

EDUCATION (BAS)

Secondary Education & Music (SCD/MUS)

Catalog 2007-2009 updated 2/25/2010 per Dr. Rose

NOTES: 2.75 cum GPA required
Grade of C or better in Education & support courses

Name:
SSN/ID:
Advisor (1):
Advisor (2):
Date declared:

CORE CURRICULUM

COMMON CORE (15 credits)

[3]	GST 150	Portal - Seeking Wisdom (FR)	[]
[3]	ENG 150	What It Means to Be Human (FR)	[]
[3]	RST 210	Christianity in Dialogue with World Religions (SO)	[]
[3]	PHL 220	Philosophy and Responsibility (SO/JR)	[]
[3]	GST 450	The Capstone Experience	[]

CORE COMPLEMENT (33-35 credits)

RELIGIOUS STUDIES 3 credits

[3]	RST	(complement course)	[]
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LITERATURE 3 credits

[3]	ENG	(complement course)	[]
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FOREIGN LANGUAGES* 6 credits

[3]		(complement course)	[]
[3]		(complement course)	[]

**(two sequential courses in same language)*

MATHEMATICS** 3 credits

[3]	MTH	(complement course)	[]
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*** (some majors specify required math course)*

NATURAL SCIENCES 6-8 credits

[3]		(complement course)	[]
[3]		(complement course)	[]

SOCIAL SCIENCES 9 credits

[3]	ECN/ POL	(complement course)	[]
[3]	HIS/ APC	(complement course)	[]
[3]	PSY/ SOC	(complement course)	[]

VISUAL & PERFORMING ARTS*** 3 credits

[x]		Fulfilled by Major	[x]
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(art, music or theatre)

UNIVERSITY REQUIREMENTS

GENERAL STUDIES 2 credits

[1]	GST 110	New Student Seminar I	[]
[x]	GST 111	Feinstein Enriching America Program	[]
[1]	GST 112	New Student Seminar II	[]

MAJOR PROGRAM REQUIREMENTS

FIRST YEAR

[]	EDC 80	Orientation to Teaching	recommended	[]
[]	MSC 111	Essentials of Music Theory	(if needed)	[]
[1]	MSC 130	Vocal Methods I		[]
[1]	MSC 133	Woodwind Methods I		[]
[3]	MSC 220	History of Music Through 1750		[]

SECOND YEAR

[3]	MSC 211	Theory I	MSC 111 or perm	[]
[3]	MSC 212	Theory II	MSC 211	[]
[1]	MSC 134	String Methods I		[]
[1]	MSC 135	Brass Methods I		[]
[3]	MSC 221	History of Music from 1750-present		[]
[1]	EDC 090	Substance Abuse		[]
[1]	EDC 200	Admissions Portfolio	SO yr	[]
[1]	EDC 298	Tutoring & Mentoring		[]
[1]	EDC 299	Tutoring & Mentoring Multi		[]
[3]	SCD 201	Introduction to American Education	EDC 298	[]
[4]	SCD 220	Adolescent Development & Theories Learning		[]
[3]	SED 211	Intro to Charac of Students with Exceptionalities		[]

THIRD YEAR

[1]	MSC 136	Percussion Methods I		[]
[1]	MSC 137	Choral Methods I		[]
[1]	MSC 138	Instrumental Methods I		[]
[3]	MSC 300	Music Theory III	MSC 212	[]
[3]	MSC 301	Analysis		[]
[3]	MSC 342	Elementary Methods		[]
[1]	EDC 300	MethodsPortfolio	JR yr	[]
[3]	SCD 312	Teaching Reading in Content Area		[]
[3]	SCD 320	Curriculum, Methodology, & Assessment		[]
[1]	SCD 321	Practicum for SCD 320		[]

FOURTH YEAR

[0]	MSC 400	Major Recital		[]
[3]	MSC 405	Conducting		[]
[3]	MSC 406	Choral Conducting		[]
[3]	SCD 341	Practicum inSecondary Ed		[]
[3]	SCD 410	Classroom Management	SCD 341	[]
[1]	SCD 432	Student Teaching Seminar		[]
[12]	SCD 441	Student Teaching		[]
[]				[]
[]				[]
[12]	MSI	Individual lessons or voice	12 credits	[]
[6]	MSP	Ensemble	6 credits	[]

140 TOTAL CREDITS (120 minimum for graduation)

When signed by department chair and accompanied by declaration form, this form serves as declaration of major.

Signature of Department Chair _____ Date _____

Signature of Student _____ Date _____

