American Music (AE)
 ART100 Creativity & Technology (CASE)
 ART101 Art in Society (WH)
 ART102 Art, Film and Society (AE)
 ART106 Introduction to Art: Masterpieces (WH)
 ART131 Drawing I (CASE)
 ART140 The Art of Website Design (CASE)
 ART150 Illustration (CASE)
 ART165 Photography, Race & Identity
 ART202 Sculptural Concepts (CASE)
 ART231 Ceramics I: Clay, Culture and Creativity (GA)
 ART241 Graphic Design I (GA)
 ART251 Painting I (CASE)
 ART261 Photography I (GA)
 ART308 Art Beyond the West (GA)
 ART322 Gender and Sexuality in Art (WH)
 DNC100 Introduction to Dance (CASE)
 DNC121 Level I Jazz Dance Technique (CASE)
 DNC122 Level I Ballet Technique (CASE)
 DNC123 Tap Dance (CASE)
 DNC124 Musical Theatre Dance (CASE)
 DNC127 Ballroom Dance (CASE)
 DNC220 Level II Modern Dance Technique (CASE)
 DNC221 Level II Jazz Dance Technique (CASE)
 DNC222 Level II Ballet Technique (CASE)
 DNC370 Extensions Dance Company (CASE)
 DNC399 Special Topics (CASE)
 MSC100 Introduction to Music: Masterpieces (WH)
 MSC111 Essentials of Music (CASE)
 MSC211 Theory I (CASE)
 MSC215/AST215 American Music (AE)
 MSC220 History of Music through 1750 (WH)
 MSC221 Bach to Rock: Music from 1750 to the Present
 MSC399 Haydn, Mozart, Beethoven –In Footsteps of Masters (WH)
 MS1x50-x67, x71 Individual Lessons (CASE)
 MSP153 University Chorus (CASE)
 MSP241 Jazz Ensemble (CASE)
 MSP243 Symphonic Band (CASE)
 MSP249 Orchestra (CASE)
 MSP363 Madrigal Chorus (CASE)
 THE004 New York Theatre (CASE)
 THE101 Introduction to Theatre Arts (CASE)
 THE102 Beginning Acting (CASE)
 THE135 Stagecraft (CASE)
 THE211 Theatre History I (CASE)
 THE261 Public Speaking: Theory and Practice (CASE)

Part IV. Integrating and Applying Knowledge: 3 credits

Integration of core with major (research, information literacy, creative activity or experiential learning)