

# EDUCATION (BAS)

Secondary Education & Music (SCD/MUS)

Catalog 2005-2007

NOTES: 2.75 cum GPA required  
Grade of C or better in Education & support courses

## CORE CURRICULUM

### COMMON CORE (15 credits)

[ 3 ]	GST	150	Portal - Seeking Wisdom (FR)	[ ]
[ 3 ]	ENG	150	What It Means to Be Human (FR)	[ ]
[ 3 ]	RST	210	Christianity in Dialogue with World Religions (SO)	[ ]
[ 3 ]	PHL	220	Philosophy and Responsibility (SO/JR)	[ ]
[ 3 ]	GST	450	The Capstone Experience	[ ]

### CORE COMPLEMENT (33-35 credits)

<b>RELIGIOUS STUDIES</b>			<b>3 credits</b>
[ 3 ]	RST	(complement course)	[ ]
<b>LITERATURE</b>			<b>3 credits</b>
[ 3 ]	ENG	(complement course)	[ ]
<b>FOREIGN LANGUAGES*</b>			<b>6 credits</b>
[ 3 ]		(complement course)	[ ]
[ 3 ]		(complement course)	[ ]
<i>*(two sequential courses in same language)</i>			
<b>MATHEMATICS**</b>			<b>3 credits</b>
[ 3 ]	MTH	(complement course)	[ ]
<i>** (some majors specify required math course)</i>			
<b>NATURAL SCIENCES</b>			<b>6-8 credits</b>
[ 3 ]		(complement course)	[ ]
[ 3 ]		(complement course)	[ ]
<b>SOCIAL SCIENCES</b>			<b>9 credits</b>
[ 3 ]	ECN/ POL	(complement course)	[ ]
[ 3 ]	HIS/ APG	(complement course)	[ ]
[ 3 ]	PSY/ SOC	(complement course)	[ ]
<b>VISUAL &amp; PERFORMING ARTS***</b>			<b>3 credits</b>
[ X ]		Fulfilled by MAJOR (art, music, or theatre)	[ X ]

## UNIVERSITY REQUIREMENTS

<b>GENERAL STUDIES</b>			<b>2 credits</b>
[ 1 ]	GST	110 New Student Seminar I	[ ]
[ x ]	GST	111 Feinstein Enriching America Program	[ ]
[ 1 ]	GST	112 New Student Seminar II	[ ]

**138 TOTAL CREDITS** (120 minimum for graduation)

Signature of Department Chair \_\_\_\_\_ Date \_\_\_\_\_

Name:
SSN/ID:
Advisor (1):
Advisor (2):
Date declared:

## MAJOR PROGRAM REQUIREMENTS

### FIRST YEAR

[ ]	MSC	111	Essentials of Music Theory (if needed)	[ ]
[ 1 ]	MSC	130	Vocal Methods I	[ ]
[ 1 ]	MSC	133	Woodwind Methods I	[ ]
[ 3 ]	MSC	220	History of Music Through 1750	[ ]

### SECOND YEAR

[ 2 ]	EDC	298 & EDC 299	[ ]
[ 3 ]	MSC	211 Theory I	MSC 111 or perm [ ]
[ 3 ]	MSC	212 Theory II	MSC 211 [ ]
[ 1 ]	MSC	134 String Methods I	[ ]
[ 1 ]	MSC	135 Brass Methods I	[ ]
[ 3 ]	MSC	221 History of Music from 1750-present	[ ]
[ 1 ]	EDC	090 Substance Abuse	[ ]
[ 3 ]	SCD	230 Adolescent Development	SO yr [ ]
[ 1 ]	SCD	200 Licensure Portfolio ( R )	SO yr [ ]
[ 3 ]	SCD	201 Introduction to American Education	SO yr [ ]
[ 3 ]	SED	211 Intro to Characteristics of Exceptional Children	[ ]

### THIRD YEAR

[ 1 ]	MSC	136 Percussion Methods I	[ ]
[ 1 ]	MSC	137 Choral Methods I	[ ]
[ 1 ]	MSC	138 Instrumental Methods I	[ ]
[ 3 ]	MSC	300 Music Theory III	MSC 212 [ ]
[ 3 ]	MSC	301 Analysis	[ ]
[ 3 ]	MSC	342 Elementary Methods	[ ]
[ 1 ]	SCD	300 Licensure Portfolio ( C )	JR yr [ ]
[ 3 ]	SCD	312 Teaching Reading in Content Area	[ ]
[ 3 ]	SCD	318 Middle & Secondary Teaching: Theories & Methods	[ ]
[ 3 ]	SCD	320 Curriculum, Methodology, & Assessment	[ ]
[ 3 ]	SCD	341 Practicum in Secondary Ed	[ ]

### FOURTH YEAR

[ 0 ]	MSC	400 Major Recital	[ ]
[ 3 ]	MSC	405 Conducting	[ ]
[ 3 ]	SCD	410 Classroom Management	[ ]
[ 1 ]	SCD	432 Student Teaching Seminar	[ ]
[ 12 ]	SCD	441 Student Teaching	[ ]
[ ]			[ ]
[ ]			[ ]
[ 12 ]	MSI	Individual lessons or voice	12 credits [ ]
[ 6 ]	MSP	Ensemble	6 credits [ ]
[ ]			[ ]
[ ]			[ ]
[ ]			[ ]

When signed by department chair and accompanied by declaration form, this form serves as declaration of major.

Signature of Student \_\_\_\_\_ Date \_\_\_\_\_

