STUDIO ART (BA)

CONCENTRATION: Photography (ARH)

Catalog 2005-2007

GPA in program courses:

NOTES:

Name:
SSN/ID:
Advisor (1):
Advisor (2):
Date declared:

CORE CURRICULUM

COMMON CORE (15 credits)

[3]	GST	150	Portal - Seeking Wisdom (FR)		[ ]
[3]	ENG	150	What It Means to Be Human (FR)		[ ]
[3]	RST	210	Christianity in Dialogue with World Religions (SO)		[ ]
[3]	PHL	220	Philosophy and Responsibility (SO/JR)		[ ]
[3]	GST	450	The Capstone Experience		[ ]

CORE COMPLEMENT (33-35 credits)

RELIGIOUS STUDIES — **3 credits**

[3] RST (complement course) [ ]

LITERATURE — **3 credits**

[3] ENG (complement course) [ ]

FOREIGN LANGUAGES* — **6 credits**

[3] (complement course) [ ]
[3] (complement course) [ ]

**(two sequential courses in same language)*

MATHEMATICS** — **3 credits**

[3] MTH (complement course) [ ]

***(some majors specify required math course)*

NATURAL SCIENCES — **6-8 credits**

[3] (complement course) [ ]
[3] (complement course) [ ]

SOCIAL SCIENCES — **9 credits**

[3] ECN/ POL (complement course) [ ]
[3] HIS/ APG (complement course) [ ]
[3] PSY/ SOC (complement course) [ ]

VISUAL & PERFORMING ARTS*** — **3 credits**

[X] **Fulfilled by MAJOR** [X]

(art, music, or theatre)

UNIVERSTY REQUIREMENTS

GENERAL STUDIES — **2 credits**

[1]	GST	110	New Student Seminar I		[ ]
[X]	GST	111	Feinstein Enriching America Program		[ ]
[1]	GST	112	New Student Seminar II		[ ]

120 TOTAL CREDITS (120 minimum for graduation)

MAJOR PROGRAM REQUIREMENTS

FIRST YEAR

[1]	ART	091	Freshman Studio Seminar		[ ]
[3]	ART	131	Drawing I		[ ]
[3]	ART	132	Drawing II	ART 131	[ ]
[3]	ART	261	Photography I or III: Concentrated Topics		[ ]
[3]	ART	202	or 231		[ ]

SECOND YEAR

[3]	ART	205	Prehistoric thru Gothic		[ ]
[3]	ART	206	Renaissance-Early 20th Century Art	ART 205	[ ]
[3]	ART	200	Drawing III	ART 131, 132	[ ]
[3]	ART	262	Photography II	ART 261	[ ]

THIRD YEAR

[3]	ART	361	Photography III (can be taken 3 times)	ART 261	[ ]
[3]	ART	300	Advanced Design		[ ]
[3]	ART		Art History Elective*		[ ]
[3]	ART		Art History Elective		[ ]
[3]	ART/ PHL	352	Philosophy of Beauty		[ ]

FOURTH YEAR

[3]	ART	440	Senior Thesis Seminar		ART Studio	[ ]
[3]	ART	440	Senior Thesis Seminar	or	ICT Major	[ ]

*ART 213 Impressionism to Pollock strongly recommended.

ELECTIVES

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When signed by department chair and student this form serves as declaration of major.

Signature of Department Chair Date

Signature of Student Date