

STUDENT HANDBOOK

2020-21

Department of Art & Art History

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From the Chair

Welcome to Salve Regina's Department of Art and Art History!

What can you do here? Pursue new paths in painting, drawing, and ceramics. Illustrate a graphic novel. Photograph the world. Build a website. Explore mixed-media and sculptural installations. Develop interactive, computer-based art. Study art and architecture. Conduct original art historical research and publish your scholarship. Make architectural renderings. Preserve a building. Participate in an archaeological dig. Visit our campus gallery. Join us on field trips to regional museums. Curate an exhibition. Travel abroad. Complete an internship. Join one of our clubs. Pursue a double major. Volunteer. Learn through student employment positions. Get involved. Express yourself. Change the world. The possibilities are limitless and fueled by your imagination.

We offer Bachelor of Arts degrees in studio art, art history, and cultural and historic preservation. Small class sizes, close mentoring by faculty, and individually tailored curricula are hallmarks of our engaging and dynamic programs. At Salve you learn from professors who are accomplished professionals and gifted teachers. Salve Regina is accredited by the National Association of Schools of Art and Design (NASAD).

The Department of Art and Art History is located in the Antone Academic Center, which features state-of-the-art studios, laboratories, and computer labs for our students. The Antone Center is an historically important building created through the adaptive reuse of two former Gilded Age carriage houses. Our beautiful building located on the campus of our waterfront University in historic Newport provides an ideal place for creativity, contemplation, and study. Enjoy the benefits of our small and friendly campus, the resources of the larger Newport community, and easy access to art centers like Boston and New York.

We prepare students for careers in the arts, a flourishing field with many opportunities to explore. We can help you to achieve your goals,



1. Field trip to the Metropolitan Museum of Art in New York City, sponsored by the Department of Art and Art History, October 2018.

whether you are seeking a job after graduation, planning to go to graduate school or wanting to advance your own artistic practice.

The arts are thriving at Salve! We look forward to welcoming you to our vibrant community of artists and scholars.

Anthony F. Mangieri, Ph.D.
Chair, Department of Art and Art History
Antone Center room 204, (401) 341-3236
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Mission Statement

THE DEPARTMENT OF ART AND ART HISTORY AT SALVE REGINA UNIVERSITY offers a unique opportunity to study the visual arts and historic preservation within the context of a university-wide liberal arts education.

Our programs seek to develop the intellect, perception, analytical ability, manual skills and creativity of all students. Departmental programs promote the acquisition of knowledge and skills that, aside from being self-enriching, can lead to graduate school or to employment in fields such as design, communication arts, historic preservation, commercial art, teaching and museum work.

These programs initiate life-long learning, community awareness, teamwork and problem-solving skills through fostering an inquisitive, scholarly, service-oriented and creative atmosphere. Faculty members demonstrate commitment to teaching excellence, current and timely research, creative production, scholarly publication, cutting-edge technology and community involvement. Our curriculum can lead to global awareness and a rounded perspective on differing cultures that cultivates tolerance and understanding in future citizens.



2. Antone Academic Center for Culture and the Arts, view from Lawrence Avenue.

Program Goals

The Department of Art and Art History produces graduates who:

- understand and utilize the fundamental concepts of visual language;
- develop skills that communicate creatively a sovereign experience of the world;
- demonstrate analytical and research abilities in formal, historical, and critical terms for creating and/or critiquing works of art, architecture and design;
- possess knowledge of diverse historical and contemporary artworks, and cultivate an understanding and respect for different cultures around the world;
- implement creative problem-solving;
- reveal open-minded inquisitiveness and commitment to life-long learning;
- in art studio concentrations, create two- and three-dimensional artworks that communicate effectively and profoundly;
- in art history, develop the skills to conduct original scholarship in the field and prepare for diverse careers in curation, museums, galleries, auction houses, arts organizations, non-profits, law and more;
- in cultural and historic preservation, demonstrate technological mastery, analytical skills and knowledge of scientific procedure and curatorship, with a commitment to stewardship and furthering the University mission.

Expected Learning Outcomes

- for studio art majors— demonstrate knowledge and skill in the use of basic vocabularies, materials, traditional and technology-based tools, techniques and thinking processes for a given concentration;
- for art history majors— demonstrate advanced knowledge of the art, architecture and material culture of diverse cultures around the world from all time periods; develop research and writing skills to produce original scholarship;
- for cultural and historic preservation majors— demonstrate an awareness of the richness and complexity of the historic preservation movement in the U.S.; understand the cultural diversity the program seeks to uncover and promote; and know the preservationist's tools, methods, and strategies.
- students should learn to conduct research and formulate citations using appropriate primary and secondary sources;
- students should develop and present basic analyses of works of art and architecture from formal, historical, and cultural perspectives;
- students should be able to articulate knowledge of a concentration or discipline in a sophisticated and scholarly manner in spoken and written terms, in both brief and lengthy formats;
- students should be able to discuss exemplary works from a variety of cultures and historical periods, and to understand a variety of methodologies in approaching the making and analysis of works of art or products of a given culture;
- students should be able to relate basic knowledge and problem-solving skills within and across the disciplines of the visual arts, and to make connections to other disciplines within the academic and real-world communities.

Curriculum Overview

The Department of Art and Art History offers three undergraduate degree programs, or majors:

- **Bachelor of Arts in Studio Art, with six concentrations**
- **Bachelor of Arts in Art History**
- **Bachelor of Arts in Cultural and Historic Preservation (CHP)**

Each program description and course requirements are set forth in the next pages as a basic guide. For the very latest information, please speak with your department chair, your advisor, and the Office of the Registrar at Salve.



3. Painting by alumna Jordan Thuman '16.

B.A. in Studio Art

The objective of the studio art program is to offer a high-quality Bachelor of Arts experience that provides opportunities to develop a solid understanding of the theory, practice and history of art. You choose one or more concentrations as part of the studio major and you complete three courses in that individual concentration. There are six concentrations available:

Ceramics
Graphic Design
Illustration

Interactive Media Arts (IMA)
Painting
Photography

Each studio art concentration is described below:

Ceramics. The ceramics program uses clay as a material for problem solving, in both traditional (functional) or conceptual (sculptural) styles. Skill building, technical understanding and an exposure to 10,000 years of ceramic cultural history are coupled with stretching the limits of the student's creative problem-solving abilities.

Graphic Design. The graphic design curriculum provides students with an understanding of visual communication concepts, nurtures the ability to analyze critically a visual message and familiarizes students with the skills and technology available to solve visual problems.

Illustration. An artistic practice that employs the communicative and transformative function of art, illustration holds a unique place in contemporary society. The ease and immediacy with which images are disseminated in today's media-rich culture is historically unprecedented. This fluency provides many opportunities for the contemporary illustrator to shape our world in positive ways. Illustration may also serve as a commercial application for skills learned in drawing and painting classes.

Interactive Media Arts (IMA). This concentration explores the impact and diversity of the computer as an interactive communications tool. The program includes studies of physical computing, advanced web technologies, gaming, generative art, cartoon animation, digital video and sound editing.

Painting. From observational rendering to a more complete understanding of color relationships, students concentrating in painting are led through a continuum of challenges to a more sophisticated understanding of the painter's art and craft.

Photography. This concentration explores photographic technique with an aim to develop a more personal means of visual expression through both traditional (analog) and digital means. The historic context of the medium—from time, motion and space to the provocative nature of social issues—is presented at all levels of the program.



4. A student working in the ceramic studio.

Studio Art Curriculum

Students take a minimum of 18 art courses (50 credits) according to the student's area of specialization. Studio art majors may concentrate in ceramics, graphic design, illustration, interactive media arts (IMA), painting or photography. All studio art majors are required to participate in comprehensive portfolio reviews following their freshman and junior years in the program.

In addition, all studio art majors are required to participate in the Senior Exhibition held in the Dorrance H. Hamilton Gallery during the spring semester of their final year. Although it is not required, students can apply to take an additional course, ART445: Senior Honors Thesis, contingent upon approval. If approved, students may participate in a spring Senior Honors Thesis Exhibition at the Hamilton Gallery. In addition to a Senior Honors Thesis Exhibition, students enrolled in ART445 must also participate in the regular Senior Exhibition held later in the Hamilton Gallery. For more on senior year requirements, please see Page 13.

Required Courses:

- | | |
|--|-----------|
| • ART091: Freshman Art Seminar | 1 credit |
| • ART131: Drawing I | 3 credits |
| • ART132: Drawing II | 3 credits |
| • ART200: Drawing III | 3 credits |
| • ART2XX: Introduction to Digital Art and Design | 3 credits |
| • ART208: History of World Art I:
Prehistoric to 1400 | 3 credits |
| • ART209: History of World Art II:
1400 to Today | 3 credits |
| • ART300: Advanced Studio Concepts | 3 credits |
| • ART354: Art Theory and Criticism | 3 credits |
| • ART400: Portfolio | 3 credits |
| • ART446: Professional Practices Capstone | 3 credits |
| • Two art history electives at the 300- or 400-level
(no more than one may be in architectural history) | 6 credits |
| • ART074: Woodshop Safety and Tools
or ART 202: Sculptural Concepts | 3 credits |

Senior Experience:

- ART400: Portfolio 3 credits
- ART446: Professional Practices Capstone 3 credits

Extra elective course requiring faculty approval:

- ART445: Senior Honors Thesis (optional) 3 credits

Please note that either the one-credit workshop ART074: Woodshop Safety and Tools or ART202: Sculptural Concepts is required for graduation.

Required Courses

Concentration in Ceramics

Students who concentrate in ceramics gain technical experience through coursework that uses both traditional and conceptual ceramic forms to foster creative problem-solving skills.

- ART231: Ceramics I: Clay, Culture and Creativity
- ART232: Ceramics II: Throwing on the Potter's Wheel
- ART331: Concentrated Studies: Ceramics III
- One two-dimensional studio elective

Concentration in Graphic Design

Through the combination of type and image, students who concentrate in graphic design develop the ability to critically analyze and professionally produce effective design solutions.

- ART241: Introduction to Graphic Design
- ART242: Graphic Design for Print
- ART341: Concentrated Studies: Graphic Design
- One three-dimensional studio elective

Concentration in Illustration

Students who concentrate in illustration explore an artistic practice that fully employs the communicative and transformative function of art.

- ART150: Illustration I
- ART255: Illustration II
- ART350: Illustration III
- One three-dimensional studio elective

Concentration in Interactive Media Arts

As they explore how interaction, technology and art can create new forms of expression, students who concentrate in interactive media arts develop conceptual, aesthetic and technical skills in the production of computer-generated media.

- ART210: Introduction to Making Art with Code
- ART2XX: Introduction to Web Design
- ART311: Interaction Design
- One three-dimensional studio elective

Concentration in Painting

As they master the principles of rendering, discover the possibilities of color relationships and explore their personal style, students who concentrate in painting develop an appreciation of the craft while honing their creative and analytical skills.

- ART251: Painting I
- ART252: Color and Figuration
- ART351: Concentrated Studies: Painting III
- One three-dimensional studio elective

Concentration in Photography

Students who concentrate in photography explore photographic techniques and the historic context of this medium through coursework that introduces the technical approaches to both darkroom and digital photography.

- ART271: Intro to Digital Photography
- ART272: Intro to Film Photography
or any 300-level photography course
- ART3XX: Another 300-level photography course
- One three-dimensional studio elective

Senior Honors Thesis

Although it is not required, in the fall of their senior year, all studio art majors are invited to apply to take ART445: Senior Honors Thesis. Interested students must make a timely application in November. A faculty member within their concentration must then approve this proposal in order to move forward with enrollment in this course. Students enrolled in ART445 participate in the Senior Honors Thesis Exhibit held during the spring term.

Additional Course Requirements

In addition, three sequential courses must be completed for each concentration. For those concentrating in ceramics, an additional 2-dimensional studio must be taken; for all others, an additional 3-dimensional course must be taken.



5. Senior Honors Thesis Exhibition 2017, Hamilton Gallery, Antone Academic Center.

B.A. in Art History

Our art history program explores visual and material culture as forms of communication. We seek to understand painting, sculpture, architecture, decorative arts, textiles, jewelry and archaeological objects within the historical and cultural contexts in which they were created. Images have the power to tell stories, and we study works of art to better understand the motivations, beliefs, ideologies, fears and hopes of the people who made them. Our students enjoy the benefits of a small, vibrant program with a focus on individually tailored learning experiences and close working relationships with faculty. Coursework explores a wide range of cultures, periods, and traditions from around the world, and students are encouraged to spend a semester studying abroad. Outside the classroom, our students conduct and publish original research, pursue museum studies and work with collections, curate exhibitions for the University's gallery, explore historic Newport and its rich architecture, and complete internships at area museums, galleries, libraries, arts institutions and historic homes.

A Bachelor of Arts degree in art history prepares students to pursue a wide range of careers working in museums, galleries, historic homes, exhibition design, education departments of museums, non-profits, libraries, archives and auction houses. Curators at art museums usually hold a Ph.D. in the field of art history. An undergraduate degree in art history also prepares one for graduate study in the fields of art history (M.A. and Ph.D.), conservation, museum studies and arts administration. Art history is a truly interdisciplinary subject and provides excellent training in critical thinking and writing that is at the core of the liberal arts. For this reason, the B.A. in art history also prepares students to pursue advanced degrees in law, business and other fields.

Art History Curriculum

A minimum of fourteen courses (40 credits) must be taken. In their first year, students should take the Freshman Art Seminar (ART091) and the two semester long surveys of art history (ART208 and ART209). In their second and third years, students then complete upper level coursework focusing on the arts of different cultures with the goal of acquiring both breadth and depth to their study.

All art history students are required to complete an internship at an art museum, gallery, historic house or other cultural institution in order to acquire hands-on work experience. During their senior year, students must complete a senior thesis on an art historical topic. ART441 and 442 are the thesis research and production courses that support the writing of the senior thesis, which should adhere to scholarly standards for writing and illustrating manuscripts in the discipline. Students also present their thesis research to the Department of Art and Art History at a public lecture open to the University community.



6. Dr. Anthony F. Mangieri teaching art history in the DiStefano Lecture Hall.

An art history major can transfer credits for two art history courses from outside institutions, while other outside art history courses can apply to general electives.

Required Courses:

- ART091: Freshman Art Seminar
- ART208: History of World Art I: Prehistoric to 1400
- ART209: History of World Art II: 1400 to Today
- ART312: Classical Art and Archaeology
- ART316: Narrative and Meaning in Medieval and Renaissance Art
- ART317: Topics in Non-Western Art
- ART354: Art Theory and Criticism
- ART441: Senior Thesis Research in Art History
- ART442: Senior Thesis Production in Art History
- ART474: Apprenticeship/Internship in the Visual Arts
or
ART405: Curatorial Practice and the Gallery Experience

Electives:

- Three additional art history classes at the 300- or 400-level
- One studio art course of your choosing

B.A. in Cultural and Historic Preservation (CHP)

CHP is a poly-disciplinary major encompassing such diverse fields as architectural history, preservation planning, archaeology, materials conservation and cultural resources management. When possible, classes make extensive use of opportunities for hands-on learning in the living laboratories of the Salve Regina campus and the city of Newport.

CHP courses help students develop skills in the analysis of material culture and the built environment, critical thinking about what historic preservation is and writing about the relationships between the past, the present and the future. Laboratory and studio courses require active participation in preservation projects extending beyond the bounds of the classroom. The summer field school in historical archaeology offers an additional opportunity for students to hone their skills.

CHP students are encouraged to participate in international study as part of their education in order to gain a comparative understanding about how preservation works elsewhere in the world. A required internship provides students the opportunity to further the work of preservation within the local community.

Most CHP courses are open to students from all majors with no prerequisites. CHP490: Senior Thesis in CHP is only open to senior majors who have completed CHP395: Senior Seminar. Dr. Jeroen van den Hurk serves as program director for cultural and historic preservation, contact him at jeroen.vandenHurk@salve.edu.



7. Students in the CHP lab.

CHP Curriculum

Thirteen courses constitute the major (39 credits):

- | | |
|---|---------------|
| • CHP170: Introduction to Historic Preservation | 3 credit(s) |
| • CHP180: Preservation Planning Studio | 3 credit(s) |
| • CHP190: Introduction to Archaeology | 3 credit(s) |
| • CHP250: Internship | 3-6 credit(s) |
| • CHP262: Historic Site Management | 3 credit(s) |
| • CHP301: American Architecture Survey | 3 credit(s) |
| • CHP395: Senior Seminar | 3 credit(s) |
| • CHP490: Senior Thesis in CHP | 3 credit(s) |
| • SOA130: Anthropology: Interpreting Cultural Differences | 3 credit(s) |

Two courses (6 credits) from

- | | |
|---|-------------|
| • HIS113: History of the United States to 1877 | 3 credit(s) |
| • HIS114: History of the United States since 1877 | 3 credit(s) |
| • HIS313: American Immigrant Experience | 3 credit(s) |
| • HIS316: American Economic History | 3 credit(s) |
| • HIS322: Urban America | 3 credit(s) |

Two additional courses (6 credits) from CHP electives

- | | |
|--|-----------|
| • CHP170: Intro to Historic Preservation | 3 credits |
| • CHP190: Introduction to Archaeology | 3 credits |
| • CHP301: American Architecture Survey | 3 credits |
| • CHP302: Researching Historic Properties | 3 credits |
| • CHP311: Landscape History and Interpretation | 3 credits |

Transfer or summer credits

Courses must be approved by the department chair. See the Salve Regina University course catalog for details: <http://catalog.salve.edu/>

Declaring or Changing a Major

New students entering Salve Regina with the intention of majoring in Studio Art, Art History or CHP often declare upon their acceptance into the University. However, if you are not currently declared and would like to do so, you will need to meet with the appropriate head of the program in which you are interested. In either case, a meeting will be scheduled to fill out paperwork to formally declare your new major. You will also be assigned an advisor within your new program at that time.

Studio Art or Art History:

Please contact Professor Anthony F. Mangieri
(anthony.mangieri@salve.edu).

Cultural and Historic Preservation:

Please contact Professor Jeroen van den Hurk
(jeroen.vandenhurk@salve.edu)

Please note a portfolio is required for acceptance into the studio art program. This portfolio can have been submitted prior to your arrival at Salve Regina or at any time before you are formally declared. For those applying at the end of the first year in the program, you may use work from any classes taken at Salve.



8. Associate Professor Susannah Strong with ART300 students printing original tees and banners for the spring 2017 civic engagement project, *The Sidewalk Parade*.

Declaring a Minor

To declare a minor, a declaration form (available at the Salve website) must be filled out, signed and filed with the Office of the Registrar in order for it to take effect.

Studio Art Minor (21 credits)

Students meet with a studio art professor followed by the chair of the Department of Art and Art History in order to plan the curriculum for the studio art minor. Students must complete ART131: Drawing I, ART208: History of World Art I or ART209: History of World Art II, one 3-D studio art elective and four additional studio art electives chosen in consultation with the studio art chair.

Art History Minor (21 credits)

Students meet with an art history professor followed by the chair of the Department of Art and Art History in order to plan the curriculum for the art history minor. Students in the minor must complete ART208, ART209, one studio art elective of choice, and four additional 300-level art history electives chosen in consultation with the art history professor

Cultural and Historic Preservation Minor (18 credits)

Students meet with the CHP coordinator in order to plan the curriculum for the CHP minor. The minor consists of six courses (18 credits) including CHP361: American Architecture Survey, CHP262: Historic Site Management, and CHP302: Researching Historic Properties, along with three additional CHP electives.



9. Gelatin silver print, by art major Amber King '18.

First Year Essentials

Freshman Seminar

ART091, the Freshman Seminar, should be taken either in the freshman year or the first year upon declaring the studio art or art history major. All art and art history majors participate in a comprehensive portfolio review during the spring semester of the first year in the program.

First Year Review

First year review is mandatory for all studio art and art history majors. The review takes place near the end of the spring term, usually in early May. Students are eligible if they have taken at least 3 studio courses by the end of the spring term.

For Studio Art Majors: Present 8-10 samples of the best work from your studio art classes. You should be prepared to discuss your work in a way that reflects a keen understanding of critical analysis, using specific design terminology. This review is an assessment tool that gauges how well each first-year art student understands basic concepts and terminology used in their entry level courses. If you did not submit a portfolio as an incoming student, this review will also fulfill that requirement for official acceptance into the studio. Prospective studio art majors who have three studio art courses completed or in process must present their work at the first year review.

For Art History Majors: Prospective art history majors who have completed or are in the process of completing the art history survey courses (ART208 and ART209) will be provided in advance with questions relating to their performance in these courses, and concerning their understanding of the art history curriculum, senior thesis and career goals. Applicants appear at the first year review to discuss answers with faculty.

For CHP Majors: It is important that new majors complete the introductory sequence of courses (CHP170 and CHP180) in their freshman year, if possible. Students should be aware that classes required for the major are taught in rotating sequence and that not all classes will be offered every term. Students should work closely with their advisor to develop a course plan.

Sophomore-Junior Year Essentials

Explore Topics

There is no sophomore review. This gives sophomores who decide to declare an art history or studio art major a chance to review. More importantly, it gives second year art students a chance to explore those topics or concentrations that seem appealing.

Junior Review

Studio artists must participate in junior review as a prerequisite for enrolling in the required senior-level courses. Art historians must meet with an art history advisor during the junior year to plan the registration for ART441: Senior Thesis Research in Art History.

To Remain in Good Standing, Studio Art and Art History majors must:

- maintain a cumulative GPA of at least C (2.0)
- complete studio art and art history classes with a GPA of 2.7 (B-)
- actively participate in one or more student clubs
- attend Hamilton Gallery exhibition openings and lectures
- become an active participant in the cultural life of the department by attending all of our sponsored events and programming



10. Ceramics studio with students and Professor Emeritus Jay Lacouture.

Sophomore-Junior Year Essentials

Senior Exhibition

All studio art majors are required to participate in the Senior Exhibition held in the Hamilton Gallery during the spring semester of their final year. Students who qualify may also take the optional course ART445: Senior Honors Thesis, which culminates in the Senior Honors Exhibit.

Senior Portfolio

Seniors are required to take ART400: Portfolio in the fall term. There is a studio component for this class that requires at least 3 pieces to be done in your area of concentration. Students must work with a mentor in their area. If students are enrolled in an advanced class in their area of concentration, the work done in that class will be used as the studio component for Portfolio.



11. Art majors Alessio Ayuninjam '18 and Kaela Kennedy '18 working in the Mac lab.

One Credit Workshops

All majors are eligible to take one credit workshops, which are held during a weekend. Please check the class schedule online for current workshops, as these will vary every semester.

- ART071: InDesign
- ART072: Digital Drawing: Art and Business
- ART074: Woodshop Safety and Tools
- ART075: Relief Printing
- ART076: Wordpress
- ART077: Silkscreen Printing
- ART078: Interactive Media Art
- ART079: Illustration
- ART080: iMovie/Final Cut Pro
- ART084: Photoshop
- ART085: Publishing Design
- ART086: Digital Animation
- ART087: Web Design
- ART088: Campus Architecture Tour
- ART091: Freshmen Studio Seminar
- ART092: Printmaking Monoprinting
- ART096: Sculpture Metal Crafting
- ART099: The Element of Color



12. Alumni Jillian Munafò '16 in painting studio with painting Professor Gerry Perrino.

Accreditation

NASAD Membership

The University has been an accredited member of the National Association of Schools of Art and Design (NASAD) since 1987.



13. Graphic design and painting major Kaela Kennedy '18 hand printing in the graphic design lab.

Historic Facility

Antone Academic Center for Culture and the Arts

In 2008, the University dedicated a new humanities facility in honor of M. Therese Antone, RSM, the sixth President and now SRU Chancellor. The Antone Academic Center for Culture and the Arts, located on the southwest corner of Lawrence and LeRoy Avenues, houses the departments of art and art history (including the Noreen Stonor Drexel Cultural and Historic Preservation Program), English, and theatre arts. Creating the Antone Center involved the adaptive reuse of two former carriage houses united into a single entity through the addition of an exterior corridor and a centralized lobby, both clad with glass walls. The two buildings now function as one but still retain their distinctive identities.

The southern carriage house (formerly known as Wetmore Hall) originally served as the stable for Chateau-sur-Mer, the nearby summer cottage of the Wetmore family. Completed in 1852 by local builder Seth C. Bradford, this carriage house underwent a major expansion three decades later by architect George Champlin Mason. Renovated for Salve Regina by Northeast Collaborative Architects between 2006 and 2008, the building now houses the CHP lab, the art studios (ceramics, drawing, graphic design, painting and photography), a photography lighting studio, lecture hall, conference room and faculty offices for the Department of Art and Art History.

The northern carriage house (known previously as Mercy Hall) was designed by Richard Morris Hunt in 1889 as a stable for Ochre Court (now an administration building for the University). Originally adapted for institutional use by Salve Regina College during the 1960s, followed by the major 2008 renovation, the structure now encloses the Hamilton Gallery, the DiStefano Lecture Hall, classrooms, black-box theater (Megley Theater), dance studio, faculty offices and two Mac labs with state-of-the-art computer hardware and software.



14. View of the Murray Lobby, just outside the Hamilton Gallery, Antone Academic Center.



15. Exterior view of historic Ochre Court stable, now the Dorrance H. Hamilton Gallery.

Gallery Program

Dorrance H. Hamilton Gallery

Director, Ernest Jolicoeur, M.F.A.

The gallery is located in the northeast corner of the Antone Center. Its exhibition and lecture programs are a vital part of the department's curriculum. The gallery is a vibrant cultural resource for both the larger University community and the region. Local and nationally known artists exhibit at the gallery and participate in visiting artist programs. Students show their work in the BOSS (Best of Salve Students) exhibition, in the juried Senior Exhibition, and in the Senior Honors Thesis exhibit. One obligation and privilege of departmental membership is participation in exhibition openings and related events such as artist lectures and workshops. Student employment positions provide students with opportunities to assist the director and learn about gallery operations.

The Hamilton Gallery hours are:

Tue/Thu 11a.m.–6p.m., Wed/Fri 11a.m.–5p.m., and Sat/Sun noon–4p.m.



16. Curious & Collected exhibit opening in January 2017 at the Hamilton Gallery.

Best of Salve Student (BOSS) Exhibit

The Best of Salve Student or BOSS exhibit is an annual juried exhibition of the most outstanding student work from the preceding academic year. Professors collect classwork from September through May and identify the most dynamic artwork for the exhibition. An outside juror awards certificates of excellence in each medium, with an additional award reserved for best-in show. The BOSS exhibition goes on view in the fall semester. The annual departmental meet-and-greet takes place during the exhibit reception, along with the announcement of student exhibition awards and scholarships.

Visiting Artist Program

To broaden students' educational experience, the department offers lectures and workshops by visiting artists from around the region and across the country. This programming takes place in concert with Hamilton Gallery exhibitions and is often open to the public. Students in the Department of Art and Art History are required to attend lectures and workshops. These events provide students with unique opportunities to dialogue with established artists, art historians, and preservationists, to network and to expand their view of the world.



17. Juried Senior Show 2017 in the Hamilton Gallery.

Nature Cabinet

The Nature Cabinet is an interdisciplinary resource center housing a natural history collection for research and study. Created by faculty and students in the Department of Art and Art History in 2018, the Nature Cabinet is located in room 101 of the Antone Center. Our collection includes animal specimen, skulls, taxidermied animals, insects, plants, shells, fossils, minerals and wet specimens. Highlights of our taxidermy collection include an armadillo, strutting turkey, porcupine, raven, pheasant and duck. Our collection of skulls includes examples of a deer, steer, wildebeest, impala, hartebeest, blesbok, crocodile, ram and zebra. Complementing the natural specimens is a growing library of reference books, antiquarian books and prints, as well as equipment like microscopes and magnifying glasses. The Nature Cabinet is a vital resource for classes in our department, and the collection is available by appointment for independent study. We hope that you will find the Nature Cabinet to be a dynamic resource for all kinds of creativity, a place that awakens wonder, encourages learning and promotes study of the world. For more information, please contact one of the faculty curators of the Nature Cabinet: Ernest Jolicoeur, Anthony Mangieri and Susannah Strong. A database of the Nature Cabinet's collection, created by students and faculty in the department, is available at salve.edu/naturecabinet.



18. View of The Nature Cabinet, Antone Academic Center, room 101.

Student Opportunities

Internships

Students work with departmental faculty to obtain unpaid internships with local and regional cultural organizations, historic properties, art museums, commercial galleries, design businesses, or independent artists and designers. For studio art majors, internships usually complement the concentration. For art history majors, internships can enhance a specific subject interest or career ambition. A three-credit internship requires a minimum of 105 hours at the internship site over the course of a semester. The student works under the supervision of a sponsor at the site, while a faculty sponsor monitors the internship. Students find that internships provide real-world exposure that is extremely valuable as part of their undergraduate education.

Student Employment Program

Each year the department employs students for paid student employment positions. These include gallery monitors for the Hamilton Gallery, assistants who work in art studios, faculty offices or assist the department chair. The federal student employment program is managed by the Office of Career Development and offers participants valuable, hands-on experiences and supplemental income.



19. Art students in the painting studio.

Student Organizations

Art After Dark

This is the student organization funded by the Student Government Association at Salve Regina. While promulgated to serve the interests of studio art and art history majors, it is open to any undergraduate student who has an interest in art. Various activities such as lectures, demonstrations and field trips are organized by the club. Art After Dark also sponsors and runs the Annual Art Auction, a fundraising event from which proceeds are used for travel to museums and fund, in part, the Gabriele Bleeke-Byrne Art Travel Scholarship. The club is co-advised by professors Gerry Perrino and Susannah Strong. Contact either for more information.

American Institute of Graphic Arts (AIGA)

The American Institute for Graphic Arts (AIGA) is a professional association for design that stimulates thinking about design, demonstrates the value of design, empowers the success of designers at each stage of their careers, and helps students to make professional connections for jobs in graphic and interaction design. AIGA's mission is to advance design as a professional craft, strategic tool, and vital cultural force. Founded in 1914 as a nonprofit educational organization, it remains the oldest and largest professional membership organization for design. Salve Regina University's student chapter, Rag Left (or Right), is affiliated with AIGA RI and is sponsored by the Department of Art and Art History and the Student Government Association. AIGA student members attend lectures, host visiting artists, provide community service, and participate in all AIGA membership benefits. Contact Professor Bert Emerson for more information.

CHP Club

The purpose of the Cultural and Historic Preservation Club is to promote interest and awareness in archaeology, preservation, landscape history, and museum studies. The club sponsors field trips, guest speakers, and other activities related to cultural and historic preservation. In accordance with the Salve Regina Mission Statement, the CHP club helps students prepare for challenges in life. For more information, contact Professor Jeroen van den Hurk.

Salve Snapshot

The club's purpose is to bring together all students across campus who have a shared interest in photography. For more information, contact club advisor Professor Jodie Goodnough.

Scholarships

Studio Art Scholarship

This annual scholarship is for returning studio art majors only and is highly competitive. Begun in 2010 with donated funds from studio art faculty, the scholarship of up to \$1000 is awarded to outstanding candidates in the form of tuition deferment each fall. Students are notified each spring term of the requirements and the deadline for application. Winning students will formally receive the scholarship at a special campus-wide ceremony in late September that honors all scholarship winners campus-wide.

Bleeke-Byrne Art Travel Scholarship

In 2000, the department established an endowment in memory of Dr. Gabriele Bleeke-Byrne, the department's beloved art historian who was an inveterate worldwide traveler to art museums and cultural sites. The purpose of the fund is to facilitate art-related travel and study for art majors. Students apply online and faculty award the annual scholarship to help defray the student's proposed travel and project expenses. The scholarship may be used while studying abroad, but not for semester or summer session abroad tuition for which academic credit is received. For further information, view the application online at [salve/undergraduate/art-and-art history](#) or contact coordinator, Dr. Anthony F. Mangieri.



20. Recipient of the Art Travel scholarship, alumni Nikole Wohlmacher '13 in New Zealand.

Safety and Security

Woodshop Tools and Safety

The woodshop located in the Antone Center houses professional-grade woodworking machinery for use in art projects, picture framing and other construction related to studio art. These power tools include both hand-held and floor-model drills and saws that require specialized safety training. For this reason, students must complete either the one-credit workshop, Woodshop Tools and Safety Workshop (ART074), or the Sculptural Concepts class (ART202), prior to using all power tools for obtaining the skillset necessary to operate equipment safely.

Studio and Lab Access Policy

Students can swipe their ID cards to gain access at the Lawrence Avenue entrance 7 days per week until 4 a.m. Faculty will supply the Office of Safety and Security with a list of students enrolled in art classes, granting only those students access to the appropriate classrooms after hours. Students on these lists will have access to those studios from 8 a.m. to 4 a.m. Special permission for access to room 101 (The Natural Wonders Collection), 103 (Photo Lighting Studio), the media room across from the Mac labs and the woodshop may be arranged through the department chair.

Use or possession of any alcohol or drugs in and around the building is strictly prohibited, as is loud or disorderly behavior. A detailed policy regarding Antone Center access is posted outside each classroom.



21. Graphic design major Lauren Calder '17 during Senior Honors Thesis presentation.

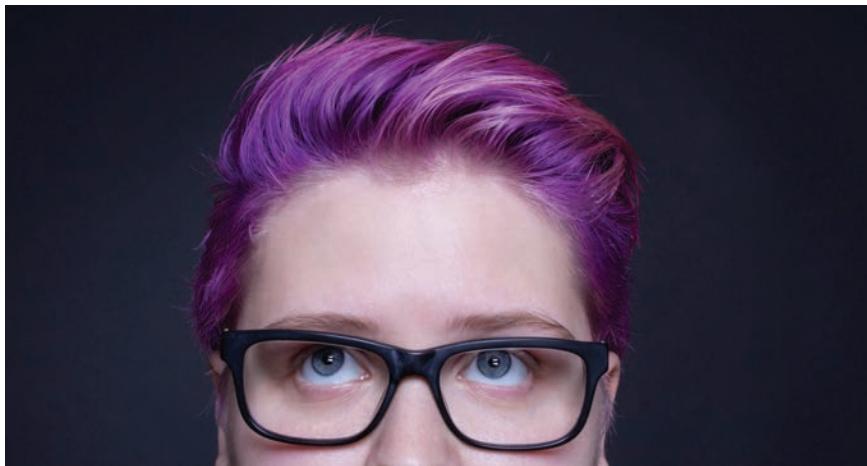
Academic Honesty

Plagiarism in General

In art and art history lecture courses, plagiarism occurs when a person uses someone else's creative or scholarly work but fails to give that person credit. Cheating on quizzes and exams is also considered academic fraud. For a full account regarding plagiarism in lecture classes, please refer to the online *Undergraduate Catalog*. If you have any doubts about the proper citation of borrowed quotes or ideas, you should always ask your professor.

Plagiarism in Studio Art

Plagiarism in studio art occurs when a person uses someone else's creative work, but fails to give that person credit and/or compensation. With the widespread availability of online sources for research and information, it is often tempting to just "borrow" someone else's idea or imagery. To do so is a serious offense and constitutes the theft of someone else's intellectual property. The consequences of such actions are no less serious and will be met with the same potential consequences as any other form of academic plagiarism. If you ever have doubts about your use of someone else's imagery or ideas, ask your professor for guidance.



22. Photo II project by Stephanie LaFlamme of art student Eli Hoekstra '18.

Alumni

Department students are in the professional world enjoying stellar careers with many outstanding employers. Here are some companies and institutions where our graduates have worked or are working:

- | | |
|------------------------|---|
| Adelphi University | Maison d'Esprit |
| Beverage Media Group | Meditech |
| Circle One Marketing | NBC Universal |
| City of Newport | Neal Advertising |
| Creative Circle | Ninedot |
| CVS/Caremark | Nomenus Quarterly |
| Dow Jones Media | Partners In Health |
| Falmouth Public School | Pearson Publishing |
| Hasbro Toys | PixelMEDIA |
| Honeywell, Inc. | Pratt & Whitney |
| LEGO | Preservation Society
of Newport County |
| MTV | Ralph Lauren |
| Maine Public Schools | Saatchi & Saatchi |
| Mammoth Media | SF Museum of Art |
| MassArt Foundation | |

Online Resources

Website:

➔ salve.edu/undergraduate/art-and-art-history

Digital Humanities Projects:

➔ newportcuriosities.com

➔ salve.edu/naturecabinet

Social Media:

twitter.com/SalveArt • #salveart

instagram.com/salveart/

Facebook pages:

f Salve Regina Art and Art History Department

f Salve Art/ICT Alums

f Salve Regina Painting/Illustration

f Salve Regina University Cultural and Historic Preservation Program



23. Drawing I class, 2016, with Assistant Professor and Hamilton Gallery director, Ernest Jolicoeur.

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Chairperson, Department of Art and
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Professors Emeriti

Jay Lacouture

Barbara Shamblin

Credits

Images

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