

## **D. Matthew Ramsey**

Department of English  
Assistant Professor, Film Studies  
Salve Regina University  
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### **Education**

Ohio State University (Columbus, OH)  
Department of English  
MA in English awarded 1992  
PhD in English and Film awarded 2002  
Dissertation: "*How's That for High?*": *Faulkner and Reputation(s) in the Early 1930s*

Purdue University (West Lafayette, IN)  
BA in English awarded 1989

### **Publications**

#### **Film and Adaptation**

"Carving a Penny Whistle Out of the Wood of Crosses: Faulkner's Screenplay for *The Road to Glory*." *Faulkner & Film*. Ed. Peter Lurie and Ann J. Abadie. Jackson: U of Mississippi P. Forthcoming (2012).

"'Touch me while you look at her': Stars, Fashion, and Authorship in Hawks's *Today We Live*." *Faulkner and Material Culture*. Ed. Joseph R. Urgo and Ann J. Abadie. Jackson: U of Mississippi P, 2007. 82-103.

"'Lifting the Fog': Faulkners, Reputations and *The Story of Temple Drake*." *The Faulkner Journal* 16 (2001): 7-33.

#### **Literature and Theory**

"'All that glitters': Reappraising 'Golden Land.'" *The Faulkner Journal* 21.1&2 (2005/2006): 51-65.

"Formalist Criticism." *A Critical Companion to William Faulkner Studies*. Ed. Charles Peek and Robert Hamblin. Westport, Conn: Greenwood Press, 2004. 47-63.

"'Turnabout' is Fair(y) Play: Faulkner's Queer War Story." *The Faulkner Journal* 15 (1999/2000): 61-81.

## Reviews

Rev. of *A Short History of Cahiers du Cinéma*, by Emilie Bickerton. *American Book Review* 31.4 (May/June 2010): 24.

Rev. of *Faulkner and the Discourses of Culture*, by Charles Hannon. *Arkansas Review: A Journal of Delta Studies* 36.3 (2005).

Rev. of *Games of Property: Law, Race, Gender, and Faulkner's Go Down, Moses*, by Thadious Davis. *Modern Fiction Studies* 50.3 (2004): 748-50.

Rev. of *In the Land of Dreamy Dreams* (stories), by Ellen Gilchrist. *Arkansas Review: A Journal of Delta Studies* 34.2 (2003): 141-42.

Rev. of *A House All Stilled* (novel), by A.G. Harmon. *Arkansas Review: A Journal of Delta Studies* 34.2 (2003): 142-43.

## Conference Presentations (selected)

### Film and Adaptation

"Enter Sir John: Hitchcock's *Murder!* and Adaptation." Rocky Mountain MLA Conference. Scottsdale, AZ, October 8-10, 2011.

"'You are not ideological?' 'I don't think so.': Spectacle and the Consumption of Narrative in *Burn After Reading*." PCA/ACA National Meeting, San Antonio, TX, April 20-23, 2011.

"Carving a Penny Whistle Out of the Wood of Crosses: Faulkner's Screenplay for *The Road to Glory*." Faulkner & Yoknapatawpha Conference, Oxford, MS, July, 2010. Plenary address.

"Inter-War European and Minority Politics in Edgar G. Ulmer's *Moon Over Harlem*." Society for Cinema & Media Studies. March 17-21, 2010. Los Angeles, CA.

"Do you know William Faulkner?' 'No, who's he? Have you slept with him?': Faulkner, Téchiné and Post-New Wave French Cinema." MLA Annual Convention, Chicago, IL, December, 2007.

"'I'm not the other woman in this case': *Murder!*, Queer Performance and Sound." Society for Cinema & Media Studies Conference, Chicago, IL, March, 2007.

"*Land of the Pharaohs* and Egyptian Politics." MLA Annual Convention, Philadelphia, PA, December, 2006.

"Disney's Merrily Troubled Postcoloniality: *Pirates of the Caribbean*." PCA/ACA National Meeting, Atlanta, GA, April, 2006.

- “‘Touch me while you look at her’: Stars, Fashion, and Authorship in *Today We Live*.” Faulkner & Yoknapatawpha Conference, Oxford, MS, July, 2004. Plenary address.
- “‘Sex?! He’s a man. We wrestled’: *Barton Fink* and the Anxiety of Art.” Popular Culture Association/American Culture Association Conference, New Orleans, LA, April, 2003.
- “Tarzan(s) from a Postcolonial Perspective.” College English Association of Ohio, Columbus, OH, April 27, 2001.
- “‘There must be a moral in it somewhere’: *Phantom Lady*, Cornell Woolrich and the Politics of Noir Masculinity.” Southwest/Texas Popular Culture/American Culture Conference, Albuquerque, NM, February, 2002.
- “‘Lifting the Fog’: Faulkners, Reputations and *The Story of Temple Drake*.” American Literature Association Conference, San Diego, CA, May, 1998.
- “Adapting Faulkner Before He Was ‘Faulkner’: *Today We Live*.” Society for Cinema Studies Conference, New York, NY, March 1995.
- “Corncob, the Come On Come Here Guy, and Gaby’s Friend: Reputation(s) and Meaning in *The Story of Temple Drake*.” Twentieth-Century Literature Conference, Louisville, KY, February, 1995.
- “Battling Authors: Faulkner, Sirk and *The Tarnished Angels*.” Conference on Literature and Film, Tallahassee, FL, January, 1995.
- “Melodramas of Besieged Authority: Faulkner’s Forgotten 50s Films.” Literature/Film Association, Towson, MD, November, 1994.
- “‘You do bend your eye on vacancy’: Gertrude(s) in Olivier’s, Richardson’s and Zeffirelli’s *Hamlet*’s.” Renaissance Society of America, Dallas, TX, April, 1994.
- “‘He’s inside the house’: Sexual Crisis and Patriarchal Silence in Scorsese’s *Cape Fear*.” MLA Annual Convention, Toronto, Canada, December, 1993.

### **Literature**

- “‘All that glitters’: Reappraising ‘Golden Land.’” MLA Annual Convention, Washington, D.C., December, 2005.
- “The Mystery of/and the Research Essay: Demystifying Through Genre Study.” Conference on College Composition and Communication, Denver, Colorado, March 16, 2001.
- “‘Faulkner’s Queer War Story.’” Narrative: An International Conference, Columbus, OH, April, 1996.

“The ‘Prurient Gap’ in Faulkner’s *Sanctuary*: Reception and Authorial Reputation Reconsidered.”  
Narrative: An International Conference, Park City, UT, April, 1995.

“...the long silence of notpeople in notlanguage’: Reassessing the Deconstructive and Postmodern in  
Faulkner’s *Absalom, Absalom!*” Twentieth-Century Literature Conference, Louisville, KY,  
February, 1992.

“Looking Around Quentin’s Corner: Perspectivism, Faulkner and (Post?)Modernism.” Colloquium on  
Literature and Film: The Context of Modernism 1880-1930, Morgantown, WV, September,  
1991.

### **Teaching Experience** (recent)

Assistant Professor of Film Studies, Salve Regina University, Department of English, 2007-present.

English 201	Literary Masterpieces
English 253	History of Cinema
English 265	Media & Culture
English 341	Film & Literature
English 356	World Cinema
English 397	Special Topics: Horror Films
English 397	Special Topics: Hollywood Comedies
English 397	Special Topics: Animated Films
English 496	Film Theory
English 489	Critical Writing & Research
English 490	Senior Seminar
General Studies 110	New Student Seminar

Assistant Professor and Director of Film Studies, Stephen F. Austin State University, Department of  
English & Philosophy, 2005-07.

English 595	Theories of Film Genre (graduate seminar)
English 520	William Faulkner (graduate seminar)
English 446	Film Theory: Cult Films and Audience
English 424	World Cinema
English 365	Adaptation
English 346	Hitchcock, Welles and the Studio System
English 346	Horror Films
English 324	Crime in Film
English 246	Introduction to Film Studies
English 230	American Literature: 1865-present
English 132	Argumentation and Research
English 131	Analytical Writing

Visiting Assistant Professor, Denison University, Department of English, 2002-2005.

English 400	Senior Seminar: The Man Booker Prize and Literary Theory
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English 357	Postcolonial Fiction and Theory
English 310	Faulkner and Cultural Studies
English 220	Modern British and American Fiction
Honors 210/Eng 268	Adaptation Studies: Fiction to Film
English 210	Adapting the Commonwealth Novel
First Yr Sem 101	Critically Reading James Bond
First Yr Sem 101	Mystery/Detective Fiction and Composition
First Yr Sem 101	Conspiracy and Paranoia
First Yr Sem 101	Horror Films

## **Service**

Coordinator of Film Studies Minor, Salve Regina University (2009-present)  
 Tournees French Film Festival Committee, Salve Regina University (2007-present)  
 Faculty Manual Committee, Salve Regina University (2008-present)  
 NEASC Library Committee, Salve Regina University (2009-2010)  
 Search Committees, Salve Regina University (2008-2009)  
 Faculty Advisory Committee on Salary and Benefits, Salve Regina University (2007-present)  
 Social Committee, Salve Regina University (2007-present)  
 Lecture: "Film Movements That Changed Hollywood Cinema," Salve Regina University (Feb 27, 2008)  
 Lecture: "The Rise of American New Wave Cinema," at Salve Regina University (Aug 3, 2010).  
 Film Studies Director, Stephen F. Austin State University (2005-2007)  
 Film Minor Proposal and Committee Work, Stephen F. Austin State University (2005-2006)  
 Member, American Studies Committee, Stephen F. Austin State University (2005-2007)  
 Creative Writing Search Committee, Stephen F. Austin State University (2005-2006)  
 Peer Mentoring, Denison University (2002-2004)  
 Honors Senior Project Director, Denison University (2004-2005)

## **Related Activities**

Newport Film Commission (2009-2011)  
 Juror, Feature Narrative Film. Newport International Film Festival. June 2008.  
 Articles referee (media and film, postcolonialism, Faulkner), *College Literature*  
 Creation/development of media library and media room, Stephen F. Austin State University.  
 Review of *Film Art: An Introduction*, McGraw-Hill, 1994

## **Memberships**

Society for Cinema and Media Studies  
 Modern Language Association  
 William Faulkner Society  
 American Literature Association  
 Popular Culture Association  
 Literature/Film Association  
 Society for the Study of Narrative

## **Research and Teaching Fields of Study**

Film Studies, Adaptation Studies, Postcolonialism, World Cinema, 20th-Century American and British Literature, Faulkner Studies, Cultural Studies, American Studies, Critical Theory, Genre Studies

## **References**

- Linda Mizejewski, Professor, Dept. of Women's Studies, OSU, Columbus, OH 43210-1370. (614) 292-1021. [mizejewski.1@osu.edu](mailto:mizejewski.1@osu.edu)
- Donna Harrington-Leuker, Professor and Chair, Dept. of English, Salve Regina University, Newport, RI, 02840. (401) 341-3234. [harringd@salve.edu](mailto:harringd@salve.edu).
- Theresa Towner, Professor, Dept. of Literary Studies, University of Texas at Dallas, Richardson, TX, 75080-3021. (972) 883-2031. [tmtowner@utdallas.edu](mailto:tmtowner@utdallas.edu)
- James Phelan, Professor, Dept. of English, OSU. (614) 292-6669. [phelan.1@osu.edu](mailto:phelan.1@osu.edu)
- Joseph R. Urgo (Dean), Professor, Hamilton College. (315) 859-4601. [jurgo@hamilton.edu](mailto:jurgo@hamilton.edu)