THEATRE ARTS (BA)

(THE)
Catalog 2005-2007

NOTES: 2.5 cum GPA in Theatre courses required
Participation in 4 Theatre Arts Dept. productions
2 as a crew member 2 as a performer

Name:
SSN/ID:
Advisor (1):
Advisor (2):
Date declared:

CORE CURRICULUM

COMMON CORE (15 credits)

[3]	GST	150	Portal - Seeking Wisdom (FR)	[ ]
[3]	ENG	150	What It Means to Be Human (FR)	[ ]
[3]	RST	210	Christianity in Dialogue with World Religions (SO)	[ ]
[3]	PHL	220	Philosophy and Responsibility (SO/JR)	[ ]
[3]	GST	450	The Capstone Experience	[ ]

CORE COMPLEMENT (33-35 credits)

RELIGIOUS STUDIES — **3 credits**

[3] RST (complement course) [ ]

LITERATURE — **3 credits**

[3] ENG (complement course) [ ]

FOREIGN LANGUAGES* — **6 credits**

[3] (complement course) [ ]
[3] (complement course) [ ]

**(two sequential courses in same language)*

MATHEMATICS** — **3 credits**

[3] MTH (complement course) [ ]

***(some majors specify required math course)*

NATURAL SCIENCES — **6-8 credits**

[3] (complement course) [ ]
[3] (complement course) [ ]

SOCIAL SCIENCES — **9 credits**

[3] ECN/ POL (complement course) [ ]
[3] APG/ HIS (complement course) [ ]
[3] PSY/ SOC (complement course) [ ]

VISUAL & PERFORMING ARTS*** — **3 credits**

[X] **Fulfilled by MAJOR** [X]
(art, music, or theatre)

UNIVERSITY REQUIREMENTS

GENERAL STUDIES — 2 credits

[1]	GST	110	New Student Seminar I	[ ]
[x]	GST	111	Feinstein Enriching America Program	[ ]
[1]	GST	112	New Student Seminar II	[ ]

120 TOTAL CREDITS (120 minimum for graduation)

Signature of Department Chair Date

MAJOR PROGRAM REQUIREMENTS

FIRST YEAR

[3]	THE	101	Introduction to Theatre Arts	[ ]
[3]	THE	102	Introduction to Acting & Improvisation	[ ]
[3]	THE	110	Movement for the Actor	[ ]

SECOND YEAR

[3]	THE	201	Voice & Diction	[ ]
[3]	THE	202	Auditioning Techniques	[ ]
[3]	THE	211	Theatre History I	[ ]
[3]	THE	212	Theatre History II	[ ]
[3]	THE	231	Makeup I: Stage and Film	[ ]
[3]	THE	241	Script Analysis	[ ]

THIRD YEAR

[3]	THE	301	Scene Study: Classical Theatre	THE 102	[ ]
[3]	THE	302	Scene Study: Contemporary Theatre	THE 102	[ ]
[3]	THE	334	History & Use of Costume on Stage		[ ]
[3]	THE	335	Stagecraft		[ ]
[3]	THE	384	Drama Theory & Critisim		[ ]

FOURTH YEAR

[3]	THE	461	Directing	[ ]
[3]	THE	485	Senior Thesis Preparation	[ ]
[3]	THE	490	Senior Thesis	[ ]

Required Support Courses

[1]	THE	008	Stage Management	[ ]
[1]	THE	003	**or** THE 004	[ ]

ELECTIVES

[3]		[ ]
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When signed by department chair and accompanied by declaration form, this form serves as declaration of major.

Signature of Student Date