



Fall Seminars 2017



Online registration for the fall term will begin on Thursday, September 7, 2017 at noon.
www.salve.edu/circleofscholars

Seminars will be filled on a first-come, first-served basis. To register online, visit our webpage at www.salve.edu/circleofscholars and select "Fall Seminar Registration" from the menu. Use your Circle of Scholars Identification number (COSID) located beside your name on the brochure envelope mailing label. You will not receive confirmation of seminar placement; however, you will receive a credit card payment confirmation when you have completed the registration process. If you need assistance or have questions, please contact our office at (401) 341-2120 or email circleofscholars@salve.edu.

Al Qaeda, ISIS, What Next?

With George Kassiss

Dates: Sept. 20, 27, Oct. 4, 11

Four Sessions: Wednesdays, 10 a.m. - noon

Location: Bazarsky Lecture Hall

O'Hare Academic Center, room 160

Class Limit: 65 Cost: \$40

How did al Qaeda come into being? To what extent were America, the West, Pakistan, Turkey and Saudi Arabia responsible for its formation, radicalization and growth? How did ISIS come into being? How did it become the dominant Islamist fundamentalist force? Why did al Qaeda expel ISIS? The U.S. and its allies are on the verge of overtaking the two ISIS strongholds of Mosul and Raqqa. Is this the beginning of the end for ISIS? What might the future hold? Our military is fully capable of physically destroying ISIS but will that make us more or less safe? How best can we pre-empt future forms of Islamist radicalization?

This seminar will address these questions and discuss the possible scenarios and outcomes of events in this complicated and challenging Middle-Eastern environment.

George Kassiss was born and raised in Syria before moving to Lebanon to attend the American University of Beirut, and embarking on a career with the United Nations where he met his American wife, Jill. They had parallel professional careers, which took them on tours of duty to Lebanon, Egypt, Jordan and Yemen before being transferred by the U.N. to New York. Upon his retirement in 2009, George and Jill moved to Portsmouth, R.I., where they continue to enjoy the pleasures of the Ocean State.

American Film Institute (AFI): Excerpts from 25 Greatest Movie Musicals

With Anthony J. Agostinelli

Dates: Sept. 21, 28, Oct. 5, 12, 19

Five Sessions: Thursdays, 10 a.m. - noon

Location: DiStefano Lecture Hall

Antone Academic Center, room 128

Class Limit: 35 Cost: \$50

This seminar will feature a presentation of excerpts from 25 of the AFI's "Greatest Movie Musicals" along with a historical account and discussion by the students. On the last day, longer excerpts of one or more of the films shown will be offered.

Anthony J. (Tony) Agostinelli was a university professor, a professional musician, an aide to a governor, and an aide to the mayor in Rhode Island. A resident of Aquidneck Island, he is currently an author, writer, cable TV host ("Jazz Bash" on Channel PA-18), and a jazz, Broadway and opera historian. He has written one mystery novella and is working on his second.

Aquidneck Island Backyard Fall Migration

With Charles Avenengo

Three Sessions: Thursdays, Sept. 21, Oct. 5, 19

Class Limit: 15 Cost: \$30

Classroom Meeting: Sept. 21, 8 a.m.

Location: O'Hare Academic Center, room 219

Field Trip 1: Sept. 21, 9 a.m., Brenton State Park

Field Trip 2: Oct. 5, 8 a.m., Hawk Watch, TBD

Field Trip 3: Oct. 19, 8 a.m., Sachuest Point

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The first seminar will meet for a short classroom review of fall migration as it applies to Aquidneck Island, followed by a field trip to Brenton Point State Park. The remaining two meetings will be field trips: first for raptor migration at a site to be determined and the second to Sachuest Point National Wildlife Refuge to observe this phenomenon.

Charles Avenengo has been conducting wildlife seminars for Salve Regina's Circle of Scholars since 2015. He spent many years offshore conducting whale-watching and other wildlife observation cruises.

Arab Israeli Conflict

With Jim Buxton

Dates: Oct. 24, 31, Nov. 7, 14, 21
Five Sessions: Tuesdays, 10 a.m. - noon
Location: DiStefano Lecture Hall
Antone Academic Center, room 128
Class Limit: 35 Cost: \$50

This seminar will trace the history of the conflict between Israel, the Palestinians and neighboring countries. Considerable attention will be paid to understanding many points of view in regard to the Balfour Declaration, the UN Partition Plan, the 1967 Six Day War, the Palestinian-Israeli peace plans, and more. We will examine many of the unresolved issues that lead to friction including: refugees, settlements in the West Bank, terrorism, non-recognition of Israel, Jerusalem, water, and "the wall." Palestinian and Israeli guest speakers may visit on the last day.

Jim Buxton taught at South Kingstown High School for 32 years, focusing on global studies and international relations. He was selected as the Teacher of the Year in 1997. He has taught international politics at URI, as well as many courses dealing with the Middle East, in both the OLLI and Circle of Scholars programs: the Arab Spring, the Arab-Israeli Conflict, Nuclear Proliferation, Iraq and Iran, Syria and the ISIL crisis. He has also been working in the Department of Education at Salve Regina, teaching Introduction to American Education and supervising social studies student teachers.

Becoming Wise

With Len DeAngelis

Dates: Sept. 18, 25, Oct. 2, 16, 23, 30, Nov. 6, 13

Eight Sessions: Mondays, 8:45 - 10:45 a.m.
Location: O'Hare Academic Center, room 219
Class Limit: 20 Cost: \$80

National Humanities Medal recipient Krista Tippett, host of NPR's "On Being," has enriched and inspired listeners and readers. Her most recent book, "Becoming Wise, An Inquiry into the Mystery and Art of Living," a best seller, along with her radio interviews, will be the focus of this eight session workshop: six sessions on the book, and two exploring activities that impact us individually and in the community. All participation is voluntary. Participants are asked to obtain a copy of the book and read the author's note and the first chapter for the first session. Those who wish to "audit" the workshop are welcome as well.

Len DeAngelis, who retired as the head of the English department at Middletown High School, was the 1990 R.I. Teacher of the Year, and has also received Disney's American Teacher Award. He has been leading seminars on the Divine Comedy for several years. He is also the R.I. ambassador for the Portrait Society of America.

Children of September 11

With Dr. Edward McCrorie

Dates: Nov. 15, 22, 29
Three Sessions: Wednesdays
Nov. 15, 1 - 3 p.m.
Nov. 22, 11 a.m. - 1 p.m.
Nov. 29, 1 - 3 p.m.
Location: McKillop Library, room 109
Class Limit: 15 Cost: \$30

Using two books, one in prose and one in poetry, this seminar will explore, first, ways in which a team of psychotherapists tried to help children who lost their fathers on September 11, 2001, and, second, ways in which a poet memorialized the experiences of the children by focusing on their play with toys over a period of time.

Dr. Edward McCrorie is an emeritus professor of English, Providence College. He has authored six books of poetry and translations of the epics of Homer and Virgil. He is now retired after 40 years of teaching at Villanova University and Providence College.

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China: All Past is Prologue

With Esmond D. Smith, Jr. Ph.D.

Dates: Oct. 10, 17, 24, 31, Nov. 7, 14, 21, 28

Eight Sessions: Tuesdays, 10 a.m. - noon

Location: Miley Hall, room 012

Class Limit: 20 Cost: \$80

This course will provide an introduction to China today and will be presented in a series of lectures augmented by short videos regarding China's people, their culture, religions and ideologies, their history, their experiences with the West and their modern rise to power. Class format will be a lecture/video followed by classroom discussions.

Doug Smith is a retired Naval officer, Chinese linguist, former Naval attaché in Taiwan, and student of Chinese history and politics. He taught international business and courses on China and the Far East at the Johnson and Wales University graduate school from 1993 through 2006, including several term abroad programs in China, Singapore and Hong Kong. Doug has been an adjunct professor in Salve Regina's international relations graduate program since 1995.

Constructing an Investment Portfolio

With Christopher P. Yalanis

Dates: Sept. 26, Oct. 3, 10

Three Sessions: Tuesdays, 5:30 - 7:30 p.m.

Location: O'Hare Academic Center, room 265

Class Limit: 25 Cost: \$30

Do you fully understand the justification for each investment holding in your portfolio? Do you understand the growth opportunities and risks inherent in each of the assets? Further, do you want to understand the ways in which these investments interact with one another as a group?

This seminar supplements prior "Investment Planning" classes and will take participants through a deeper dive into the principles of portfolio construction. In particular, the class will focus on two approaches to portfolio construction: 1) the "bottoms up" selection of stocks, bonds and related investment assets such as ETFs, index funds and mutual funds and 2) "top down" portfolio construction techniques focusing on risk-management and the development of tailored asset-allocation strategies.

If you manage your own portfolio, or are considering it, then this class will review the foundational tools of successful portfolio management. If you use an advisor, this class will provide insight into how your portfolios are constructed. As in previous classes, the class will be light and fun, yet contain professional, detailed, information for experienced traders as well as beginners.

Christopher P. Yalanis, CFP® taught the MGT 320 Investment Planning course at Salve Regina University for several years. He is a Certified Financial Planner™ and is currently a senior vice president, branch manager of the Wells Fargo Advisors office in Middletown. He has earned both an MBA (concentration in accounting), and an M.A. in philosophy. Christopher is also a former faculty member in the Department of Philosophy, U.S. Air Force Academy, having taught ethics, medical ethics and critical thinking/logic.

Deception 2: Great Movies

With Lynda J. Tisdell

Dates: Sept. 20, 27, Oct. 4, 11, 18

Five Sessions: Wednesdays, 3 - 6 p.m.

Location: O'Hare Academic Center, room 219

Class Limit: 20 Cost: \$50

Birds do it. Bees do it. Even educated fleas do it. You and I do it. All species deceive. Come see some of the best movies about deception, its causes and effects as we watch and discuss "On the Waterfront," "Some Like It Hot," "M," "The Lady Eve," and "All the President's Men."

Lynda Tisdell has loved movies ever since she saw "Peter Pan" at the age of six. Passionate about movies, she has studied them, endlessly discussed them, and dreamed about them. She has previously taught "Deception in Great American Movies" and "Great Movie Biographies," Parts 1 and 2.

Economics of Newport 1770 -1812

With Kenneth Walsh, Ph.D., P.E.

Dates: Oct. 7, 14, 21

Three Sessions: Saturdays, 10 a.m. - noon

Location: O'Hare Academic Center, room 265

Class Limit: 20 Cost: \$30

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This seminar will focus on Newport's economy from its pre-revolutionary war days through 1812. Newport's economy before the revolution included smuggling, international trade and slavery. During the British occupation, 1776 to 1779, it became a disaster. After the French arrived in 1780, the economy rebuilt and was going strong by 1812.

Kenneth M. Walsh is a professional engineer with over 50 years of experience in the field of electrical engineering and acoustics. Upon retirement, he studied history, economics, and other topics resulting in a Ph.D. in humanities. As a student of history, he has done extensive research on Newport and published a book titled "The Economic History of Newport Rhode Island from the Colonial Era to Beyond the War of 1812." Dr. Walsh has also written articles in the Newport Historical Society bulletin and helped found the historical society for Middletown, R.I. where he currently serves on the board of directors.

Eighteen Ways to Make a Baby

With Ralph Mastrorio

Dates: Sept. 18, 25, Oct. 2, 16, 23, 30

Six Sessions: Mondays, 3 - 5 p.m.

Location: O'Hare Academic Center, room 265

Class Limit: 30 Cost: \$60

Louise Brown, 39, was born on July 25, 1978 at Oldham General Hospital, Oldham, England. What made this birth unique was that she was the first human conceived in a petri dish, implanted in her mother's uterus and carried to term.

This birth has led to a multi-billion dollar global industry known as Assisted Reproductive Technology (ART). The six sessions of this seminar will explore the many ways (at least 18) that a human baby can be created. It will examine the ethical and legal issues associated with the many ART procedures including all of the "stakeholders" and the impact on our social and cultural values surrounding parenting.

The seminar will be structured with interactive classes allowing for multiple opportunities for communication between students and the instructor. I use the "scaffolding" technique for learning. Each class is built upon the material presented in the previous class. Research has shown that the brain works best when it

can learn from prior knowledge. Scaffolding allows that to happen.

Ralph Mastrorio has been teaching for COS for eight years. He taught biology and bioethics at Shrewsbury High School in Shrewsbury, Mass. for 34 years. He went on to teach at Anna Maria College as an assistant professor for 10 years. He did his undergraduate work in pre-medical science at Worcester State University. He received a master's degree in biological sciences at Anna Maria College and his Ed.D. work at Clark University in Worcester, Mass.

Ralph's work in bioethics took place primarily at Albert Einstein College of Medicine as well as Boston University. He is a longtime member of the Hastings Center of Bioethics in Hastings, N.Y.

Ethics in the Criminal Justice System

With Daniel J. Knight

Dates: Oct. 26, Nov. 2, 9, 16

Four Sessions: Thursdays, 4 - 6 p.m.

Location: O'Hare Academic Center, room 263

Class Limit: 20 Cost: \$40

This course addresses the ethical standards of conduct in policing and the strains and pressures produced by and within a system of criminal justice, which can be ambiguous. The greater social context of police/citizen contacts and moral standards inherent in each situation are examined, with case study of recent issues in illustration. Within the context of the Attorney General Guidelines, restraint, checks and balances, and solutions at the departmental, state, local community, and legal level will be discussed and the ultimate values of justice and mercy delineated. Cases investigated by the FBI will be discussed.

Utilizing, examples of videos depicting cases investigated by the FBI, this course will identify, delineate, and examine ethical standards and patterns of police occupational deviance that are defined as police corruption and police misconduct. The stressors and pressures of police work will be discussed. There will be discussion on the social context of police/citizen contact and the moral standards inherent in each situation. There will be an examination of police use of force situations. The departmental, legal, and community reactions and

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solutions to the problems of police corruption and brutality will be examined.

Dan Knight served on the faculty of Salve Regina University, from 2000 to 2014, teaching in the undergraduate and graduate programs in the administration of justice. In the fall of 2006, he assumed the duties of director of the graduate program in the administration of justice.

In October 1971, Mr. Knight was appointed a Special Agent of Federal Bureau of Investigation (FBI) and served in Columbia, S.C., Greenville, S.C., Baltimore, Md. and Washington, D.C. During his early years, he was assigned auto thefts, bank robberies, fugitive matters, interstate thefts and public corruption investigations. In 1987, he was promoted to Supervisory Special Agent (SSA) of an organized crime and public corruption squad in the Baltimore Division. In 1992, he was assigned to the Public Corruption Unit of the Criminal Division at FBI headquarters in Washington, D.C. From June 1996, to August 2000, he served as the Supervisory Senior Resident Agent (SSRA) for the Providence Residence Agency of the FBI.

Faked Out: Fake News and America's New Information Delivery Landscape

With Rick Roberts

Dates: Oct. 25, Nov. 1

Two Sessions: Wednesdays, 3 - 5 p.m.

Location: O'Hare Academic Center, room 265

Class Limit: 30 Cost: \$20

A look at our post-truth world of "alternate facts" and "subjective realities," this course will comprise short lectures designed to prompt class discussion on media literacy. Topics may include:

- How to find reliable news sources, and spot false ones.
- How technology helped to sharply divide us on many key political issues.
- A democracy requires a well-informed public: just a problem or now a crisis?
- Should the Internet be regulated, and if so, who should control content?
- What are the long term consequences of a president who tweets?

Recommended pre-course reading includes "Trust Me, I'm Lying" by Ryan Holiday, and Orwell's "1984." Bring your experiences and examples to share. Lively conversation encouraged.

Rick Roberts is a writer, educator and a veteran of 35 years in the Boston advertising and public relations community. He has also authored two books (but no false news) and received many creative awards. He has taught at both the college and adult education levels, and holds degrees from Lehigh, the University of Iowa and Harvard. Rick now resides in Bristol.

Founding Faith and the American Gospel of Religious Liberty

With Paul Hanson

Dates: Sept. 22, 29, Oct. 6, 13, 20, 27

Six Sessions: Fridays, 8:45 - 10:45 a.m.

Location: O'Hare Academic Center, room 262

Class Limit: 24 Cost: \$60

Rhode Island was the first British Colony to guarantee religious liberty to its citizens. It would take another century and a quarter before this same guarantee was secured for all Americans through the adoption of the first amendment to the United States Constitution in 1791. This course will explore the principle of religious liberty and how this fragile freedom became a guaranteed reality in the U.S. by an examination of the religious atmosphere of 18th-century colonial America and the religious views of some of the key Founding Fathers like Thomas Jefferson, James Madison and John Adams.

Rev. Dr. Paul Hanson is a retired pastor who formerly served the United Baptist Church in Newport R.I. He has a BA in history and biblical studies and a Doctorate of Ministry. For the last 19 years he has made an extensive study on Dr. John Clarke and the early Baptist community of Newport from 1638 to 1735 and has spoken to various local and national groups on the significance of Dr. John Clarke and his contribution to the principle of religious liberty.

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High Heels on Wet Pavement: Film Noir and the Femme Fatale

With *Sam Jernigan*

Dates: Sept. 26, Oct. 3, 10, 17

Four Sessions: Tuesdays, 9:30 a.m. - noon

Location: DiStefano Lecture Hall

Antone Academic Center, room 128

Class Limit: 30 Cost: \$40

Just what is film noir and the femme fatale? We will explore the history of these terms and screen four films from the golden age of film noir featuring prominent femme fatales in roles that define ruthlessness and manipulation: "The Maltese Falcon" (1941), "Double Indemnity" (1944), "The Postman Always Rings Twice" (1946) and "Out of the Past" (1947). All these films are outstanding in their depiction of darkness, desire and desperation.

Sam Jernigan is a movie enthusiast who spent a significant amount of time in his early years in a projection booth with his father. He has followed film development over the years and has led three previous Circle of Scholars seminars on film noir plus three study groups for the Second Half Learning Center in Fall River.

History of Religion in America

With *Lee Hardgrove*

Dates: Nov. 6, 13, 20, 27

Four Sessions: Mondays, 8:45 - 10:45 a.m.

Location: O'Hare Academic Center, room 262

Class Limit: 24 Cost: \$40

This seminar is an overview of the development of organized religion in America from the arrival of the Jamestown (Church of England) and Massachusetts (Pilgrims and Puritans) settlers through the colonial period and into the 19th century (Roman Catholics and Jews) and the Church Growth movement of the mid-20th century to the growth of the evangelical movement of the late 20th century. Some attention will be made to denominations that are sometimes overlooked (e.g. Christian Orthodox, eastern religions and more recently - the growth of Islam). Discussion and personal histories will be encouraged.

Lee Hardgrove is a retired United Methodist pastor and U.S. Army reserve chaplain. He has served churches in N.Y. and Conn. and served with the army at Ground Zero in New York City and in Kabul, Afghanistan. He has an undergraduate degree in history from American University, Master of Divinity degree from Yale, a diploma in leadership from the U.S. Army Command and General Staff College and a master's in agency counseling degree from RIC.

Honey I'm Home! Now What?

With *Nora Hall*

Date: Nov. 8

One Session: Wednesday, 3 -5 p.m.

Location: O'Hare Academic Center, room 265

Class Limit: 30 Cost: \$15

Retirement guarantees that couples will face new relationship issues. The old rules, the hours, the daily habits...suddenly it all changes and affects both partners. The secret for success in this changing relationship is recognizing humor in unexpected situations. This workshop will help you discover steps couples can take to collaborate and enhance joy in retirement marriage. Attention will be given to situations couples may typically face in retirement along with effective practices for enhancing empathy and support for one another.

Nora Hall, author of "Survive Your Husband's Retirement: Tips for Staying Happily Married," set out to find solutions to the surprises she and her husband encountered after his retirement. Numerous interviews with retirees revealed that most couples experience some stress during their retirement adjustment and that humor is the best equalizer. In "Finding Humor in Retirement," Hall offers inspiration as she shares couples' stories and their proven solutions for staying happily married. An experienced presenter, Hall encourages lively conversation while guiding participants to discover their own solutions for satisfaction and joy together in their retirement.

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Inside the Executive Branch: Trump, Reagan, and the Religious Right

With *Anne DuBose Joslin*

Dates: Sept. 20, 27, Oct. 4, 11, 18

Five Sessions: Wednesdays, 3 - 5 p.m.

Location: O'Hare Academic Center, room 265

Class Limit: 30 Cost: \$50

What do Donald Trump, Ronald Reagan, and the religious right have to do with one another? Some may surmise that they have nothing in common; however, in this class we will explore a theory that suggests just the opposite. Trump and Reagan, one a two-term president and the other not yet in office for a year, are both Republicans, and therefore the GOP should be able to take credit for their victories. Or so it seems. If using the standard presumption, the party machine is as much the victor in a national election as the president himself.

Compared to Reagan, Trump was elected by a citizenry that had evolved over a period of 35 years, and a GOP that seemingly had remained stuck in the 1980s. During the 2016 campaign, the Grand Old Party continued to be spearheaded by the same individuals who were responsible for the conquests of Ronald Reagan, G.H.W. Bush, and W. Bush. No president in recent history has ever won a nomination without party support, yet for Trump, he won without it; in fact, Trump turned his back on the Republican tribal leaders. This was a first.

What gave Trump his momentum? There were several factors involved, yet the enormous growth and popularity of the Christian movement could be one of the most prominent factors. Voter strength among the far right had grown in number, force and political power over the last three decades prior to the 2016 election. Could it have been the religious right that gave Trump his triumphant win? In this class, we will investigate this complex issue along with the others above and see if we can determine just how Trump became our 45th president.

Anne DuBose Joslin has a BA in English, MS in statistics, and AS in legal studies and criminal law. She is a certified paralegal, and has been a scholar of the American political system for 35 years. Anne spent 20 of those years in Washington D.C. where she served as a White House appointee. She is the author of the book entitled "Ambushed: Why G.H.W. Bush Really Lost in 1992."

Inventing Argentina: National Symbols of Yesterday and Today

With *Evelyn Cherpak*

Dates: Oct. 18, 25, Nov. 1, 8, 15

Five Sessions: Wednesdays, 8:45 - 10:45 a.m.

Location: O'Hare Academic Center, room 262

Class Limit: 22 Cost: \$50

This five-part seminar will focus on four national symbols that define Argentina for both the Argentines and the wider world. The first, Buenos Aires, the capital, is the political, economic, and cultural symbol of the modern nation. The second, Juan and Eva Peron, ardent nationalists, left their political mark on the country that is still coming to terms with their legacy. In contrast, the rural gaucho is a defining figure that embodies the character of the nation, although he has long passed into history. The birth of the tango in the 19th century, its famous singer and composer, Carlos Gardel, and its rise to worldwide popularity, is Argentina's contribution to the world of dance and music; it is a symbol that is forever associated with the land of its birth.

Evelyn Cherpak holds a Ph.D. in Latin American History from the University of North Carolina. She has taught a number of different courses in Latin American history at Salve Regina University, the University of Rhode Island, and the Naval War College. She has edited three books and written over 50 historical and bibliographical articles.

iPhone Travel Workshop

With *Jan Douglas Armor*

Dates: Nov. 2, 9, 16

Three Sessions: Thursdays, 8:45 - 10:45 a.m.

Location: Antone Academic Center, room 106

Class Limit: 15 Cost: \$30

Don't forget to pack your iPhone!

This three-session workshop will deliver many tips and techniques for getting better travel pictures with your iPhone or iPad. Class one will examine the many features of iPhone camera, in depth. Class two will include a fun class photo walk and demonstration, plus picture sharing back in the classroom. In the final class we will explore editing with the Apple "Photos" app and others. Voluntary photography homework assignments will be given. Please note: Not for Android devices.

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Jan Armor is an award-winning professional photographer. He has taught photography at the Newport Art Museum, Bristol Art Museum, Wickford Art Association, Warwick Center for the Arts, South Kingstown Art Association, Blithewold and OLLI-URI, among others. Go to Armorphoto.com to find out more about him, read student comments, and see his many pictures.

Islamic Exceptionalism

With Eleanor Doumato

Dates: Oct. 26, Nov. 2, 9

Three Sessions: Thursdays, 10 a.m. - noon

Location: DiStefano Lecture Hall

Antone Academic Center, room 128

Class Limit: 60 Cost: \$30

Statements about Islam as a breeding ground for hatred and Muslims as averse to Western values may seem repellent to many of us, but at the same time speak to real fears and concerns held by Muslims and non-Muslims alike. This course explores the question of Islamic Exceptionalism: Is Islam somehow fundamentally different from other major religious traditions? Why does Islam appear to be incompatible with secularization and incapable of separation from politics? In this course we'll discuss why, in an era of liberal democracy, "Islamism" appears fresh and modern to so many Muslims, especially among the young; why so many first-generation European and American Muslims are more conservative than their parents, and why so many flocked to join the Islamic State. We'll consider whether Islam is likely to experience a reformation as occurred in the Christian West, and to what extent Muslim and liberal Christian societies share the same cultural values, such as the weight given to blasphemy laws versus rights of free speech. We'll also discuss why it is that Muslims in the West tend to identify far more strongly with religion than members of other religious traditions do with their own.

Eleanor Doumato has published books and articles primarily on gender and women's rights, Islamic education, and social change in the Middle East. She's also published on American Christian missionaries in the Gulf region and Arabic-speaking people in Rhode Island. Her Ph.D. is from Columbia University.

Meditation

With Linda Morse

Dates: Sept. 22, 29, Oct. 6, 13, 20

Five Sessions: Fridays, 10 a.m. - noon

Location: O'Hare Academic Center, room 109

Class Limit: 14 Cost: \$50

Have you wondered what meditation is really all about? Have you had concerns about what it is or is not? Come to this very relaxed program and learn about the health and wellness benefits that can be gained from this age-old practice of meditation. This program is appropriate for those with an established practice, and for those new to meditation. You will have the opportunity to learn several different ways to meditate, look at ways of integrating mindfulness into daily life and leave feeling relaxed and renewed. The program offers different ways to meditate to give you a "bag of tools" to choose from for your daily life. No prior experience is needed. Please wear comfortable clothing. Feel free to bring a yoga mat or cushion to sit on if you would like. It is not necessary to come to the floor.

Linda M. Morse has been a yoga and meditation practitioner most of her life, teaching for over 15 years. Certified professionally through the Kripalu Center in Mass., she owned and operated the Yoga Center in Melbourne, Fla. With her relaxed and humorous approach to teaching, she hopes to inspire students in body, mind and spirit.

Monument to Perseverance:

The Struggle to Build the Newport Bridge

With James M. Ricci, Ph.D.

Dates: Oct. 25, Nov. 1

Two Sessions: Wednesday, 5 - 7 p.m.

Location: O'Hare Academic Center, room 265

Class Limit: 30 Cost: \$20

Following World War II, Newport was reinventing itself from a sailor town to a tourist center. Preservation and urban renewal activities were restoring and reshaping the community's built environment in attempts to recapture the town's reputation as America's First Resort. This seminar explores the compelling, colorful, and controversy-laden story of the Newport Bridge, along with the technological innovations employed in its construction, and its emergence as a cultural icon.

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James M. Ricci, Ph.D., holds a doctorate degree in humanities from Salve Regina University and an American studies degree from the University of South Florida. He lives in Bristol, R.I.

Newport County History: Selected Topics

With Jim Garman

Dates: Sept. 19, 26, Oct. 3, 10, 17, 24

Six Sessions: Tuesdays, 11 a.m. - 1 p.m.

Location: O'Hare Academic Center, room 260

Class Limit: 50 Cost: \$60

Newport County has a fascinating history. This course will focus on some of the most important aspects of that history. It will include the founding of both Portsmouth and Newport, the local scene during the colonial period, the emergence of Newport as a summer resort, the Battle of R.I. and the Gilded Age, among other topics.

Jim Garman is the official town historian of Portsmouth and president of the Portsmouth Historical Society. He taught history and photography at Portsmouth Abbey School for 39 years and was also a professional photographer. He has taught 10 different history courses in the Circle of Scholars program.

Operas of Bizet, Massenet and Verdi

With Winfred Johnson

Dates: Oct. 24, 31, Nov. 7, 14, 21, 28

Six Sessions: Tuesdays, 1 - 3 p.m.

Location: Bazarsky Lecture Hall

O'Hare Academic Center, room 160

Class Limit: 30 Cost: \$60

Bizet's most famous work is "Carmen," a Spanish tragedy set in Seville. Massenet's "Werther" is based on a novel by Johann Wolfgang Goethe. Both operas were filmed at the Royal Opera House, Covent Garden. Verdi's "Rigoletto" is drawn from a play by Victor Hugo. This Metropolitan Opera production features Luciano Pavarotti with conductor James Levine.

Winfred Johnson holds a master's degree in musicology from Washington University, St. Louis. He studied composition with Samuel Adler, is the former conductor of the Swanhurst Chorus and taught at schools in Texas, Virginia and Rhode Island.

Pieta: The Embrace of Compassion

With Jayme Hennessy

Date: Nov. 29

One Session: Wednesday, 3 - 5 p.m.

Location: O'Hare Academic Center, room 265

Class Limit: 20 Cost: \$15

This seminar will examine the tradition of the Pieta sculptures ranging from the late medieval images, the sculptures of Michelangelo, and the 20th century artist Kathe Kollwitz. We will look at what these images may contribute to our understanding of the visual piety of the late medieval world, their engagement of women's experiences of loss, and their possible significance for this 21st century.

Jayme M. Hennessy is an associate professor in the Department of Religious and Theological Studies at Salve Regina University. Her research focuses on the intersection of art, religion, and spirituality with an emphasis on late medieval devotional art.

Rivers, Roads, and Ridges: The Gettysburg Campaign

With Anthony J. Ruoti

Dates: Oct. 17, 19, 24, 26, Nov. 2, 7, 9

Seven Sessions: Tuesdays, Thursdays, 5 - 7 p.m.

Location: O'Hare Academic Center, room 265

Class Limit: 20 Cost: \$70

Since the Battle of Gettysburg's 150th anniversary, renewed interest has emerged in, arguably, the Civil War's most pivotal campaign. Current Civil War scholarship now provides us with deeper insights into the battle, and, has made Gettysburg National Military Park one of our most visited National Parks. Due to this resurgent attention, the National Park Service is now restoring Gettysburg's "hallowed ground" to 1863 conditions. Tony strives to take you into the middle of the "soldier's fight" by interpreting what some of Gettysburg's 1325+ monuments tell us.

Rivers, Roads and Ridges examines the Confederacy's decision to gamble on a second invasion of the North; Abraham Lincoln and Jefferson Davis's strategic aims; Robert E. Lee's and George G. Meade's operational designs; and, closely follows both armies' approach and retreat routes throughout the 52-day campaign. The

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seminar will gain an appreciation for the harsh realities Civil War soldiers faced as both sides attempted to achieve the always elusive decisive victory.

Along the way, Rhode Island's contributions during the Civil War's costliest battle are touched upon. Today, in the "hustle and bustle" of our everyday lives, we unknowingly pass by memorials to the sacrifices Ocean Staters made at a small Southern Pennsylvania crossroads. In fact, each of our Gettysburg connections are closer than you might realize.

Anthony J. Ruoti is a retired naval officer and former chairman at the Naval War College, who has maintained a lifelong interest in the Civil War.

Supreme Court and Social Change

With Kim A. Ripoli

Dates: Oct. 28, Nov. 4

Two Sessions: Saturdays, 9 -11 a.m.

Location: O'Hare Academic Center, room 103

Class Limit: 25 Cost: \$20

This seminar is an introduction to the U.S. Constitutional Amendments and the progression of individual rights via landmark Supreme Court cases. Lectures will discuss the impact of social changes on those landmark decisions and their relevance in America today. Case examples for discussion may include: *Dred Scott v. Sandford* (5th Amendment, 1857); from *Plessy v. Ferguson* (14th Amendment, 1896) to *Brown v. Board of Education* (14th Amendment, 1954); *Korematsu v. U.S.* (14th and 5th Amendments, 1944); *District of Columbia v. Heller* (2nd Amendment,); *Texas v. Johnson* (1st Amendment, 1989); and *Heart of Atlanta Motel v. U.S.* Note: A pocket copy of the U.S. Constitution is recommended for seminar participants.

Kim A. Ripoli retired from the Navy as a senior chief after 26 years of military service. During those 26 years, she deployed with the 1st Marines Expeditionary Force for Operations Desert Shield/Storm, New Horizon, African Lion and in 2003 for Iraqi Freedom. She was assigned to the Pentagon, working in the office of the Secretary of the Navy as a special assistant action officer. Kim was the associate director of the R.I. Division of Veterans' Affairs from August 2012 to July 2016. She earned her bachelor's degree from Rhode Island College, and master's degree in international

relations from Salve Regina University. In August 2016, she began in the inaugural class at Roger Williams School of Law's master's degree program.

The Duke Lacrosse Case: A Paradigm of Injustice

With Charles J. Heffernan, Jr.

Dates: Oct. 18, 25, Nov. 1, 8, 15, 22

Six Sessions: Wednesdays, 10 a.m. - noon

Location: Bazarsky Lecture Hall

O'Hare Academic Center, room 160

Class Limit: 40 Cost: \$60

How prosecutorial misconduct, faculty/campus prejudice and political correctness combined to nearly send three innocent students to prison for a crime that was not committed.

Charles J. Heffernan, Jr. is a retired acting justice of the New York State Supreme Court, a former assistant district attorney in Manhattan, and a former Special Assistant U.S. Attorney in the Southern District of New York. He is a retired Army lieutenant colonel and military judge.

The Genius of Peter Sellers

With Brett Morse

Dates: Sept. 22, 29, Oct. 6, 13, 20

Five Sessions: Fridays, 9 a.m. - noon

Location: O'Hare Academic Center, room 219

Class Limit: 20 Cost: \$50

Considered by many to be one of the greatest comedic actors of all time, the enigmatic personality, Peter Sellers, created a body of work that spanned three decades and within that time created some of the most memorable performances in the history of film. Most notably *Inspector Clouseau* and *Dr. Strangelove*. We will have the opportunity to watch five of his best and funniest films, including: "A Shot in the Dark" (1964 - the 2nd Pink Panther); "Being There" (1979); "Dr. Strangelove or How I Learned to Stop Worrying and Love the Bomb" (1964); "The Mouse That Roared" (1959); and "The Party" (1968). Come and join the fun as we watch, laugh and discuss the films of Peter Sellers, who Turner Classic Movies calls "one of the most

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accomplished comic actors of the late 20th century.” You will leave this class with a smile on your face!

Brett Morse worked in the pharmaceutical industry for over 40 years. He is a graduate of Bryant College, served in the U.S. Navy during the Vietnam era, and is a certified yoga instructor. He has taught over 20 different programs over the past five years throughout R.I.

The Nazi Camp System

With Norah Schneider

Dates: Nov. 6, 13, 20, 27

Four Sessions: Mondays, 3 - 5 p.m.

Location: O’Hare Academic Center, room 264

Class Limit: 25 Cost: \$40

During their reign of terror known as the Third Reich, which culminated in the Second World War and the Holocaust, the Nazis persecuted millions of people, including but not limited to the Jews, the disabled, homosexuals, Communists and other minorities. They established an elaborate and well organized camp system throughout Germany and Nazi-occupied Europe where these “enemies of the state” were sent.

This seminar will examine the establishment of the concentration camps in the early 1930s and their operation up until the end of the war in 1945, using the major camps of Dachau and Buchenwald as examples but also looking at some of the smaller camps. It will also analyze the difference between concentration camps and the death camps, established during the war in the 1940s, including the most well-known camp, Auschwitz-Birkenau, a combination death, concentration and labor camp.

Elie Wiesel’s “Night” provides detailed descriptions of his experiences during the Holocaust as well as the emotional, spiritual, and physical struggles that those in the camps faced. This seminar will look at the Nazi camp system through historical and literary viewpoints, bringing Wiesel’s personal experiences from “Night” as well as those of other survivors into the historical discussion of the Nazi camp system.

Norah Schneider has a BA in history from DePauw University and a MA in American and European history from Providence College. She is currently a Ph.D. candidate in humanities at Salve Regina University,

where she is writing her dissertation on the Holocaust. She has taught at multiple colleges and universities in Rhode Island, including seminars on the Third Reich at Rhode School of Design. She also worked at the United States Naval War College and the Defense Institute of International Legal Studies in Newport, R.I.

The Portrait: Person, Place or Thing

With Kim Fuller

Dates: Sept. 25, Oct. 2, 16, 23, 30

Five Sessions: Mondays, 10:45 a.m. - 12:45 p.m.

Location: Antone Academic Center, room 124

Class Limit: 10 Cost: \$50

This photography course will be about exploring the idea of a portrait of a person, place or thing. Students will be guided and encouraged to dive deeper into their portrait subjects to capture them with more personal expression, creativity and energy. This class is for students who have a general idea of camera functions. You will need a digital camera for this class.

Kim Fuller is a 1986 graduate from Rhode Island School of Design who has worked as a professional photographer for over 27 years. She has also been practicing meditation and Buddhism for approximately 10 years and has taught in private and corporate settings. Kim loves teaching others how to carefully look through the lens of a camera.

Unsung Heroes of the Civil Rights Movement

With Dr. Anthony LoPresti

Dates: Sept. 27, Oct. 4, 11

Three Sessions: Wednesdays, 12:45 - 2:45 p.m.

Location: Young Building Boardroom

Class Limit: 25 Cost: \$30

When the civil rights movement comes up in conversation, most people know that Rosa Parks wouldn’t give up her seat and that Martin Luther King shared his dream on the mall in Washington, D.C. Less familiar are stories about the Greensboro Four, college freshmen who inaugurated the sit-in movement; the Freedom Riders, a mixed race group who tried to integrate Greyhound and Trailways buses in the deep South; or the Black Panthers, a more militant

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organization that FBI Director Hoover considered to be the greatest domestic threat to U.S. security. Through film and discussion, this seminar will examine some of the lesser known actors who contributed to the movement and fought some of the same racial battles that are alive today.

Dr. Anthony LoPresti is an associate professor in the Department of Religious and Theological Studies where he has taught for the past 14 years. In 2014 and 2016 he led students from Salve Regina on a 10-day bus tour, visiting historic locations in the South that played pivotal roles in the civil rights movement. At Salve Regina, he teaches courses in social, sexual and biomedical ethics.

“What to Expect When You Are Expecting” to Build (or Renovate)

With Ross Cann, AIA

Dates: Nov. 6, 13, 20, 27

Four Sessions: Mondays, 5 -7 p.m.

Location: O'Hare Academic Center, room 265

Class Limit: 30 Cost: \$40

This seminar will take the participants through the challenges and emotional pleasures of seeing a home renovation from start to finish. The four sessions include: (1) programming and concept design, (2) design development, construction documentation and product specification, (3) exterior construction (foundations, framing, cladding and insulation), and (4) interior construction (plumbing, finish work, flooring, kitchens, etc.). This will be a photographic journey of one or two projects to experience the challenge and fun of construction without any of the expense.

Ross Cann is a practicing architect, author, historian and teacher. He holds architecture and architectural history degrees from Yale, Cambridge and Columbia Universities and studied with Vincent Scully, Robert A.M. Stern and Maya Lin, among many other notable scholars. He is the founder and principal of A4 Architecture in Newport, Rhode Island.

Women Artists and the “Stained” Glass Ceiling

With Barbara Olins Alpert

Dates: Sept. 28, Oct. 5, 12, 19

Four Sessions: Thursdays, 4 - 6 p.m.

Location: O'Hare Academic Center, room 263

Class Limit: 35 Cost: \$40

Women artists throughout history have had difficulty achieving recognition. But some women have nevertheless been very successful: Artemisia Gentileschi and Sofonisba Anguissola in the Renaissance to Georgia O'Keefe and Louise Bourgeois in the present. Others achieved recognition with difficulty such as Suzanne Valadon, Meret Oppenheim and Alice Neel. We will examine the careers of many women artists and try to discern what role males may have played (as fathers, husbands, benefactors and lovers) in their artistic careers. We will ask the questions: Could a woman succeed in the arts without male support? Has the “stained” glass ceiling in art finally been broken? Reports by students on a selected group of women artists will be encouraged.

Barbara Olins Alpert taught for a dozen years at the Rhode Island School of Design as an art historian with a special interest in prehistoric art. She has had many articles published in art and archeology journals and, on that subject as well, a book: “The Creative Ice Age Brain: Cave Art in the Light of Neuroscience.” As a practicing artist she has shown work nationally and internationally.

Wonder Walks

With Dale Martellino

Dates: Oct. 5, 10, 12, 17

Four Sessions: Tuesdays, Thursdays, 1 - 2:30 p.m.

Location: Newport area walking paths

Class Limit: 10 Cost: \$30

Wonder Walks are a series of four walks in the community. Each participant will receive a printout of the day's walk. A discussion of the sights and designated pauses will occur approximately every 20 minutes for 7 minutes. Restroom facilities will be available at the start and finish of each seminar.

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- October 5: Ochre Court and The Cliff Walk
(Meet in the foyer of Ochre Court)
October 10: Ft. Adams and the Ocean Walk
October 12: Sachuest Point
October 17: Pell Center and Bellevue Avenue

Dale Martellino taught English and retired as the grade leader at Thompson Middle School after 28 years. Her expertise was in curriculum development and writing. Her first degree was in dance education from the University of Illinois where a lifelong love of movement was nurtured. She recently published a historical fiction novel titled "Precious Jewels."

WriteLife1

With Jack Galvin

Dates: Sept. 18, 25, Oct. 2, 16, 23, 30. Nov. 6, 13
Eight Sessions: Mondays, 8:45 - 10:45 a.m.
Location: O'Hare Academic Center, room 109
Class Limit: 7 Cost: \$80

Our lives deserve to be written because families and friends want to know our stories. However, the true value of writing about one's life is for the writer. By writing the stories of one's life, one gains understanding.

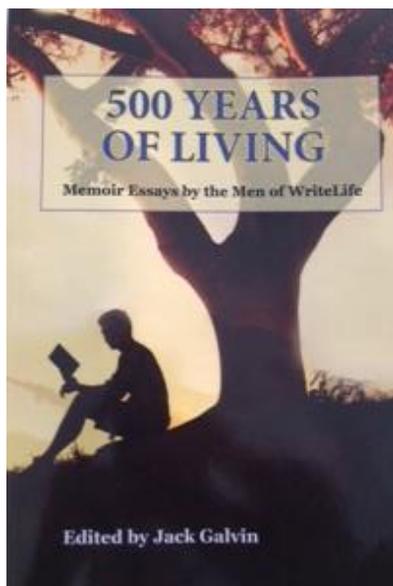
The WriteLife seminar has been developed to help writers produce short (3-5 pages) memoir essays. Each of eight two-hour sessions focuses on a specific theme, then participants (volunteers only) share the previous week's assignment with the group. Assignments offer participants the opportunity to begin writing memoirs in the bits and pieces of their lives made available through the specific directives of WriteLife1.

Jack Galvin has been a writer and teacher of writing for 40 years. He co-wrote "Within Reach: My Everest Story" with Mark Pfetzer. The book was honored as an outstanding book for young adults. For many years, he was head of the English Department at Rogers High School where he taught composition courses. He also taught writing on the college level. He has enjoyed offering WriteLife courses for the last nine years.



COS... On the Road

Please see the enclosed flyer for more information on our next day-trip excursions.



The WriteLife seminar, offered by Jack Galvin, guides our members through the art of writing memoirs. This group of men, sharing stories of their wonderful life experiences, formed a special bond and collaborated on this collection.

- Copies of the book will be available for purchase (\$12.95) online through fall seminar registration.
- All sales will go to our Circle of Scholars scholarship fund at Salve Regina University, which benefits a deserving undergraduate student each year.

GPS addresses for seminar locations on campus:

Antone Academic Center:
56 Lawrence Avenue

McKillop Library:
25 Ochre Point Avenue

Ochre Court:
16 Ochre Point Avenue

O'Hare Academic Center:
36 Ochre Point Avenue

Young Building (Pell Center):
514 Bellevue Avenue

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Eighteen Ways to Make a Baby

With Ralph Mastrorio (Page 4)

History of Religion in America

With Lee Hardgrove (Page 6)

The Nazi Camp System

With Norah Schneider (Page 11)

The Portrait: Person, Place or Thing

With Kim Fuller (Page 11)

“What to Expect When You Are Expecting” to Build (or Renovate)

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WriteLife1

With Jack Galvin (Page 13)

Tuesday

Arab Israeli Conflict

With Jim Buxton (Page 2)

China: All Past is Prologue

With Esmond D. Smith (Page 3)

Constructing an Investment Portfolio

With Christopher Yalanis (Page 3)

High Heels on Wet Pavement: Film Noir and the Femme Fatale

With Sam Jernigan (Page 6)

Newport County History: Selected Topics

With Jim Garman (Page 9)

Operas of Bizet, Massenet and Verdi

With Winfred Johnson (Page 9)

Rivers, Roads, and Ridges: The Gettysburg Campaign (T/Th)

With Tony Ruoti (Page 9)

Wonder Walks (T/Th)

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Al Qaeda, ISIS, What Next?

With George Kassis (Page 1)

Children of September 11

With Edward McCrorie (Page 2)

Deception 2: Great Movies

With Lynda Tisdell (Page 3)

Faked Out: Fake News and America’s New Information Delivery Landscape

With Richard Roberts (Page 5)

Honey I’m Home! Now What?

With Nora Hall (Page 6)

Inside the Executive Branch: Trump, Reagan, and the Religious Right (Page 7)

With Anne DuBose Joslin

Inventing Argentina: National Symbols of Yesterday and Today

With Evelyn Cherpak (Page 7)

Monument to Perseverance:

The Struggle to Build the Newport Bridge

With James Ricci (Page 8)

Pieta: The Embrace of Compassion

With Jayme Hennessy (Page 9)

Thursday

American Film Institute (AFI): Excerpts from 25 Greatest Movie Musicals

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Aquidneck Island Backyard Fall Migration

With Charles Avenengo (Page 1)

Ethics in the Criminal Justice System

With Daniel J. Knight (Page 4)

iPhone Travel Workshop

With Jan Armor (Page 7)

Islamic Exceptionalism

With Eleanor Doumato (Page 8)

Women Artists and the “Stained” Glass Ceiling

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Unsung Heroes of the Civil Rights Movement

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Founding Faith and the American Gospel of Religious Liberty

With Paul Hanson (Page 5)

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With Linda Morse (Page 8)

The Genius of Peter Sellers

With Brett Morse (Page 10)

Saturday

Economics of Newport 1770 -1812

With Dr. Kenneth Walsh (Page 3)

Supreme Court and Social Change

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- Alpert, Barbara Olins*: Women Artists and the “Stained” Glass Ceiling (page 12)
- Armor, Jan*: iPhone Travel Workshop (page 7)
- Avenengo, Charles*: Aquidneck Island Backyard Fall Migration (page 1)
- Buxton, Jim*: Arab Israeli Conflict (page 2)
- Cann, Ross*: “What to Expect When You Are Expecting” to Build (or Renovate) (page 12)
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- Arab Israeli Conflict, *Jim Buxton (page 2)*
- China: All Past is Prologue, *Esmond D. Smith, Jr. Ph.D. (page 3)*
- Inventing Argentina: National Symbols of Yesterday and Today, *Evelyn Cherpak (page 7)*
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Arts and Literature

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- Pieta: The Embrace of Compassion, *Jayme Hennessy (page 9)*
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Health, Wellness and Spirituality

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- Honey I’m Home! Now What?, *Nora Hall (page 6)*
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- “What to Expect When You Are Expecting” to Build (or Renovate), *Ross Cann, AIA (page 12)*