

# JAMES L. YARNALL

## ART AND ARCHITECTURAL HISTORIAN/UNIVERSITY PROFESSOR

Salve Regina University  
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### Education

1976-81, University of Chicago, Chicago, Illinois, Ph.D. in Art History (dissertation topic: "The Role of Landscape in the Art of John La Farge")

1975-76, University of Chicago, M.A. in Art History (thesis topic: "John La Farge and Henry Adams in the South Seas")

1974-75, Brown University, Providence, Rhode Island, Special Student in Art History

1970-74, Stonehill College, North Easton, Massachusetts, B.A. in French Language and Literature; spent Junior Year abroad in Paris

### OUTSIDE OF MAJOR FIELD:

1980-84, U.S. Department of Agriculture, Washington, D.C., B.S.E. in Computer Programming (Fortran, COBOL, C++, dBASE, Foxbase+)

### Experience

2006-, Associate Professor of Art History, Art Department, Salve Regina University, Newport

2003-, Editor of Publications & of *Newport History*, Newport Historical Society, Newport

2000-2006, Assistant Professor of Art History, Art Department, Salve Regina University

1999-2001, Adjunct Professor, Cultural & Historic Preservation Program, Salve Regina University

1985-2002, Director and President, La Farge Catalogue Raisonné Inc., New Canaan, Connecticut

2001, Instructor, Summer School of the Newport Art Museum, Newport

1999-2001, Instructor, Interhostel Program, University of New Hampshire, Portsmouth

1999, Guest Curator, Newport Art Museum, "Images of 'Paradise' from Newport Area Collections"

1998, Guest Curator, Vance Jordan Fine Art, New York, "Recreation and Idleness: The Pacific Travels of John La Farge"

1995-1999, Instructor, Summer Elderhostel Programs, St. George's School, Middletown, Rhode Island

1995, Guest Curator, William Vareika Fine Art Inc., Newport, "John La Farge in Paradise: The Painter and His Muse"

### **Experience (continued)**

- 1995, Guest Curator, Jordan-Volpe Gallery, New York, “*Nature Vivante: The Still Lifes of John La Farge*”
- 1990-91, Guest Curator, “John La Farge: Watercolors and Drawings,” exhibition traveling to Hudson River Museum of Westchester (Yonkers, New York), Munson-Williams-Proctor Institute (Utica, New York), and Terra Museum (Chicago)
- 1988-94, Expert Consultant, Public Buildings Service, Art and Architecture Program, General Services Administration, Washington, D.C., responsible for cataloging system design and standards
- 1985-89, American Wing Re-documentation Project and Study Center Design Consultant, Metropolitan Museum of Art, New York
- 1985-94, Consultant on Museum Systems and Collections Management for dozens of clients, including: Arthur M. Sackler Gallery and Freer Gallery of Art, Washington, D.C.; Textile Museum, Washington, D.C.; Kogod Collection, Washington, D.C.; Arts and Historic Preservation Program, General Services Administration, Washington, D.C.; American Institute for Conservation, Washington, D.C.; National Museum of American History, Washington, D.C.; Fairfax County Park Authority, Fairfax, Virginia; Pennsylvania Academy of the Fine Arts, Philadelphia; Fairmount Park Art Association, Philadelphia; Jewish Museum, New York; Metropolitan Museum of Art, New York; International Foundation for Art Research, New York; World Monuments Fund, New York; Amon Carter Museum, Fort Worth, Texas; Denver Art Museum, Denver; Monticello National Historic Site, Charlottesville, Virginia; and Wolfsonian Foundation, Miami Beach, Florida)
- 1985, Guest Curator, Swann’s Way Gallery, Washington, D.C., “John Cavanaugh, 1921-1985”
- 1983-85, Coordinator of Research Resources and Art Exhibition Catalogue Index Author, National Museum of American Art, Smithsonian Institution, Washington, D.C.
- 1983-85, Assistant to Henry A. La Farge, La Farge Catalogue Raisonné, New, Canaan Connecticut
- 1980-83, Art Exhibition Catalogue Index Coordinator, National Museum of American Art, Smithsonian Institution, Washington, D.C.
- 1976-78, Research Assistant, Department of American Arts, Art Institute of Chicago, Chicago
- 1975-77, Assistant Curator, Slide Library, Department of Art, University of Chicago, Chicago

### **Fellowships, Awards, and Honors**

- 2011, Salve Regina University Media Relations Award, 2010-2011
- 2006, Award of Merit for *Newport Through Its Architecture: A History of Styles from Postmedieval to Postmodern*, from the American Association for State and Local History
- 2004-05, Presidential Faculty Award, Salve Regina University (for putting *Newport Through Its Architecture* through press & researching book on La Farge Stained Glass)

### **Fellowships, Awards, and Honors (continued)**

1994-2000, Research Fellow, John Nicholas Brown Center for Study of American Civilization, Brown University, Providence, Rhode Island (topic: John La Farge's Painting and Decorative Arts)

1989-91, Richard J. Schwartz Research Associate for Stained-Glass Studies, The Metropolitan Museum of Art, New York (topic: John La Farge Stained Glass)

1979-81, Smithsonian Postdoctoral Research Fellow, National Museum of American Art, Smithsonian Institution, Washington, D.C. (topic: "The Role of Landscape in the Art of John La Farge")

1980-81, Whiting Fellowship in the Humanities for Dissertation Research, Mrs. Giles Whiting Foundation and the University of Chicago (topic: John La Farge)

1979-80, University of Chicago Samuel H. Kress Fellowship for Doctoral Dissertation Travel & Research

1976-79, University of Chicago Samuel H. Kress Partial and Full Tuition Scholarships

1970-74, Partial and Full Tuition Scholarships, Stonehill College, North Easton, Massachusetts

### **Publications: Books and Exhibition Monographs**

2011: *John La Farge: A Biographical and Critical Study* (London and New York: Ashgate Press, forthcoming February 2012)

2008: Editor, C.P.B. Jefferys, *Newport: A Concise History* (Newport: Newport Historical Society, 2008)

2005: *Newport Through Its Architecture: A History of Styles from Postmedieval to Postmodern* (Hanover, New Hampshire: University Press of New England & Newport: Salve Regina University Press, 2005)

1998: *Recreation and Idleness: The Pacific Travels of John La Farge* (New York: Jordan-Volpe Gallery Inc., 1998)

1995: *John La Farge in Paradise: The Painter and His Muse* (Newport: William Vareika Fine Arts, 1995)

1995: *Nature Vivante: The Still Lifes of John La Farge* (New York: Jordan-Volpe Gallery Inc., 1995)

1990: *John La Farge: Watercolors and Drawings* (Yonkers, New York: The Hudson River Museum of Westchester, 1990)

1986: *National Museum of American Art's Index to American Art Exhibition Catalogues to the 1876 Centennial Year*, 6 vols., with William H. Gerdts, (Boston: G.K. Hall and Co., 1986)

### Publications: Scholarly Articles

- 2010: "Inside and Outside the Edward King House," *Newport History*, vol. 79 (Fall 2010), pp. 42-54
- 2010: "Growing Up in Paradise" (with Natalie N. Nicholson), *Newport History*, vol. 79 (Spring 2010), pp. 1-54.
- 2008: "An Enduring History of Newport by C.P.B. Jefferys," *Newport History*, vol. 77 (Fall 2008), pp. 40-51.
- 2007: "Building the Resort: A Capsule History of American Architectural Styles," *Newport History*, vol. 76 (Fall 2007), pp. 31-51.
- 2006: "Historical Notes on the Sullivans of Bellevue Avenue," *Newport History*, vol. 75 (Fall 2006), pp. 43-45.
- 2006: "John La Farge's Decorative Works in Rhode Island," *Rhode Island History*, vol. 64 (Summer 2006), pp. 38-49.
- 2006: "John La Farge's Windows for the Caldwell Sisters of Newport," *Rhode Island History*, vol. 64 (Summer 2006), pp. 31-37.
- 2005: "John La Farge's Patent for the American Opalescent Window" (with Julie L. Sloan), *Journal of Stained Glass* [British Society of Master Glass Painters], vol. 28 (Winter 2005), pp. 31-45.
- 2005: "Charles F. McKim's Buildings in the Colonial Style in Newport, 1874-1886," *Newport History*, vol. 74 (Spring 2005), pp. 47-60.
- 2004: "The Full-Length Portrait of George Washington by Gilbert Stuart in the Newport Colony House," *Newport History*, vols. 72-73 (Fall 2003-Spring 2004), pp. 151-59.
- 2004: Name Authority, *Newport History*, vols. 72-73 (Fall 2003-Spring 2004), pp. 161-75.
- 2004: "Art and Architecture of the Portsmouth Abbey Campus," *Portsmouth Abbey School Bulletin* (Winter 2004), pp. 31-32.
- 2003: "The Milton H. Sanford House," *Newport History*, vol. 72, no. 248 (Spring 2003), pp. 33-35.
- 2002: "Brilliant but Stormy Collaborations: Masterworks of the American Renaissance by John La Farge, Charles Follen McKim, and Stanford White," *American Art Journal*, vol. 33, nos. 1-2 (2002), pp. 34-80 (written in 2004 and backdated by publisher).
- 2002: "Painting with Light," *Report from Newport* [Salve Regina University], vol. 29 (Jan. 2002), pp. 20-3.
- 2000: "'A Grand Landscape in Miniature: Great Rock, Paradise Farm, and the Barkers of Middletown,'" (with Natalie N. Nicholson) *Newport History*, vol. 70 (2000), pp. 97-124 (recognized with the Newport Historical Society's Excellence in Newport History Award, 2002).

### Publications: Scholarly Articles (continued)

- 1999: "Adventures of a Young Antiquarian: John La Farge's *Wanderyahr* in Europe, 1856-1857," *American Art Journal*, vol. 30 (1999), pp. 102-32 (written in 2001 and backdated by publisher).
- 1998: "A Beautiful Child and a Portrait Commission Gone Awry: The Richard Morris Hunts and John La Farge," *American Art Journal*, vol. 29 (1998), pp. 86-97.
- 1998: "John La Farge and the Judson Memorial Church" (with Julie L. Sloan), *The Magazine Antiques*, vol. 153 (Feb. 1998), pp. 300-9.
- 1997: "Classics for the Classes: John La Farge's Windows for Wellesley College," *Nineteenth Century*, vol. 17 (Fall 1997), pp. 21-26.
- 1997: "Edwin Booth's Life in Paradise," *Newport History*, vol. 68 (1997), pp. 112-36.
- 1995: "Nurturing Art and Family: The Newport Life of Margaret Mason Perry La Farge," (with Mary A. La Farge) *Newport History*, vol. 67 (Fall 1995), pp. 54-105.
- 1994: "At Great Odds: La Farge and Tillinghast," *Stained Glass*, vol. 89 (Summer 1994), p. 91.
- 1994: "John La Farge and the Decoration of the David Levy Yulee House," *Nineteenth Century*, vol. 14 (1994), pp. 16-25.
- 1994: "Souvenirs of Splendor: John La Farge and the Patronage of Cornelius Vanderbilt II," *American Art Journal*, vol. 26 (1994), pp. 66-105.
- 1993: "The Stained Glass of John La Farge" (with Julie L. Sloan), *American Art Journal*, vol. 24 (1992), pp. 4-43.
- 1992: "John La Farge and the Stained-Glass Windows in Memorial Hall at Harvard University" (with Julie L. Sloan), *The Magazine Antiques*, vol. 141 (Apr. 1992), pp. 643-55.
- 1991: "John La Farge's *Bishop Hatto and the Rats* and *The Pied Piper of Hamelin Town* in the Chicago Sketchbook," *Master Drawings*, vol. 29 (Summer 1991), pp. 115-44.
- 1990: "John La Farge and Henry Adams in Japan," *American Art Journal*, vol. 21 (1989), pp. 40-73.
- 1989: "John La Farge and Henry Adams in the South Seas," *American Art Journal*, vol. 20 (1988), pp. 51-109.
- 1988: "John La Farge's Long-Lost Diploma Piece Identified and Returned to National Academy after 124 Years," *American Art Journal*, vol. 20 (1988), pp. 88-85.
- 1987: "New Insights on John La Farge and Photography," *American Art Journal*, vol. 19 (1987), pp. 52-79.
- 1986: "John La Farge's *Portrait of the Painter* and the Use of Photography in His Work," *American Art Journal*, vol. 18 (Winter 1986), pp. 4-20.

**Publications: Scholarly Articles (continued)**

- 1985: "John La Farge's Baker Memorial Window," *Newport History*, vol. 58 (Fall 1985), pp. 93-105.

- 1982: "Tennyson Illustration in Boston, 1864-1872," *Imprint, American Historical Print Collectors Society*, vol. 7 (Autumn 1982), pp. 10-16.
- 1982: "John La Farge's 'The Last Valley'," *Newport History*, vol. 55 (Fall 1982), pp. 130-42.
- 1982: "John La Farge's 'New England Pasture Land'," *Newport History*, vol. 55 (Summer 1982), pp. 79-91.
- 1982: "John La Farge's 'Paradise Valley Period'," *Newport History*, vol. 55 (Winter 1982), pp. 6-25. 1979: "Meryon's Mystical Transformations," *The Art Bulletin*, vol. 61 (Jun. 1979), pp. 289-300.
- 1977: "John H. Twachtman's *Icebound*," *Bulletin of the Art Institute of Chicago*, vol. 71 (Jan.-Feb., 1977), pp. 1-5.

### **Publications: Compilations and Brochures**

- 2004: "John La Farge [*The Lady of Shalott*]," in *New Britain Museum of American Art Highlights of the Collection: Volume II* (New Britain, Connecticut: By the museum, 2004).
- 2004: *Inside the Ivory Tower: Perspectives on Salve Regina University's Palatial Architecture* (exhibition brochure, published in the Fall of 2004 by Salve Regina University).
- 2003: *Steps Along the Way to the Colonial Revival: An Exhibition and Walking Tour* (exhibition brochure, published in the Fall of 2003 by Salve Regina University).
- 2001: "John La Farge's Magnolia Grandiflora" in *American Dreams: American Art to 1950 in the Williams College Museum of Art*, ed. by Nancy Mowll Matthews (New York: Hudson Hills Press, 2001).
- 2000: *American National Biography* (entries on John La Farge, Francis Augustus Lathrop, Louis Comfort Tiffany, and Mary Tillinghast) (New York and Oxford: Oxford University Press, 1999-2000).
- 1999: "A Picasso Monotype," in Richard Born et al., *The Smart Gallery Collections* (Chicago: University of Chicago, 1999).
- 1987: "Nature and Art in the Painting of John La Farge"; "Chronology" (with Mary A. La Farge); "Major Exhibitions and Sales" (with Amy B. Werbel); and "Current Locations of John La Farge's Decorative Works", all in *John La Farge* (New York: Abbeville Press, 1987).
- 1987: "John La Farge" in *American Watercolors*, ed. by Susan E. Strickler (New York: Abbeville Press, 1987).
- 1987: Editor and contributor, Joshua C. Taylor, *Nineteenth-Century Theories of Art* (Berkeley: University of California Press, 1987).
- 1985: *The Spirit of Motion is Almost Balanced: John Cavanaugh, 1921-1985* (Washington, D.C.: Swann's Way Gallery, 1985).

### **Publications: Compilations and Brochures (continued)**

- 1977: "Spring [by John H. Twachtman]," *Selections VIII: American Paintings from the Museum Collection, c. 1800-1930* (Providence, Rhode Island: Museum of Art, Rhode Island School of Design, Providence, 1977).

### Academic Conference Lectures

- 2011 (27 Jul.): “Newport Architecture through Salve Regina University’s Campus,” presentation for “Newport and the American Nation: From the Colonial Era to the Second World War,” Swiss Teacher Program held at Salve Regina University, 17 Jul.-6 Aug. 2011
- 2010 (8 May): “McKim, Mead & White’s Newport Commissions,” presented as part of “McKim, Mead & White: The Newport Casino Era,” a one-day symposium at the National Tennis Hall of Fame, Newport.
- 2010 (11 Feb.): “Strike Out: John La Farge’s Proposed Murals for the Boston Public Library,” presentation at the annual meeting of the College Art Association, Chicago, Illinois, 10-13 Feb. 2010.
- 2008 (25 Oct.): “Aquidneck Island’s Rural Retreats,” tour for “Creating and Preserving the American Home: The 12<sup>th</sup> Annual Conference on Cultural and Historic Preservation,” Salve Regina University, 23-25 Oct. 2008.
- 2008 (18 Jul.): “Newport’s Gilded Age: The Newport Casino,” presentation for “Newport and the American Nation: From the Colonial Era to the Second World War,” Swiss Teacher Program held at Salve Regina University, 14 Jul.-1 Aug. 2008.
- 2008 (17 Jul.): “Newport and Nineteenth-Century Architecture: A Walking Tour of Salve Regina’s Campus,” presentation for same program as preceding lecture.
- 2008 (11 Jul.): Tours (2) of sites associated with Henry James’s Newport, for *Jamesian Strands*, the international conference of the Henry James Society, held at Salve Regina University, 9-13 Jul. 2008.
- 2008 (9 Jul.): “Henry James’s Newport,” keynote address for *Jamesian Strands*, the international conference of the Henry James Society, held at Salve Regina University, 9-13 Jul. 2008.
- 2007 (28 Oct.): “John La Farge and ‘Modern’ French Painting,” as part of one-day symposium to accompany the exhibit *Barbizon to Impressionism: Rhode Island Painters of the Late Nineteenth Century*, Newport Art Museum.
- 2007 (20 Oct.): “Touring with Artists & Photographers in Nineteenth-Century Newport,” tour for “Leisure, Tourism, & the Nineteenth-Century Resort, The 11<sup>th</sup> Annual Conference on Cultural and Historic Preservation,” held at Salve Regina University, 18-20 Oct. 2007.
- 2006 (15 Sept.): “The Channing Memorial’s Memorials,” as part of “Ritual Spaces and Places: Memory & Commemoration in 19<sup>th</sup>-Century America, The 10<sup>th</sup> Annual Conference on Cultural and Historic Preservation,” Salve Regina University, 13-15 Sept. 2006.

### Academic Conference Lectures (continued)

- 2005 (23 Apr.): “Three Important Newport Ecclesiastical Interiors” (with Paul F. Miller), as part of Rhode Island Historic Preservation Commission, Annual Rhode Island Statewide Conference on Historic Preservation, 23 Apr. 2005.

- 2005 (9 Apr.): “John La Farge’s Iridescent Universe,” as part of Yale University one-day Colloquium at the Cantor Film Center of New York University (Special Conference on John La Farge Stained Glass in New York and Brooklyn).
- 2005 (28 Feb.): “John La Farge’s Iridescent Universe,” keynote address at the annual conference of the British Society of Master Glass Painters, London, England, 28 Feb.-1 Mar. 2005.
- 2004 (24 Sept.): “John La Farge and the Iridescent Interior,” as part of Salve Regina University 8<sup>th</sup> Annual Conference on Cultural & Historic Preservation, 23-25 Sept. 2004.
- 2004 (16 Apr.): “A Gentlewoman’s Farm in Newport: Catherine Lorillard Wolfe and Vinland,” as part of Society of Architectural Historians, Annual Conference held in Providence, 14-17 Apr. 2004.
- 2004 (27 Mar.): “It’s Just Paradise: Photographic and Artistic Views of Aquidneck Island in the Nineteenth Century,” as part of Society of Photographic Educators, Annual Conference held in Newport, 25-28 Mar. 2004.
- 2004 (28 Feb.): “The Harlem Renaissance in the Visual Arts and its Aftermath,” as part of Salve Regina University’s one-day Black History Month Symposium.
- 2003 (26 Sept.): “Steps Along the Way to Colonial Revival,” as part of Salve Regina University’s 7<sup>th</sup> Annual Conference on Cultural & Historic Preservation, 25-27 Sept. 2003.
- 2002 (27 Sept.): “Across Generations: John La Farge, Charles Follen McKim, and Stanford White,” as part of Salve Regina University’s 6<sup>th</sup> Annual Conference on Cultural & Historic Preservation, 26-28 Sept. 2002.
- 1999 (23 Sept.): “Images of Paradise in the Arts of Newport,” as part of Salve Regina University’s 4<sup>th</sup> Annual Conference on Cultural & Historic Preservation, 23-25 Sept. 1999.
- 1998 (24 Sept.): “John La Farge and the Aesthetic Movement,” as part of Salve Regina University’s 3<sup>rd</sup> Annual Conference on Cultural & Historic Preservation, 24-26 Sept. 1998.

#### **Public Lectures**

- 2011 (28 Jun.) “Whitehall & Architectural Innovation,” Rhode Island Chapter of the National Society of Colonial Dames of America, presented to docents at Whitehall Museum House, Middletown, RI.
- 2011 (5 Jun.): “La Farge and Newport,” Victorian Society of America in Newport (at the United Congregational Church).
- 2011 (8 Mar.): “John La Farge and the Travelogue,” McKillop Library, Salve Regina University
- 2011 (11 Feb.): “San Vitale in New England: Modernism and the Architecture of the Portsmouth Abbey,” Gerald A. Kearney ’48 lecture at the Portsmouth Abbey School, Portsmouth, RI.

#### **Public Lectures (continued)**

- 2010 (26 Oct.): “John La Farge and the Travelogue,” Yale University Art Gallery, New Haven, Connecticut, as part of exhibition “John La Farge’s Second Paradise.”
- 2010 (15 Sept.): “John La Farge and Japan,” Newport Art Museum Annual Meeting address in conjunction with exhibition *Japonisme in Rhode Island*.



- 2010 (6 Jun.): “La Farge and Newport,” Victorian Society of America in Newport (at the United Congregational Church).
- 2009 (1 Jun.): “La Farge and Newport,” Victorian Society of America in Newport (at the United Congregational Church).
- 2008 (21 Sept.): “The Architectural Importance of Salve Regina University,” presentation for the Albany Chapter of the American Institute of Architects.
- 2008 (2 Jun.): “La Farge and Newport,” Victorian Society of America in Newport (at the United Congregational Church).
- 2007 (23 Jun.): “The Casino Begins: The Early Days,” International Tennis Hall of Fame, The Casino, Newport.
- 2007 (3 Jun.): “La Farge and Newport,” Victorian Society of America in Newport (at the United Congregational Church).
- 2007 (1 Jun.): “Salve Regina University Architecture,” campus tour for the firm of Robert A.M. Stern, Architects.
- 2006 (2 Dec.): “Gilded Age Masters and Famous Newporters,” Channing Memorial Church, Newport.
- 2006 (22 Aug.): “McKim, Mead & White and the Vogue for the Colonial,” The Culture Coalition of South County, held at The Towers, Narragansett, Rhode Island.
- 2005 (18 Jul.): “The Intersections of Richard Morris Hunt and John La Farge,” keynote address for Annual Membership Meeting of the Newport Art Museum.
- 2004 (28 Sept.): “Coming Soon: John La Farge’s Windows for the Caldwell Sisters of Newport,” as part of Salve Regina University Deans’ Forum held at the McKillop Library.
- 2003 (9 Aug. 2003): “The Griswold House: A Hunt Cottage,” lecture for Membership of the Newport Art Museum.
- 2003 (14 Jun.): “The Architectural Legacy of Bishop Berkeley’s Whitehall,” lecture for the Whitehall House Museum, Middletown, RI.
- 2003 (25 May): “The Eye and Mind of Stanford White,” lecture and tour for the International Tennis Hall of Fame Museum at The Casino, Newport (repeated on 22 Jun. and 24 Aug. 2003).

#### **Public Lectures (continued)**

- 2002 (16 Jul.): “The Newport Studio of William Morris Hunt,” lecture for Membership of the Newport Art Museum.
- 2002 (13 Jan.): “Images of Paradise: Its Changing Faces in Photography and Art,” lecture for the National Park Service, U.S. National Fish & Wildlife Service Refuge, Middletown, RI.

2001 (7 Aug.): “The Griswold House: Its Style and Importance,” lecture and tour for the Yale University Alumni Association (held at the Newport Art Museum).

2001 (Jul.-Aug.): “Newport and the Arts,” lecture series in five parts delivered to the Board and Membership of the Newport Art Museum.

1999 (9 Nov.): “John La Farge’s Stained Glass in the Boston Area,” Orin Skinner Annual Lecture, Charles Connick Foundation, Boston, held at the Boston Public Library.

1999 (13 Apr.): “John La Farge’s Career as a Decorator and Glass Artist,” lecture for the American Decorative Arts Forum of Northern California, held at the M.H. De Young Museum, San Francisco.

1999 (14 Apr.): “John La Farge’s California Projects,” lecture for the Victorian Society in America, San Francisco Chapter.

1998 (5 May): “John La Farge’s Work in Rhode Island,” Rhode Island Historical Society, Providence.

1997 (14 Nov.): “Through the Glass Darkly: John La Farge’s Stained Glass,” Metropolitan Museum of Art, New York.

1997 (15 Apr.): “John La Farge and the Natural Landmarks of Paradise,” Newport Historical Society.

#### **Courses Taught at Salve Regina University**

**American Architecture Survey** (Spring 2001, Summer 2002, Spring 2003, Fall 2007)

**American Arts and Crafts Movement**, Conference Workshop (Fall 2001)

**American Decorative Arts Survey** (Spring 2002, Spring 2006, Fall 2009)

**American Art** (Fall 2000, Spring 2008, Spring 2010)

**Art Beyond the West** (India, China, Japan, the Americas) (Fall 2001, Spring 2004 & '07, Fall 2011)

**Art History Survey I: Prehistoric to Gothic** (annually Fall 2000 to Fall 2011)

**Art History Survey II: Renaissance to Modern** (annually Spring 2001 to Spring 2012)

**The Colonial Revival in America**, Conference Workshop (Fall 2003)

**Design and the Twentieth Century** (Fall 2003, '04, '05, '06, '07, Spring 2008, Fall 2010)

#### **Courses Taught at Salve Regina University (continued)**

**European Painting, Sculpture, and Architecture, 1700-1850** (Fall 2002)

**Freshman Art Majors Studio Seminar** (Fall 2003, 2004, 2005)

**Freshman Seminar** (Core Curriculum) (Fall 2003, Spring 2004)

**Impressionism to Pollock: 19<sup>th</sup> - to 20<sup>th</sup>-Century Modernism** (Spring 2003, '04, '06, '08, Fall 2009)

**Introduction to Art: Masterpieces** (Fall 2003, Spring 2004, '05, '06, '11, Fall 2011)

**Landscape History, Design, Theory, and Interpretation** (Fall 2002)

**Newport Through Its Architecture I: 1639-1860** (Fall 1999, Summer 2000, Fall 2000, '02, '05, '06, '07, '08, '09, '10, '11)

**Newport Through Its Architecture II: 1860-2000** (Summer 2000, Spring 2000, '01, '03, '06, '07, '08, '09, '10, '11)

**Pollock to the Present: Late Twentieth-Century Modernism** (Spring 2005, '07, '09, '10)

**Senior Thesis in Art History** (Fall 2000, 2002-2009, and 2011 and Spring 2001, 2003-2010, and 2012)

**Salve Regina University Campus Architecture, Workshop** (Spring 2004, '05, '06)

**Style in Art and Music** (Interdisciplinary) (Fall 2000, Spring 2001, Fall 2001, Spring 2002, Fall 2002)

### **Professional Memberships**

Blithewold Mansion & Arboretum, Bristol, Rhode Island (2007-present)

College Art Association, New York (1977-present)

Metropolitan Museum of Art, New York (1999-present)

Middletown Historical Society, Middletown, Rhode Island (1994-present)

Museum of Art, Rhode Island School of Design, Providence (1999-present)

Newport Art Museum, Newport, Rhode Island (1995-present)

Newport Historical Society, Newport, Rhode Island (1980-present)

Preservation Society of Newport County, Newport, Rhode Island (1994-present)

Redwood Library, Newport, Rhode Island (1998-present)

Society of Architectural Historians, Chicago (1999-present)

Society of Photographic Educators, Ohio (2003-present)

Whitehall Museum House, Middletown (2003-present)

### **University Committees and Services**

Ad-hoc Grievance Committee, Salve Regina University, Spring 2007

American Studies Advisory Committee, Salve Regina University, 2010-2011

Antone Awards Committee, Salve Regina University, 2005-2008

Coordinator, Gabriele Bleeke-Byrne Art Travel Scholarship Fund, 2006-present

Coordinator, Art Department Work/Study Employment, 2005-present

Ad-hoc Committee on Faculty Development, Salve Regina University, 2003-2005  
Atwood Lecture Committee, Salve Regina University, 2003-2004  
Faculty Development Committee, Salve Regina University, 2007-2009  
Faculty Salary and Benefits Committee, Salve Regina University, 2003-present  
Library Liaison Committee, Salve Regina University, 2003-2007  
Rank & Tenure Committee, Salve Regina University, Fall 2008-Spring 2010 (Chair, 2009-2010)  
Alternate, Rank & Tenure Committee, Salve Regina University, Fall 2010  
Social Committee, Salve Regina University, 2003-2005

### **Outside Boards and Committees**

Publications Committee, Newport Historical Society, 2003-present  
Advisory Board, H-Stained Glass, Michigan State University Museum, East Lansing, 2002-present  
Chair and President, La Farge Restoration Fund at Newport Congregational Church, 1995-2006  
Governor, *Census of Stained Glass in America, 1840-1940*, 1989-1992  
Director and President, La Farge Catalogue Raisonné Inc., New Canaan, Connecticut, 1985-2003

(July 2011)