



# Spring Seminars 2018



Online registration for the spring term will begin on Monday, February 5, 2018 at noon.  
[www.salve.edu/circleofscholars](http://www.salve.edu/circleofscholars)

Seminars will be filled on a first-come, first-served basis. To register online, visit our webpage at [www.salve.edu/circleofscholars](http://www.salve.edu/circleofscholars) and select "Spring Seminar Registration" from the menu. Use your Circle of Scholars Identification number (COSID) located beside your name on the brochure envelope mailing label. You will not receive confirmation of seminar placement; however, you will receive a credit card payment confirmation when you have completed the registration process. If you need assistance or have questions, please contact our office at (401) 341-2120 or email [circleofscholars@salve.edu](mailto:circleofscholars@salve.edu).

## American Architectural History Seen Through the Lens of Newport Buildings With Ross Cann, AIA

Dates: Apr. 9, 16, 23, 30

Four Sessions: Mondays, 5 - 7 p.m.

Location: O'Hare Academic Center, room 265

Class Limit: 30      Cost: \$40

Newport is a treasure trove of architecture, starting from the early days of the settlement of North America through to the present day. The community is privileged in that some of the foremost architects in America worked in this area and did some of their most noteworthy and important projects here. We are also extremely fortunate in that many of these buildings have been preserved to the present day. There are few places in America where the breadth and importance of the architectural fabric can be studied in such a tight geographic area. This course will seek to help reveal and examine the broader history of American architecture using examples of different styles of work that exist within the Newport community.

**Ross Cann** is a practicing architect, author, historian and teacher. He holds architecture and architectural history degrees from Yale, Cambridge and Columbia Universities and studied with Vincent Scully, Robert A.M. Stern and Maya Lin, among many other notable scholars. He is the founder and principal of A4 Architecture in Newport, Rhode Island.

## Aquidneck Island Wildlife: Transition Winter to Spring

With Charles Avenengo

Three Sessions: Fridays (see schedule below)

Class Limit: 15      Cost: \$30

Classroom Meeting: Mar. 16, 8 a.m.

Location: O'Hare Academic Center, room 265

Field Trip 1: Mar. 16, 9 a.m., Newport-Middletown, focus on late winter waterfowl

Field Trip 2: Apr. 20, 8 a.m., Ocean Drive, early spring migration

Field Trip 3: May. 18, 7 a.m., Miantonomi Park, migration bonanza

The first seminar will meet for a short classroom review of wintering animal residents and the subsequent spring migration as it applies to Aquidneck Island, followed by a carpool field trip to the various southern Aquidneck Island bodies of water to focus on late winter waterfowl and other wintering visitors. The remaining two meetings will also be carpool field trips: the first around Ocean Drive to observe early spring wildlife in a variety of habitats and the second to Miantonomi Park, a premier spring migration trap in Rhode Island. *Please note the earlier 7 a.m. start time of the Miantonomi Park field trip.*

**Charles Avenengo** has been conducting wildlife seminars for Salve Regina's Circle of Scholars since 2015. To date, participants in the series of Circle of Scholars field trips have observed over 100 species of birds and over 25 other forms of wildlife.

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## **Bertolt Brecht, “Threepenny Opera” and the Life of the Song “Mack the Knife”**

*With Midge Gordon*

Date: Feb. 23

One Session: Friday, 1 - 3 p.m.

Location: O’Hare Academic Center, room 209

Class Limit: 25      Cost: \$15

You’ve probably hummed the tune of “Mack the Knife” without even realizing it comes from “The Threepenny Opera,” one of the first known pieces of musical theater, the form that became the Broadway musical. In this class we will explore: a brief history of Bertolt Brecht; the plot of Threepenny Opera; where the title originated; why it was adapted to a 20<sup>th</sup>-century audience; and who was “Mack the Knife” in the song that catapulted into international fame. *Are we humming yet?*

This class is open to everyone, however, for those interested, please see the “On the Road” flyer offering a day trip to see Boston Lyric Opera’s 3 p.m. matinee production of Threepenny Opera on Sunday, March 18 at the Huntington Theater in Boston.

*Midge Gordon*, M.A., follows her passions and has been offering seminars for the Circle of Scholars for many years on theater, opera, film and travel, as well as founding the “On the Road” adventures.

## **Big Bands Continue to Entertain Us**

*With Anthony J. Agostinelli*

Dates: Apr. 3, 10, 17, 24, May 1

Five Sessions: Tuesdays, 10 a.m. - noon

Location: DiStefano Lecture Hall

Antone Academic Center, room 128

Class Limit: 30      Cost: \$50

This seminar is an overview of the music, history and personalities of the Big Bands from the 1920s to the present day. Through lectures, discussions, video and recordings, a clef to clef coverage of the big bands in our lives will be offered. The famous: Whitman, Goldkette, Ellington, Basie, Goodman, Herman, Miller, Kenton, etc., and the not-so-famous current bands: Fedchock, Schneider, the Stan Kenton Legacy Orchestra with Mike Vax, the Kim Richmond Concert Band and the military big bands will make up the core of this seminar.

*Anthony J. (Tony) Agostinelli* is a former university professor, professional musician, novelist, TV and radio personality and a jazz, Broadway and opera historian. Tony lives with his family in Middletown.

## **Chair Yoga**

*With Linda Morse*

Dates: May 25, June 1, 8, 15, 22, 29

Six Sessions: Fridays, 10 a.m. - noon

Location: McAuley Hall, room 209

Class Limit: 20      Cost: \$60

Yoga practiced in a chair can bring you the same benefits as floor practice. In this class, you will be given more than just the exercises. This ancient practice can affect your daily living. You will learn techniques that can benefit your body, mind and spirit. In this informal program, flexibility, muscle strength, and peace of mind will be gained. Learn ways to move and methods of breathing that affect different parts of your body. Please wear comfortable clothing that allows for freedom of movement.

*Linda M. Morse* has been a yoga and meditation practitioner most of her life, teaching for over 15 years. Certified professionally through the Kripalu Center in Massachusetts, she owned and operated the Yoga Center in Melbourne, Fla. With her relaxed and humorous approach, she hopes to inspire students in body, mind and spirit. She has taught various yoga and meditation courses, and as a sci-fi buff, has presented on James Cameron’s “Avatar,” M. Night Shyamalan movies, and the movie series Science Fiction Journey.

## **Changing Newport**

*With William H. Leys*

Date: Mar. 23

One Session: Friday, 1 - 3 p.m.

Location: DiStefano Lecture Hall

Antone Academic Center, room 128

Class Limit: 40      Cost: \$15

Enjoy a single session seminar detailing the story of Newport’s urban renewal from 1949 to 1992, complete with illustrations, as the city experienced the withdrawal of the naval fleet and became a popular tourist destination for visitors by land and sea.

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**William (Bill) Leys** was born in Newport, educated in local schools and graduated from Brown University with a degree in economics. He served as secretary of the Charter Commission that wrote the original city manager charter. He then served three terms on the city council, and was the executive director of the Redevelopment Agency of Newport for 31 years.

## Comedy Greats: A Laugh-A-Thon in Six Sessions

*With Brett Morse*

Dates: May 25, June 1, 8, 15, 22, 29

Six Sessions: Fridays, 10 a.m. - noon

Location: O'Hare Academic Center, room 219

Class Limit: 25      Cost: \$60

Come and join me for this six-week laugh-a-thon, as we relive the golden years of comedy! Enjoy some of the funniest skits from such shows as "The Carol Burnett Show," Sid Caesar's "Your Show of Shows," "The Red Skelton Show," "The Jackie Gleason Show," "The Colgate Comedy Hour," and so many others. We'll enjoy the comic genius of Jonathan Winters, Bob Newhart, Carol Burnett, Rodney Dangerfield, Jackie Gleason, Bob Hope, Gilda Radner – just to name a few. Discussions will include their history and background as we enjoy their special brand of humor. This seminar is designed to be FUN! Be prepared to laugh.

**Brett Morse** worked in the pharmaceutical industry for over 40 years. He is a graduate of Bryant College, served in the U.S. Navy during the Vietnam era, and is a certified yoga instructor.

## Connecticut River Mid-Winter Eagle Cruise

*With Charles Avenengo*

Date: Friday, Feb. 23 (Mar. 2 rain/snow date)

Location: Connecticut River Museum, Main Street, Essex, Connecticut

Bus Departure Time: 10 a.m. (from Rodgers Recreation Center at Salve)

Lunch: Bring your lunch or purchase lunch-to-go at Olive Oyl's Carry-Out Cuisine

([www.oliveoylscarryout.com](http://www.oliveoylscarryout.com))

Note: Lunch is not included in the trip fee.

Eagle Cruise: 12:30 p.m. - 2:30 p.m.

Bus Return Time: Approximately 4:30 p.m.

Class Limit: 10      Cost: \$65

Since the banning of pesticides, many species of wildlife have rebounded substantially. This includes our nation's symbol, the bald eagle, which has made a spectacular comeback. In recent years, the lower Connecticut River has become a wintering quarters for dozens of these magnificent raptors. This special field trip traveling the Connecticut River by boat is scheduled to maximize the peak occurrence of these wintering eagles. In the event of inclement weather, a rain/snow date is scheduled. Participants will have an opportunity to buy a lunch at "Olive Oyl's Carry-Out Cuisine" or pack their own. Note: The interior of the ship is heated and there is a bathroom onboard.

**Charles Avenengo** has been conducting wildlife seminars for Salve Regina's Circle of Scholars since 2015. To date, participants in the series of Circle of Scholars field trips have observed over 100 species of birds and over 25 other forms of wildlife.

## Cover Her Face! Exploring the History, the Why, and the Why Now of Veiling *With Eleanor Doumato*

Dates: Mar. 15, 22, 29

Three Sessions: Thursdays, 10 a.m. - noon

Location: DiStefano Lecture Hall

Antone Academic Center, room 128

Class Limit: 50      Cost: \$30

This course takes a broad approach to understanding the origins of veiling, who does it and why, from the viewpoint of the wearer, the observer, and those who impose it, and its resurgence across the contemporary world, East and West. We'll be reading selections on pre-Islamic veiling customs among pagan, Jewish and Christian communities in the Middle East; on Amish, Hasidic, and Catholic use of the veil; and, from Muslim women's perspectives, the motivations for assuming a garment that had been discarded by their mothers. We will also look into the question of whether Islamic religious texts mandate use of the veil, or not. A syllabus with optional reading assignments will be available in advance of the first class.

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**Eleanor Doumato** has published books and articles primarily on gender and women's rights, Islamic education, and social change in the Middle East. She's also published on American Christian missionaries in the Gulf region and Arabic-speaking people in Rhode Island. Her Ph.D. is from Columbia University.

## East of Eden

*With Len DeAngelis*

Dates: June 4, 11, 18

Three Sessions: Mondays, 10 a.m. - noon

Location: O'Hare Academic Center, room 209

Class Limit: 20      Cost: \$30

Nobel laureate John Steinbeck's "East of Eden" continues to deserve reading and rereading. Kindly consider reading the book before the first session as discussion will focus on the story and characters. The second session will focus on Steinbeck's "Journal of a Novel," the "East of Eden" letters to his friend and editor, Pascal Covici, an insightful counterpart to the novel. The third session will focus on viewing parts of the classic film version and projections for the future. Note: Please read Steinbeck's "East of Eden" and "Journal of a Novel" for the seminar.

**Len DeAngelis**, who retired as the head of the English department at Middletown High School, was the 1990 R.I. Teacher of the Year, and has also received Disney's American Teacher Award. He has been leading seminars on the Divine Comedy for several years. He is also the R.I. ambassador for the Portrait Society of America.

## Ethics in the Criminal Justice System

*With Daniel J. Knight*

Dates: Apr. 11, 18, 25, May. 2

Four Sessions: Wednesdays, 3 - 5 p.m.

Location: O'Hare Academic Center, room 265

Class Limit: 25      Cost: \$40

This course addresses the ethical standards of conduct in policing and the strains and pressures produced by and within a system of criminal justice, which can be ambiguous. The greater social context of police/citizen contacts and moral standards inherent in each situation are examined, with case study of recent issues in illustration. Restraint, checks and balances, and solutions

at the departmental, community, and legal level will be discussed and the ultimate values of justice and mercy delineated.

**Dan Knight** served on the faculty of Salve Regina University, from 2000 to 2014, teaching in the undergraduate and graduate programs in the administration of justice. In the fall of 2006, he assumed the duties of director of the graduate program in the administration of justice.

In October 1971, Mr. Knight was appointed a Special Agent of Federal Bureau of Investigation (FBI) and served in Columbia, S.C., Greenville, S.C., Baltimore, Md. and Washington, D.C. During his early years, he was assigned auto thefts, bank robberies, fugitive matters, interstate thefts and public corruption investigations. In 1987, he was promoted to Supervisory Special Agent (SSA) of an organized crime and public corruption squad in the Baltimore Division. In 1992, he was assigned to the Public Corruption Unit of the Criminal Division at FBI headquarters in Washington, D.C. From June 1996 to August 2000, he served as the Supervisory Senior Resident Agent (SSRA) for the Providence Residence Agency of the FBI.

## Faked Out: Fake News and America's New Information Delivery Landscape

*With Rick Roberts*

Dates: Apr. 4, 11, 18

Three Sessions: Wednesdays, 1 - 3 p.m.

Location: DiStefano Lecture Hall

Antone Academic Center, room 128

Class Limit: 35      Cost: \$30

A look at our unnerving post-truth world of "alternate facts" and "subjective realities," this course will comprise short lectures designed to prompt class discussion on media literacy. Topics may include:

- How technology helped to sharply divide us on many key political issues.
- A democracy requires a well-informed public: just a problem or now a crisis?
- Finding reliable news sources, and spotting false ones.
- Should the internet be regulated, and if so, by whom?

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- What are the long-term consequences of a president who tweets?

Recommended pre-course reading includes:

“Understanding Media” by Marshall McLuhan,  
“Entertaining Ourselves to Death” by Neil Postman,  
“Trust Me, I’m Lying” by Ryan Holiday, and Orwell’s  
“1984.” Bring your experiences and examples to share.  
Lively conversation encouraged. Useful handouts.

**Rick Roberts** is a writer, educator and a veteran of 35 years in the Boston advertising and public relations community. He authored two books and a newspaper column, and has received many creative awards. He taught at both the college and adult education levels, and holds degrees from Lehigh University, the University of Iowa and Harvard University where he studied mass media and cognitive development. Rick now resides in Bristol.

## Geography and History of South Asia

*With Thomas Howard*

Dates: Feb. 26, Mar. 5, 12, 19, 26, Apr. 2, 9, 16

Eight Sessions: Mondays, 8:45 - 10:45 a.m.

Location: O’Hare Academic Center, room 265

Class Limit: 25      Cost: \$80

This seminar is an introduction to the physical, social, and cultural geography, in a historical context, of India and its neighbors. We will begin with the Indus Valley Civilization and the Vedic culture that absorbed and supplanted it, continue through the development of Hindu Civilization, the invasions from Muslim Central Asia that culminated in the Mughal Empire, its replacement by the British Empire, and end with the period of independence that began in 1947. The main focus will be India, but notice will be taken of Nepal and Sri Lanka, and in the latter part of the course, the new countries of Pakistan and Bangladesh.

**Thomas Howard** retired in May 2012 from teaching geography, including “Geography and History of South Asia,” at Armstrong State University, Savannah, Georgia. His experience in India goes back to two years as a Peace Corps volunteer in Tamil Nadu from 1967 to 1969. He has taken four trips to India since then, most recently for a month in summer 2011, with the National Endowment for the Humanities program for professors.

## “Gianni Schicchi” and “Suor Angelica” by Giacomo Puccini

*With Anthony J. Agostinelli*

Date: June 7

One Session: Thursday, 10 a.m. - 2 p.m.

Location: DiStefano Lecture Hall

Antone Academic Center, room 128

Class Limit: 40      Cost: \$30 (includes lunch)

Both “Gianni Schicchi” and “Suor Angelica” are one-act operas that originally made their debut with a third by Puccini called “Il tabarro” at the Metropolitan Opera on Dec. 14, 1918. The collection was known as “Il trittico” (The Triptych).

Considered a comic opera, “Gianni Schicchi,” is the name of a newcomer to Florence who, despite his humble background, is well-versed in the reading and processing of wills. Schicchi is called upon by a wealthy family to read the will of their departed father, only to learn the patriarch has left his fortune to a monastery. Schicchi hatches a plot to get the inheritance himself, while humbling the wealthy family.

“Suor Angelica” is a tragedy that opens in a convent where Angelica was sent seven years earlier after having a child out of wedlock. She is visited by her aunt, a princess who is cold and unfriendly, and only seeks Angelica’s signature on a document that renounces any claim to her family’s fortune. Angelica inquires about the welfare of her son, only to find he has been dead for several years. Overcome by the news, she makes an herbal potion that will allow her to join the child in the afterlife. As sad as the situation seems, the opera’s final scene will include a surprise localized ending.

Between performances, a discussion about the operas will occur. Lunch will be served.

**Anthony J. (Tony) Agostinelli** is a former university professor, professional musician, novelist, TV and radio personality and a jazz, Broadway and opera historian. Tony lives with his family in Middletown.

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## Great Movie Rogues and the Women Who Love Them

With Lynda J. Tisdell

Dates: May 16, 23, 30, June 6, 13, 20

Six Sessions: Wednesdays, 2 - 5 p.m.

Location: DiStefano Lecture Hall

Antone Academic Center, room 128

Class Limit: 40 Cost: \$60

“A rogue: the lovable bad boy that men want to be and women want to be with.” Come enjoy Hollywood’s greatest adventure tales: Errol Flynn’s “The Sea Hawk,” Sean Connery’s “Great Train Robbery,” Bogart and Hepburn’s “The African Queen,” Hitchcock’s “North by Northwest,” “The Rainmaker,” and “Butch Cassidy and the Sundance Kid.”

*Lynda Tisdell* is a former North Kingstown High School English teacher who has loved movies ever since she saw “Peter Pan” at the age of six. Passionate about movies, she has studied them, endlessly discussed them, and dreamed about them. She has previously taught two versions of “Deception in Great American Movies,” and “Great Movie Biographies.”

## Great Movie Romances

With Lynda J. Tisdell

Dates: Mar. 15, 22, 29, Apr. 5

Four Sessions: Thursdays, 2:30 - 5:30 p.m.

Location: O’Hare Academic Center, room 205

Class Limit: 40 Cost: \$40

Complete the movie quotations with one word answers:

1. She says, “I love you.” He says, “I \_\_\_\_.”
2. He says, “Frankly, my dear, I don’t give a \_\_\_\_.”
3. He says, “Of all the gin joints, in all the towns, in all the world, she walks into \_\_\_\_.”
4. She says, “Just shut up. You had me at \_\_\_\_.”

A romantic movie is the closest we can get to falling in love ourselves. Come and experience what Hollywood and London have to say about romantic love as we watch “Sunrise,” “Now, Voyager,” “When Harry Met Sally,” and “Four Weddings and a Funeral.”

Answers: (1) *know*: Hans Solo in “The Empire Strikes Back”; (2) *damn*: Rhett Butler in “Gone with the Wind”;

(3) *mine*: Rick in “Casablanca”; (4) *hello*: Dorothy in “Jerry Maguire.”

*Lynda Tisdell* is a former North Kingstown High School English teacher who has loved movies ever since she saw “Peter Pan” at the age of six. Passionate about movies, she has studied them, endlessly discussed them, and dreamed about them. She has previously taught two versions of “Deception in Great American Movies,” and “Great Movie Biographies.”

## Great Photographers You Might Like To Know

With Jan Douglas Armor

Dates: Apr. 4, 11, 18, 25

Four Sessions: Wednesdays, 10 a.m. - noon

Location: DiStefano Lecture Hall

Antone Academic Center, room 128

Class Limit: 30 Cost: \$40

We will study the art of several photographers you may never have heard of, among them Abelardo Morell, whose simultaneous indoor/outdoor landscapes made with a gigantic camera obscura will amaze you, while painter and photographer Saul Leiter will transport you back to NYC in the fifties with his lovely pastoral street scenes. We will also examine the life and work of Joyce Tenneson and Czech photographer Josef Koudelka among others, as time allows.

*For the first class: Google Abelardo Morell and observe his many photographic techniques.*

*Jan Armor* is an award-winning educator and fine art photographer with 40 years of experience in both digital and traditional media. He has taught several photography courses for the Circle of Scholars. Jan received grants and awards for environmental photography and has taught at the Newport Art Museum, the Bristol Art Museum, Wickford Art Association, South County Art Association, and others. To see Jan’s work and a more descriptive biography, visit his web site: [armorphoto.com](http://armorphoto.com).

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## History of Military Chaplaincy

*With Lee Hardgrove*

Dates: June 6, 13, 20, 27

Four Sessions: Wednesdays, 10 a.m. - noon

Location: O'Hare Academic Center, room 265

Class Limit: 20      Cost: \$40

The military chaplaincy is the oldest separate branch of the U.S. Military authorized by the Continental Congress in 1775. This seminar will look at both the history of the chaplaincy and the role chaplains have played and continue to play in the U.S. Military. Topics will include early history, the Civil War role of chaplains, individual stories of chaplains through the years, requirements to enter the military, denominational issues, and personal experiences by the instructor.

*Lee Hardgrove* is a retired United Methodist minister who served parishes primarily in the New York area for 30 years. Lee is also a retired U.S. Army Reserve and National Guard chaplain who served briefly at Ground Zero in New York City and did a tour in Kabul, Afghanistan. He holds degrees from American University, Yale University, the U.S. Army Command and General Staff College and Rhode Island College.

## History of Religion in America: Part Two

*With Lee Hardgrove*

Dates: June 4, 11, 18, 25

Four Sessions: Mondays, 1 - 3 p.m.

Location: O'Hare Academic Center, room 265

Class Limit: 25      Cost: \$40

Following Professor Rok's seminar, "History of Religion in America" of last fall, this seminar will explore the progress of denominations beginning in the 20<sup>th</sup> century: The rapid growth of the Roman Catholic Church due to immigration, the building boom of houses of worship (Christian and Jewish) following World War II along with the growth of suburbia, the movement away from main line traditions, and the growth of the evangelical church. We will take a look at the place of religion in America in the 21<sup>st</sup> century from the political involvement of religion to the growth of Islam.

*Lee Hardgrove* is a retired United Methodist minister who served parishes primarily in the New York area for 30 years. Lee is also a retired U.S. Army Reserve and

National Guard chaplain who served briefly at Ground Zero in New York City and did a tour in Kabul, Afghanistan. He holds degrees from American University, Yale University, the U.S. Army Command and General Staff College and Rhode Island College.

## History of the Redoubt de Saintonge

*With Kenneth Walsh, Ph.D., P.E.*

Date: April 28

One Session: Saturday, 10 a.m. - noon

Location: O'Hare Academic Center, room 265

Class Limit: 20      Cost: \$15

In the late 1700s and through to today in low tech warfare, armies would build dirt forts for infantry and artillery positions. When the British were defending Newport in 1778, they built a series of dirt forts (redoubts) in Middletown and Newport.

The British left Newport in 1779 and the French arrived in 1780. The French and the colonial militias built redoubts in approximately the same location as the British redoubts. The Redoubt de Saintonge, located in Middletown, is a very well preserved French redoubt built for the St. Onge regiment in 1780 and was mistaken for a British fort in 1925. The error was discovered in 1976. The history of this process will be covered in detail.

*Kenneth M. Walsh* is a professional engineer with over 50 years of experience in the field of electrical engineering and acoustics. Upon retirement, he studied history, economics, and other topics resulting in a Ph.D. in humanities. As a student of history, he has done extensive research on Newport and published a book titled "The Economic History of Newport Rhode Island from the Colonial Era to Beyond the War of 1812." Dr. Walsh has also written articles in the Newport Historical Society bulletin and helped found the historical society for Middletown, R.I. where he currently serves on the board of directors.

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## **Hitler and the Rise of the Nazi Party**

*With Norah Schneider*

Dates: Feb. 27, Mar. 6, 13

Three Sessions: Tuesdays, 3 - 5 p.m.

Location: O'Hare Academic Center, room 265

Class Limit: 25      Cost: \$30

This seminar will show the development of the Nazi Party under Hitler's leadership in Germany during the 1920s and 1930s, ultimately resulting in Hitler's appointment as Chancellor of Germany in January of 1933. Touching on Hitler's experience during the First World War and how that influenced his political, economic, and social beliefs, this seminar will track the growth of the Nazi Party from a small minority fringe group to its failed attempt to take over the German government in the 1923 Beer Hall Putsch and resulting reorganization of the party under Hitler's re-strengthened leadership following his prison sentence. As Germany moved into the 1930s, the Nazi Party moved from a minority group to a political party with a candidate for president being taken seriously by a significant number of German citizens. Then, on January 30, 1933, Hitler was legally appointed Chancellor of Germany and the Third Reich began.

*Norah Schneider* has a B.A. in history from DePauw University and a M.A. in American and European history from Providence College. She is currently a Ph.D. candidate in humanities at Salve Regina University, where she is writing her dissertation on the Holocaust. Norah has taught at multiple colleges and universities in Rhode Island, including seminars on the Third Reich at Rhode Island School of Design. She also worked at the United States Naval War College and the Defense Institute of International Legal Studies in Newport, R.I.

## **I Take the 5<sup>th</sup>!**

*With Charles J. Heffernan, Jr.*

Dates: June 4, 11, 18

Three Sessions: Mondays, 10 a.m. - noon

Location: O'Hare Academic Center, room 106

Class Limit: 40      Cost: \$30

This seminar will review the self-incrimination clause of the Fifth Amendment to the U.S. Constitution, and the

Supreme Court decisions which have interpreted its meaning.

Subjects to be considered include, among others: who may exercise the Fifth Amendment and in what types of cases, what effect the exercise may have on a jury, how the person exercising the privilege may be compelled to testify, and the non-judicial settings in which the privilege is commonly invoked. This three-session seminar will also survey the law governing conferral of immunity on recalcitrant witnesses.

The seminar does not require a foundation in law.

*Charles J. Heffernan, Jr.* is a retired acting justice of the New York State Supreme Court, a former assistant district attorney in Manhattan, and a former Special Assistant U.S. Attorney in the Southern District of New York. He is a retired Army lieutenant colonel and military judge.

## **Immigration: Fact and Fiction**

*With Kim A. Ripoli*

Dates: May 5, 12

Two Sessions: Saturdays, 9:30 - 11:30 a.m.

Location: Young Building Boardroom

Class Limit: 25      Cost: \$20

This seminar will be a broad introduction of the immigration process as it functions in the United States. It will trace the history, constitutional source and instructional structure of immigration. We will decipher terms like "sanctuary cities," extreme vetting, and what DACA and DAPA really are. More importantly, we will discuss why America it still that "shining city on a hill."

*Kim A. Ripoli* retired from the Navy as a senior chief after 26 years of military service. During those 26 years, she deployed with the 1st Marines Expeditionary Force for Operations Desert Shield/Storm, New Horizon, African Lion and in 2003 for Iraqi Freedom. She was assigned to the Pentagon, working in the office of the Secretary of the Navy as a special assistant action officer. Kim was the associate director of the R.I. Division of Veterans' Affairs from August 2012 to July 2016. She earned her bachelor's degree from Rhode Island College, and master's degree in international relations from Salve Regina University. In August 2016,

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she began in the inaugural class at Roger Williams School of Law's master's degree program.

## **Inside the Executive Branch: Why America Goes to War and the Trump Factor**

*With Anne DuBose Joslin*

### **Part I: Colonial Wars through Spanish-American War**

Dates: March 1, 8, 15, 22, 29

Five Sessions: Thursdays, 3 - 5 p.m.

Location: O'Hare Academic Center, room 265

Class Limit: 30      Cost: \$50

### **Part II: World War I through the War on Terror**

Dates: May 3, 10, 17, 24, 31

Five Sessions: Thursdays, 3 - 5 p.m.

Location: O'Hare Academic Center, room 265

Class Limit: 30      Cost: \$50

It is said that history repeats itself. It is also said that people have short memories. If these two axioms have any semblance of truth to them, then it may help to explain why nations such as ours keep going to war with themselves in civil wars and with peoples of no relation in countries far away. The power of good and evil is both incalculable and unpredictable in times of war; forces man can quite easily set in motion, once started, can pass beyond his control. The ultimate goal is said to be peace, yet, is it not the act of war itself that perpetuates just the opposite?

Before engaging in war, the commander in chief ... our President ... is obliged to give the citizens a reason for doing so. The designers of warfare must convince both themselves and their constituents that war is for a righteous cause: freedom, justice, democracy, individual rights, civil rights, human rights. Yet, it is the ordinary, everyday patriots who put their lives on the line while being assured this is their duty, an honor, a show of courage and a confirmation of their love of country.

In this class we will explore and discuss the wars of America, from our colonial wars to our present-day war against terror. We will talk about how these conflicts were made, lost and won, and why Trump is still fighting battles that ended decades, if not centuries, ago.

Most importantly, we will attempt to portray the humanness of those who entered the zone of combat. And lastly, we will discuss U.S. wars and their aftermaths, asking ourselves, "Have these engagements been advantageous to the idea of justice and peace in the world? Were they fought for the good of the common man?"

*Anne DuBose Joslin* has a B.A. in English, M.S. in statistics, and A.S. in legal studies and criminal law. She is a certified paralegal, and has been a scholar of the American political system for 35 years. Anne spent 20 of those years in Washington, D.C., where she served as a White House appointee. She is the author of the book entitled "Ambushed: Why G.H.W. Bush Really Lost in 1992."

## **Interviews**

*With Len DeAngelis*

Dates: Feb. 26, Mar. 5, 12, 19, 26, Apr. 2, 9, 16

Eight Sessions: Mondays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 20      Cost: \$80

Interviews serve by sharing the lives of others by allowing a professional - Mike Wallace, Barbara Walters, Oprah Winfrey, Marc Maron, and Krista Tippett - to ask questions. We'll explore questions, and techniques, and concentrate on Krista Tippett's "free" weekly radio interviews on NPR's onbeing.org where the quality of "citizen service," (the characteristic one exercises in a chosen field usually, to serve a community/hosts/guests) is a thread that weaves the fabric of her offerings with connections and roots to others. We'll set a format in the first session and participants may volunteer to present in 15-minute segments.

*Len DeAngelis*, who retired as the head of the English department at Middletown High School, was the 1990 R.I. Teacher of the Year, and has also received Disney's American Teacher Award. He has been leading seminars on the Divine Comedy for several years. He is also the R.I. ambassador for the Portrait Society of America.

# Spring Seminars 2018

## **Investment Planning: Economic Update, 2018 and Thoughts on “Identity Theft”**

*With Christopher P. Yalanis*

Dates: Mar. 5, 12, 19

Three Sessions: Mondays, 5:30 - 7:30 p.m.

Location: O’Hare Academic Center, room 265

Class Limit: 30      Cost: \$30

In past courses we focused on the importance of understanding the purpose of each investment holding in our portfolios. We assessed the growth opportunities, risk/reward relationships, and risks inherent in various asset classes and reviewed ways to understand how these investments interact with one another.

This seminar will continue to build upon prior investment planning discussion by providing an Economic Update (2018) and in focusing upon the subject of identity theft, as it applies to us, as consumers, today.

If you manage your own portfolio, or are considering it, then this class will review the current economy and market trends as they relate to successful portfolio management. If you use an advisor, this class will provide insight into how your portfolios are being updated on an ongoing basis. As in previous classes, the class will be light and fun, yet contain professional, detailed, information for experienced traders as well as beginners.

*Christopher P. Yalanis*, CFP® taught the MGT 320 Investment Planning course at Salve Regina University for several years. He is a Certified Financial Planner™ and is currently a senior vice president, branch manager of the Wells Fargo Advisors office in Middletown. He has earned both an MBA with a concentration in accounting, and an M.A. in philosophy. Christopher is also a former faculty member in the Department of Philosophy, U.S. Air Force Academy, having taught ethics, medical ethics and critical thinking/logic.

## **iPhone Travel Workshop**

*With Jan Douglas Armor*

Dates: May 16, 23, 30

Three Sessions: Wednesdays, 10 a.m. - noon

Location: Antone Academic Center, room 106

Class Limit: 14      Cost: \$30

## **Don't forget to pack your iPhone!**

This three-session workshop will deliver many tips and techniques for getting better travel pictures with your iPhone or iPad. Class one will examine the many features of the iPhone camera, in depth. Class two will include a fun class photo walk and demonstration, plus picture sharing back in the classroom. In the final class we will explore editing with the Apple “Photos” app and others. Voluntary photography homework assignments will be given. Please note: this is not for Android devices.

*Jan Armor* is an award-winning educator and fine art photographer with 40 years of experience in both digital and traditional media. He has taught several photography courses for the Circle of Scholars. He has received grants and awards for environmental photography and has taught at the Newport Art Museum, the Bristol Art Museum, Wickford Art Association, South County Art Association, and others. To see Jan’s work and a more descriptive biography, visit his web site: [armorphoto.com](http://armorphoto.com).

## **Making Better Decisions**

*With Dennis Sheehan*

Dates: Mar. 2, 9

Two Sessions: Fridays, 10 a.m. - noon

Location: DiStefano Lecture Hall

Antone Academic Center, room 128

Class Limit: 50      Cost: \$20

As humans, we make decisions all the time. Sometimes, these turn out to be bad decisions. Can we improve our skill at making decisions? We start by looking at the ways in which our thinking can go awry, examining some well-documented biases in our thinking. We will discuss examples of each of them, such as anchoring, representativeness, and availability. Many of our decisions involve processing and understanding data, and humans are often not good intuitive statisticians. We will discuss examples such as health care screening, rating employees, sports performances, and movie box office successes and failures. We will conclude by discussing ways in which we can make better decisions.

*Dennis Sheehan* recently retired from the Penn State Smeal College of Business faculty, where he was the Virginia and Louis Benzak Professor of Finance. He previously taught at Purdue University, the University of

# Spring Seminars 2018

Chicago, and the University of Rochester. He has also taught in Europe at the École des Ponts Paris Tech and the Universität Bern. Professor Sheehan is a graduate of Georgetown University and received his Ph.D. in Economics from the University of California at Berkeley. He grew up in Newport and has moved back home to be closer to family.

## Milton and Dore: Great Story and Great Art Together

*With Dr. Edward McCrorie*

Dates: Apr.17, 24, May 1

Three Sessions: Tuesdays, 1 - 3 p.m.

Location: McKillop Library, room 109

Class Limit: 15      Cost: \$30

Gustave Dore produced a series of masterpiece drawings after the 17<sup>th</sup>-century poet, John Milton, finished England's greatest epic tale, "Paradise Lost." We will explore the verbal and the visual side-by-side for a greater appreciation of both.

*Dr. Edward McCrorie* is an emeritus professor of English, Providence College. He has authored six books of poetry and translations of the epics of Homer and Virgil. He is now retired after 40 years of teaching at Villanova University and Providence College.

## Mindful Photography

*With Kim Fuller*

Dates: Mar. 19, 26

Two Sessions: Mondays, 10 a.m. - noon

Location: Antone Academic Center, room 124

Class Limit: 15      Cost: \$20

Mindful Photography is the art of looking at the ordinary and creating an image that is extraordinary. The Mindful photography workshop is for students who want to play with a more contemplative way of seeing. We will be doing some meditations on paying attention carefully, some photo exercises in looking at objects in a new way and discussing how looking through the lens of a camera can support how we see our world in general. This practice builds gratitude for the small things as well as develops your "eye" for many other art forms as well.

*Kim Fuller* is a 1986 graduate from Rhode Island School of Design who has worked as a professional photographer for over 27 years. She has also been practicing meditation and Buddhism for approximately 10 years and has taught in private and corporate settings. Kim loves teaching others how to carefully look through the lens of a camera.

## Nazi War Crimes Trials

*With Norah Schneider*

Dates: May 22, 29, June 5, 12

Four Sessions: Tuesdays, 3 - 5 p.m.

Location: O'Hare Academic Center, room 265

Class Limit: 25      Cost: \$40

This seminar will examine what happened to those Nazis captured and prosecuted for their crimes after the Second World War. The Nuremberg Trials, held in 1945 and 1946, and Adolf Eichmann's trial in Jerusalem in 1961, are the most well-known, and will play a prominent role in this seminar's discussions. In addition, we will also look at some smaller, lesser-known trials held for individual camps, including Dachau, Buchenwald, Auschwitz, and the Operation Reinhard Death Camps, as well as trials for members of the Einsatzgruppen and those who were part of the euthanasia program. We will also discuss the debates over the more recent trials and prison sentences of people found guilty of involvement in Nazi crimes.

**Required Book:** "Letters from Nuremberg: My Father's Narrative of a Quest for Justice" by Senator Christopher J. Dodd, New York City: Broadway Books, 2008. Amazon: Paperback \$15.93.

*Norah Schneider* has a B.A. in history from DePauw University and a M.A. in American and European history from Providence College. She is currently a Ph.D. candidate in humanities at Salve Regina University, where she is writing her dissertation on the Holocaust. She has taught at multiple colleges and universities in Rhode Island, including seminars on the Third Reich at Rhode School of Design. She also worked at the United States Naval War College and the Defense Institute of International Legal Studies in Newport, R.I.

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## **Operas of Giuseppe Verdi, Richard Wagner and Richard Strauss**

*With Winfred Johnson*

Dates: Feb. 27, Mar. 6, 13, 20, 27, Apr. 3, 10

Seven Sessions: Tuesdays, 1 - 3 p.m.

Location: O'Hare Academic Center, room 260

Class Limit: 40      Cost: \$70

Verdi's "Don Carlo" deals with jealousy, treachery, forbidden love and revenge set against a backdrop of religious and political repression. Wagner's epic love story of "Tristan and Isolde" is staged and filmed at the composer's spiritual home, The Festspiel Haus, in Bayreuth, 2009. "Capriccio" is Strauss's last opera. "It is a conversation piece for music in one act." Which is more important, "the music or the words?"

*Winfred Johnson* holds a master's degree in musicology from Washington University, St. Louis. He studied composition with Samuel Adler, is the former conductor of the Swanhurst Chorus and taught at schools in Texas, Virginia and Rhode Island.

## **Osama bin Laden and Al-Qaeda**

*With Jim Buxton*

Dates: Mar. 13, 20, 27

Three Sessions: Tuesdays, 10 a.m. - noon

Location: DiStefano Lecture Hall

Antone Academic Center, room 128

Class Limit: 35      Cost: \$30

This course will review the family history of Osama bin Laden, of his father who had 23 wives and 54 children, of his step-siblings who went to Harvard, and others who were "party animals." We will learn about his political travels which brought him from Saudi Arabia, to Afghanistan, back to Saudi Arabia, to Sudan, back to Afghanistan, and finally to his death in Pakistan. We will learn about his terrorist actions and "logic."

*Jim Buxton* taught global studies and international relations at South Kingstown High School for 32 years. During that stretch, he earned numerous teaching awards, including the R.I. high school social studies "Teacher of the Year" in 1997, and the R.I. high school girl's "Soccer Coach of the Year" in 1988. In 1997-98, he taught in England under the Fulbright Teacher Exchange program. Since his retirement in 2009, he has

taught international politics courses in the URI political science department. From 2009 until 2016, he also taught in the Salve Regina education department, and supervised high school social studies student teachers. He has also taught in both the COS and OLLI programs.

## **Photo I**

*With Kim Fuller*

Dates: Apr. 2, 9, 16, 23, 30

Five Sessions: Mondays, 10 a.m. - noon

Location: Antone Academic Center, room 124

Class Limit: 10      Cost: \$50

Photo one for the digital camera. This course will focus on learning how to use a digital camera and its functions. The assignments will help you practice the aperture, shutter speed and ISO settings to help create a technically good image as well as one with interest and good composition. You will need a digital 35mm camera and a thumb drive.

*Kim Fuller* is a 1986 graduate from Rhode Island School of Design who has worked as a professional photographer for over 27 years. She has also been practicing meditation and Buddhism for approximately 10 years and has taught in private and corporate settings. Kim loves teaching others how to carefully look through the lens of a camera.

## **Pieta: The Embrace of Compassion**

*With Jayme Hennessy*

Date: Apr. 12

One Session: Thursday, 3 - 5 p.m.

Location: O'Hare Academic Center, room 265

Class Limit: 20      Cost: \$15

This seminar will examine the tradition of the Pieta sculptures ranging from the late medieval images, the sculptures of Michelangelo, and the 20<sup>th</sup>-century artist Kathe Kollwitz. We will look at what these images may contribute to our understanding of the visual piety of the late medieval world, their engagement of women's experiences of loss, and their possible significance for this 21st century.

*Jayme M. Hennessy* is an associate professor in the Department of Religious and Theological Studies at

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Salve Regina University. Her research focuses on the intersection of art, religion, and spirituality with an emphasis on late medieval devotional art.

## Science at Salve Regina

### *With Salve Regina Biology Professors*

Date: June 20

One Session: Wednesday, 10 a.m. - noon

Location: DiStefano Lecture Hall

Antone Academic Center, room 128

Class Size: 35            Cost: \$15

Join Salve Regina's biology and biomedical sciences professors for an overview of research under way in the science laboratories. Faculty members will present an overview of their ongoing projects and be available to answer questions on a range of wellness related topics including how ants are being used to examine social disease transmission, how food-borne infections from *Salmonella* interacts with vegetables and fruits, using biofeedback to combat post-traumatic stress disorder, and more.

#### Speakers:

Dr. Heather Axen, Assistant Professor of Biology

Dr. Jameson Chace, Professor of Biology

Dr. Anne Reid, Assistant Professor of Biology

Dr. Steven Symington, Associate Professor of Biology

Dr. Lisa Zuccarelli, Professor of Biology

## Shakespeare for Fun

### *With Jack Galvin*

Dates: June 7, 14, 21

Three Sessions: Thursdays, 10 a.m. - noon

Location: Antone Academic Center, room 101

Class Limit: 10            Cost: \$30

Read any Shakespeare lately? Or any Shakespeare at all not connected to a school grade? Here's a chance to read "Othello," "Hamlet," "MacBeth," or "The Taming of the Shrew" for fun, and an opportunity to discuss these classics in a series of seminars with a group experienced enough in life and learning to "get" what Shakespeare had to say.

"King Lear" is the subject of this three-session seminar. The discussion will be led by Jack Galvin, who had the

challenge of "teaching" Shakespeare to high school kids for many years. Shakespeare's plays are clear in form, wonderful in language and characters, and absorbing in their themes. Let's read the plays together. No experts here. No tests or critical papers. Just a group of readers coming back to Shakespeare for the fun of exchanging ideas.

**Jack Galvin** has been a writer and teacher of writing for 40 years. He co-wrote "Within Reach: My Everest Story" with Mark Pfetzer. The book was honored as an outstanding book for young adults. For many years, he was head of the English Department at Rogers High School where he taught composition courses. He also taught writing on the college level. He has offered WriteLife seminars for the Circle of Scholars for many years and recently edited "500 Years of Living," a collection of essays by WriteLife participants.

## Stephen King: The Many Sides of Genius

### *With Brett Morse*

Dates: Apr. 6, 13, 20, 27, May 4, 11

Six Sessions: Fridays, 10 a.m. - 1 p.m.

Location: DiStefano Lecture Hall

Antone Academic Center, room 128

Class Limit: 35            Cost: \$60

Inspired as a young teen by local legend H.P. Lovecraft, Stephen King has written 54 novels, six non-fiction books, and nearly 200 short stories – and counting. His books alone have sold more than 350 million copies world-wide. Known primarily as an author of horror and supernatural fiction, he is much more than that. Come to this class and learn more about one of America's most famous and prolific authors, and along the way, enjoy six of his most entertaining and classic movies. "The Shawshank Redemption" (1994) with Tim Robbins and Morgan Freeman; "Stand By Me" (1986) with River Phoenix and Wil Wheaton; "Misery" (1990) with Kathy Bates - Academy Award Winner Best Actress; "The Dead Zone" (1983) with Christopher Walken and Tom Skerritt; "Dolores Claiborne" (1995) with Kathy Bates and Jennifer Jason Leigh; and "The Shining" (1980) with Jack Nicholson and Shelley Duvall. We will have time after the film to discuss both the movie and the life and genius of Stephen King.

**Brett Morse** worked in the pharmaceutical industry for over 40 years. He is a graduate of Bryant College, served

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in the U.S. Navy during the Vietnam era, and is a certified yoga instructor.

## Supreme Court, CONLAW and Social Change

*With Kim A. Ripoli*

Dates: Mar. 24 Apr. 7, 14, 21

Four Sessions: Saturdays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 25 Cost: \$40

What has happened to our Republic? Federalism, monopolies, emoluments clause, commerce clause for equality, and executive overreach are some of the topics discussed through Supreme Court decisions and how we are affected today. This seminar is an extended introduction to U.S. Constitutional Law via Supreme Court decisions. *Note: A pocket copy of the U.S. Constitution is recommended for seminar participants.*

**Kim A. Ripoli** retired from the Navy as a senior chief after 26 years of military service. During those 26 years, she deployed with the 1st Marines Expeditionary Force for Operations Desert Shield/Storm, New Horizon, African Lion and in 2003 for Iraqi Freedom. She was assigned to the Pentagon, working in the office of the Secretary of the Navy as a special assistant action officer. Kim was the associate director of the R.I. Division of Veterans' Affairs from August 2012 to July 2016. She earned her bachelor's degree from Rhode Island College, and master's degree in international relations from Salve Regina University. In August 2016, she began in the inaugural class at Roger Williams School of Law's master's degree program.

## Tech Talks

*With Salve Regina Information Technology Staff and Students*

Dates: Feb. 22, Mar. 1, 8

Three Sessions: Thursdays, 12:30 - 2:30 p.m.

Location: McKillop Library, room 106

Class Limit: 20 Cost: \$30

Learn to get the most out of your home electronics with this hands-on seminar designed to answer your questions and explain the tools you have at your disposal. Staff and students from Salve Regina University's Department

of Information Technology will be on hand to guide you, so bring your questions and be prepared to be amazed at what you can do. Topics include smartphones, desktops and tablets.

## Get Smart: Making the Most of Your Smartphone

Maximize your smartphone experience with the education offered by this support-service seminar.

Discover how to download and use the vast variety of applications (apps) at your disposal, as well as learn the basics of text messaging, mobile email, video-chatting, taking and sending photos and video, how to connect to WiFi, how to use your phone as a GPS and more.

Participants are asked to bring their smartphones to class for individualized assistance.

## Operation Information: Learning Mac and PC

Participants will be separated into two groups: those who own PC and those who own Apple Mac. Desktops will be available for use but scholars are welcome to bring their laptops or portable personal computers. Learn how to navigate computer software, how to save, locate, download and upload files, access websites, use applications like Microsoft Word, etc.

## Tablet 101

Touch-screen tablets, the ultimate portable digital device, make online information available for anyone, anywhere. In the seminar, learn how to connect your tablet to WiFi, download and use applications, access emails, take photos, and video, and more. Tablets are manufactured by several companies including Apple (iPad), Samsung, Amazon (Kindle Fire) Microsoft, and more. *Note: This session requires participants to bring their own tablets.*

## The Battle for Civil Rights – Then and Now

*With Dr. Anthony LoPresti*

Dates: May 22, 29, June 5, 12, 19

Five Sessions: Tuesdays, 10 a.m. - noon

Location: O'Hare Academic Center, room 209

Class Limit: 20 Cost: \$50

When the Civil Rights Movement comes up in conversation, most people know that Rosa Parks wouldn't give up her seat and that Martin Luther King shared his dream on the mall in Washington, D.C. Less familiar are stories about the Children's Crusade of

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Birmingham, the mixed-race Freedom Riders, and the more militant gun-toting Black Panthers. Through film and discussion, this course will tell the stories of some of these less well-known actors and then take a closer look at activists in our own time such as Michelle Alexander, Tim Wise and the Black Lives Matter movement.

*Dr. Anthony LoPresti* is an associate professor in the Department of Religious and Theological Studies where he has taught for the past 14 years. In 2014 and 2016 he led students from Salve Regina on a 10-day bus tour, visiting historic locations in the South that played pivotal roles in the civil rights movement. At Salve Regina, he teaches courses in social, sexual and biomedical ethics.

## The Chakra Energy System

*With Linda Morse*

Dates: Mar. 16, 23 Apr. 6, 13, 20, 27, May 4, 11  
Eight Sessions: Fridays, 10 a.m. - noon  
Location: Young Building Boardroom  
Class Limit: 25 Cost: \$80

This eight-week program is a perfect way to begin exploring your energy or pranic body, enabling you to go deeper inside and take the wisdom of these fascinating seven energy centers into your everyday life. Every aspect of who you are physically, emotionally and mentally can be attributed to the balance or imbalance of your chakras. We will cover the basic characteristics and functions of each chakra and which gentle yoga poses work to stimulate and balance each energy center. Chakra is a Sanscrit word meaning wheel or disk. They are located along the spine from the sitz bones to the crown of the head in the subtle body. We will have journaling in class each week. This becomes a very gratifying deep internal journey.

*Linda M. Morse* has been a yoga and meditation practitioner most of her life, teaching for over 15 years. Certified professionally through the Kripalu Center in Massachusetts, she owned and operated the Yoga Center in Melbourne, Fla. With her relaxed and humorous approach, she hopes to inspire students in body, mind and spirit. She has taught various yoga and meditation courses, and as a sci-fi buff, has presented on James Cameron's "Avatar," M. Night Shyamalan movies, and the movie series "Science Fiction Journey."

## The Emergence of the United States as a World Power 1876-1919

*With Jim Garman*

Dates: Feb. 27, Mar. 6, 13, 20, 27, Apr. 3  
Six Sessions: Tuesdays, 10 a.m. - noon  
Location: Bazarsky Lecture Hall  
O'Hare Academic Center, room 160  
Class Limit: 50 Cost: \$60

In 1876 the U.S. celebrated its Centennial with great ceremony. Following the Civil War and the harshness of Reconstruction of the South, the U.S. emerged as a major world force. Internally, we saw the tremendous strengthening of the Industrial Revolution followed by the rise of organized labor, urbanization brought on by significant immigration, the rise of newspapers as reform generators, progressive reform and other "modernizing" trends. It was an age that brought into focus many major individuals, both here and abroad. The era ended with the major international conflict of World War I, a war that the U.S. entered reluctantly. The war concluded with the controversial Treaty of Versailles. This will be a lecture course with plenty of time for questions.

*Jim Garman* taught U.S., Russian and European history at Portsmouth Abbey School from 1965 to 2004. He is the author of six books on local history, the Portsmouth town historian and president of the Portsmouth Historical Society. Jim has taught 11 different courses for the Circle of Scholars.

## The Gettysburg Campaign

*With Anthony J. Ruoti*

### Part I: Decision - Into the Valley

Dates: Apr. 19, 26, May 3  
Three Sessions: Thursdays, 5 - 7 p.m.  
Location: O'Hare Academic Center, room 264  
Class Limit: 20 Cost: \$30

### Part II: Invasion - Between Great Rivers

Dates: May 8, 15, 22  
Three Sessions: Tuesdays, 5 - 7 p.m.  
Location: O'Hare Academic Center, room 264  
Class Limit: 20 Cost: \$30

Since the Battle of Gettysburg's 150th anniversary, renewed interest has emerged in, arguably, the Civil

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War's most pivotal campaign. The latest Civil War scholarship now provides us with a deeper insight into the turning point of the Civil War. Tony strives for the seminar to follow in the footsteps of the soldiers as they warily approach the Potomac en route to their decisive collision at a Southern Pennsylvania crossroads.

*"Part I: Decision - Into the Valley"* concentrates on the Confederacy's gamble on a second Northern invasion; Abraham Lincoln's and Jefferson Davis's strategic aims; and Robert E. Lee's and Joseph Hooker's operational designs and execution. The seminar will closely follow both armies as they approach the Potomac.

*"Part II: Invasion - Between Great Rivers"* closely follows Robert E. Lee's, Joseph Hooker's, and George Meade's armies as they maneuver - at times blindly - and ultimately colliding on July 1, 1863. The first day of Gettysburg's three-day battle will be covered. Note: Participation in Part I is not a prerequisite for Part II.

Along the way, Rhode Island's contributions during the Civil War's costliest battle are touched upon. Today, in the "hustle and bustle" of our daily lives, we unknowingly pass by memorials to the Ocean State's sacrifices during the Civil War's largest battle. In fact, our Gettysburg connections are closer than you might realize.

**Anthony J. Ruoti** is a retired naval officer and former chairman at the Naval War College, who has maintained a lifelong interest in the Civil War.

## **The Real Axis of Evil: Saudi Arabia, Turkey and Pakistan**

*With George Kassis*

Dates: Apr. 5, 12, 19, 26, May 3  
Five Sessions: Thursdays, 10 a.m. - noon  
Location: Bazarsky Lecture Hall  
O'Hare Academic Center, room 160  
Class Limit: 65      Cost: \$50

This course will explore the key roles played by our "allies" in giving birth to Islamist terrorism, and their continued role in support of terrorist groups. Which of our "allies" funds Islamist fundamentalist teachings in mosques around the world, and what are they teaching Muslim children? Which of our "allies" is providing refuge to heads of Islamist terrorist groups and allowing

them to promote their philosophy of hate in open daylight? Which of our "allies" is purging thousands of teachers, judges, journalists in the thousands and replacing them by Islamist fundamentalists? Which "ally" provided North Korea with its nuclear weapon technology? Which "allies" provided ISIS with logistics and financial support in Syria? Which "ally" gave ISIS safe passage out of their stronghold in Syria and where did they end up?

**George Kassis** was born and raised in Syria before moving to Lebanon to attend the American University of Beirut, and embarking on a career with the United Nations where he met his American wife, Jill. They had parallel professional careers, which took them on tours of duty to Lebanon, Egypt, Jordan and Yemen before being transferred by the U.N. to New York. Upon his retirement in 2009, George and Jill moved to Portsmouth, R.I., where they continue to enjoy the pleasures of the Ocean State.

## **The United Nations**

*With Jim Buxton*

Dates: Apr. 10, 17, 24  
Three Sessions: Tuesdays, 9:30 - 11:30 a.m.  
Location: O'Hare Academic Center, room 242  
Class Limit: 20      Cost: \$30

This course will involve a study of the history, structure and limitations of the United Nations. We will especially focus on the General Assembly and the Security Council of the U.N. We will learn about how the U.N. Security vetoes of the USA, Russia, China, UK and France have made U.N. peacekeeping efforts ineffective, and we will learn about Security Council reform proposals.

**Jim Buxton** taught global studies and international relations at South Kingstown High School for 32 years. During that stretch, he earned numerous teaching awards, including the "R.I. High School Social Studies Teacher of the Year" in 1997, and the "R.I. High School Girls Soccer Coach of the Year" in 1988. In 1997-98, he taught in England under the Fulbright Teacher Exchange program. Since his retirement in 2009, he has taught international politics courses in the URI political science department. From 2009 until 2016, he also taught in the Salve Regina education department, and supervised high school social studies student teachers. He has also taught in both the COS and OLLI programs.

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## What Do We Know About Economic Inequality?

With *Dennis Sheehan*

Dates: Apr. 25, May 2

Two Sessions: Wednesdays, 10 a.m. - noon

Location: Young Building Boardroom

Class Limit: 25      Cost: \$20

All the important public policy issues of the day rely on analysis of data. Think about the current debate over economic inequality in the United States. Or about the amount of money we spend on health care versus the results we get. Or the daily articles we see in the newspaper about diet and exercise. Most of us don't have the time to investigate these topics in detail; we often accept the opinions of the newspapers, magazines, or blogs we read. In the first offering of this class, we will examine economic inequality. What underlies the differences in conclusions of different analysts? How robust are those conclusions? Are statistics being used simply to support the conclusions someone wants? We won't resolve the debate, but we might add to the conversation.

*Dennis Sheehan* recently retired from the Penn State Smeal College of Business faculty, where he was the Virginia and Louis Benzak Professor of Finance. He previously taught at Purdue University, the University of Chicago, and the University of Rochester. He has also taught in Europe at the École des Ponts Paris Tech and the Universität Bern. Professor Sheehan is a graduate of Georgetown University and received his Ph.D. in Economics from the University of California at Berkeley. He grew up in Newport and has moved back home to be closer to family.

## WriteLife2

With *Jack Galvin*

Dates: Feb. 28, Mar. 7, 14, 21, 28, Apr. 4, 11, 18

Eight Sessions: Wednesdays, 10 a.m. - noon

Location: Antone Academic Center, room 101

Class Limit: 7      Cost: \$80

"WriteLife2" is an opportunity for those who had experienced "WriteLife1" to explore new topics in memoir writing. However, any Circle Scholar may comfortably participate. "WriteLife2" follows the same format as "WriteLife1." Each week, participants develop short (3-5 pages) essays that they share with the group for discussion. While topics will differ from "WriteLife1," new participants need not have taken "WriteLife1." The assignments and writing hints are meant to encourage writing that the participants will want to share with others in the group and with their families and friends.

*Jack Galvin* has been a writer and teacher of writing for 40 years. He co-wrote "Within Reach: My Everest Story" with Mark Pfetzer. The book was honored as an outstanding book for young adults. For many years, he was head of the English Department at Rogers High School where he taught composition courses. He also taught writing on the college level. He has offered "WriteLife" seminars for The Circle of Scholars for many years and recently edited "500 Years of Living," a collection of essays by "WriteLife" participants.



## COS... On the Road

Please see the enclosed flyer  
for more information on  
our next day-trip excursions.

# Spring Seminars 2018

## Reference: Seminar Listing by Calendar Day

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### **Monday**

- American Architectural History Seen Through the Lens of Newport Buildings, *Ross Cann (page 1)*
- East of Eden, *Len DeAngelis (page 4)*
- Geography and History of South Asia, *Thomas Howard (page 5)*
- History of Religion in America: Part Two, *Lee Hardgrove (page 7)*
- I Take the 5<sup>th</sup>!, *Charles Heffernan, Jr. (page 8)*
- Interviews, *Len DeAngelis (page 9)*
- Investment Planning: Economic Update, 2018 and Thoughts on “Identity Theft,” *Christopher Yalanis (page 10)*
- Mindful Photography, *Kim Fuller (page 11)*
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- WriteLife2, *Jack Galvin (page 17)*

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Great Movie Romances, *Lynda Tisdell (page 6)*

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Changing Newport, *William Leys (page 2)*

Comedy Greats: A Laugh-A-Thon in Six Sessions, *Brett Morse (page 3)*

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Making Better Decisions, *Dennis Sheehan (page 10)*

Stephen King: The Many Sides of Genius, *Brett Morse (page 13)*

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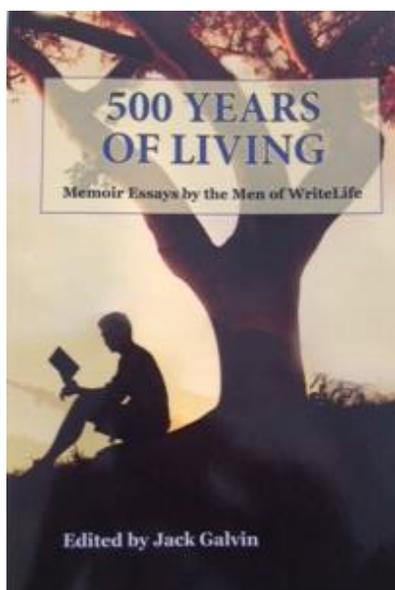
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The WriteLife seminar, offered by Jack Galvin, guides our members through the art of writing memoirs. This group of men, sharing stories of their wonderful life experiences, formed a special bond and collaborated on this collection.

- Copies of the book will be available for purchase (\$12.95) online through spring seminar registration.
- All sales will go to our Circle of Scholars scholarship fund at Salve Regina University, which benefits a deserving undergraduate student each year.

### **GPS addresses for seminar locations on campus:**

**Antone Academic Center:**  
56 Lawrence Avenue

**McKillop Library:**  
25 Ochre Point Avenue

**Ochre Court:**  
16 Ochre Point Avenue

**O'Hare Academic Center:**  
36 Ochre Point Avenue

**Young Building (Pell Center):**  
514 Bellevue Avenue

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### Technology, Trades and Business

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# Spring Seminars 2018



Salve Regina University's  
Circle of Scholars  
Presents...

## *Venice, Florence & Rome*

October 7 -14, 2018

8 days with 10 meals:  
6 breakfasts, 1 lunch and 3 dinners



Highlights: Venice, St. Mark's Square, Bologna, Food Walking Tour, Florence, Duomo, Academy Gallery, Rome, Colosseum



For more information contact the COS office at (401) 341-2120 or [circleofscholars@salve.edu](mailto:circleofscholars@salve.edu)