

**JAMES C. GARMAN, Ph.D.**

**Assistant Professor of Archaeology  
Coordinator, Cultural and Historic Preservation Program  
Salve Regina University  
100 Ochre Point Avenue  
Newport, RI 02840  
401.341.3127  
[garmanj@salve.edu](mailto:garmanj@salve.edu)**

**EDUCATION**

- 1999 Ph.D., Department of Anthropology, University of Massachusetts Amherst.  
Dissertation: “ ‘Detention Castles of Stone and Steel’: Landscape, Labor, and Power in the Urban Penitentiary,” chaired by H. M. Wobst.
- 1992 M.A., Department of Anthropology, University of Massachusetts Amherst.  
Thesis: “ ‘Faithful and Loyal Servants’: The Masking and Marking of Ethnicity in the Material Culture of Death,” chaired by R. Paynter.
- 1987 B.A., Archaeological Studies, Yale University.  
Thesis: “Rhode Island Gravestone Carving and the Transition from the Provincial Baroque to the Neoclassical, 1740-1805,” chaired by A.L. Cummings.

**REFEREED PUBLICATIONS**

- nd *This Vale of Tears: An Historical Archaeology of Death and Burial*. Manuscript under contract from the University Press of Florida.
- 2005 “*Detention Castles of Stone and Steel*”: *Landscape, Labor, and Power in the Urban Penitentiary*. University of Tennessee Press, Knoxville, TN.
- 2001 A Final Forewarning: OSHA Compliance on Urban Archaeological Sites. In *Dangerous Places: Health, Safety, and Archaeology*, David A. Poirier and Kenneth L. Feder, eds., Greenwood Publishing Group.
- 1999 “A Disregard of Every Sentiment of Humanity”: The Town Farm and Class Realignment in Nineteenth-Century New England (with P.A. Russo). *Historical Archaeology* 33(1): 118-135.
- 1998 Rethinking “Resistant Accommodation”: Toward an Archaeology of African-American Lives in Southern New England, 1638-1800. *International Journal of Historical Archaeology* 2(2): 1-35.
- 1997 “This Great Wild Tract”: Henry David Thoreau, Native Americans, and the Archaeology of Estabrook Woods (with P.A. Russo, S. Mrozowski, and M. Volmar). *Historical Archaeology* 31(3): 41-70.

- 1996 "This Church is for the Living": An Assessment of Archaeological Standards for the Removal of Cemeteries in Rhode Island and Massachusetts. *Northeast Historical Archaeology* 25:1-12.
- 1996 Guns and Roses: Ritualism, Time Capsules, and the Massachusetts Agricultural College (with M. Nassaney, U. Baram, and M. Milewski). *Old-Time New England* 74(262): 59-80.
- 1995 Viewing the Color Line Through the Material Culture of Death. *Historical Archaeology* 29(1); 21-31.

## BOOK REVIEWS

- 2000 *Archaeology and Created Memory: Public History in a National Park* (P. Shackel). *Northeast Historical Archaeology* 29:65.
- 1998 *Landscape Archaeology: Reading and Interpreting the American Historical Landscape* (R. Yamin and K.B. Metheny, eds.) *The Public Historian* 20(2): 81-84.
- 1996 *Interpreting Archaeology: Finding Meaning in the Past* (I. Hodder, M. Shanks, A. Alexandri, V. Buchli, J. Carman, J. Last, and G. Buchli, eds.) *Historical Archaeology* 30(4): 101-102.
- 1995 *Abandonment of Settlements and Regions: Ethnoarchaeological and Archaeological Approaches* (C. Cameron and S.A. Tomka, eds.) *Historical Archaeology* 29(2): 110-11.
- 1993 *Archaeological Method and Theory, Volume 1* (M.B. Schiffer, ed.) *American Antiquity* 58(1): 171-172.

## GRANTS AND AWARDS

- 2005 Rhode Island Historical Preservation and Heritage Commission. Certified Local Government (CLG) subgrant for a National Register Nomination for Newport's North End neighborhood (\$14,500).
- Antone Award for Academic Excellence.
- 2004 Rhode Island Historical Preservation and Heritage Commission. Certified Local Government (CLG) subgrant for survey of the Ochre Point-Cliffs neighborhood (\$7,100).
- Van Beuren Charitable Trust. Grant for equipment and infrastructure to develop a Community Preservation Laboratory (\$8,700).
- 2003 Rhode Island Historical Preservation and Heritage Commission. Certified Local Government (CLG) subgrant for a National Register Nomination for Newport's Southern Thames Street neighborhood (\$20,000).

## GRANTS AND AWARDS (Continued)

- Van Beuren Charitable Trust. Grant for equipment and infrastructure to develop a Community Preservation Laboratory (\$8,700).  
Rhode Island Council for the Humanities. Grant to develop public report and charettes on the Southern Thames Street neighborhood (\$4,000).
- 2002 Getty Charitable Trusts. Co-author on a grant to develop a Campus Heritage Master Plan (\$202,000).
- Rhode Island Committee for the Humanities. Humanities Resource Grant in support of Cultural and Historic Preservation Lecture Series (\$650)
- 2001 Fellowship, John Nicholas Brown Center for the Study of American Civilization, Brown University, Providence, RI (\$2,000).
- Rhode Island Historical Preservation and Heritage Commission. CLG subgrant for an architectural survey of Newport's Newtown/Kerry Hill Neighborhood (\$3,250).
- Statewide Historic Preservation Award, Rhode Island Historical Preservation and Heritage Commission. Awarded for direction and publication of archaeological investigations at the Johnston Cemetery Project, Johnston, RI.
- 1997 Rhode Island Committee for the Humanities. Humanities Resource Grant to survey markers in the Common Burying Ground, Newport, RI (\$10,000).
- 1996 Rhode Island Historical Preservation Commission, Providence, RI. CLG subgrant to survey markers in the Common Burying Ground, Newport, RI (\$7,000).
- Prince Charitable Trusts, Chicago, IL. Grant to survey markers in the Common Burying Ground, Newport, RI (\$10,000).
- 1995 Rhode Island Historical Preservation Commission, Providence, RI. CLG subgrant to survey markers in the Common Burying Ground, Newport, RI (\$5,600).
- 1994 Rhode Island Historical Preservation Commission, Providence, RI. CLG subgrant to survey markers in the Common Burying Ground, Newport, RI (\$3,500).
- Rhode Island Committee for the Humanities, Providence, RI. Humanities Resource Grant to survey markers in the Common Burying Ground, Newport, RI (\$5,000).
- 1993 Rhode Island Historical Preservation Commission, Providence, RI. CLG subgrant to study cultural landscapes of slavery in Rhode Island's East Bay (\$7,500).

## TEACHING EXPERIENCE

2000- present Assistant Professor of Archaeology/Coordinator, Cultural and Historic Preservation Program, Salve Regina University, Newport, RI.

Administration of undergraduate program, including curriculum oversight; adjunct recruitment and mentoring; program budget management; program development and promotion; supervision of internships and independent studies.

Courses taught within the major:

- CHP 090 (McKim, Mead, and White in New England)
- CHP 201 (Principles of Historic Preservation)
- CHP 222 (Historical Archaeology)
- CHP 231 (Preservation of Historic Cemeteries)
- CHP 240 (Architectural History of Newport)
- CHP 251 (The African-American Diaspora in Southern New England)
- CHP 302 (Recording and Documenting Historic Properties)
- CHP 311 (Landscape History and Preservation)
- CHP 312 (Preservation Planning)
- CHP 350 (Writing for Historic Preservation)
- CHP 390 (Summer Field School in Historical Archaeology)
- CHP 399 (SPTPC: Urban Archaeology)
- CHP 490 (Senior Seminar in Historic Preservation)

Courses taught outside the major:

- GST 150 (Portal – Seeking Wisdom)
- HIS 110 (Survey of American History)
- PEL 299 (History of Nineteenth-Century New England)

## UNIVERSITY SERVICE

2004- present Appointed Committees: *Wetmore Restoration, Advisory Committee to Office of Academic Grants and Conferences*

2003-4 Appointed Committees: *Getty Grant Steering Committee, Ad Hoc Professional Development*

2002-2004 Elected Committees: *Travel, Small Grants*; Appointed: *Atwood Lecture*

2001 Organizer, National Trust for Historic Preservation Board Meeting.

2000-2004 Co-organizer (with Dr. George Antone and Richard Guy Wilson), Annual Conference on Cultural and Historic Preservation

2000-2004 Coordinator, CHP Fall and Spring Lecture Series

## **EXTERNAL SERVICE**

- 2004- Member, State Preservation Grants Review Panel.  
present
- 2004- Vice Chair, City of Newport Historic District Commission  
present;
- 2004- Member, Museum and Library Collections Committee, Newport Historical  
Society
- 2003- Member, RIHPHC National Register Review Board  
present
- 1996- Member, Vice Chair, Chair, City of Newport Historic District Commission  
2003
- 1994- City of Newport Commission on the Common Burying Ground  
present

## **PREVIOUS PROFESSIONAL POSITIONS**

- 1993- Senior Archaeologist, PAL, Pawtucket, RI. Conducted  
2000 and supervised cultural resource management surveys, site excavation and  
research; coordinated safety training and staff compliance with OSHA  
regulations.
- 1990- Project Archaeologist, University of Massachusetts Archaeology Services,  
1993 Amherst, MA. Conducted field surveys; prepared technical proposal and reports.
- 1991- Project Archaeologist, Vermont Division for Historic Preservation, Montpelier,  
1992 VT. Developed program of public archaeology and museum exhibit program,  
Franklin County Museum; directed assessment of USDA Soil Conservation  
Service compliance with cultural resource legislation.
- 1989- Field Supervisor, University of Massachusetts Archaeological Services,  
1990 Amherst, MA Supervised site survey and site investigation.

## **SYMPOSIA ORGANIZED FOR PROFESSIONAL MEETINGS**

- 2003 *“By this Commerce They Subsist and Grow Rich: Archaeology of the Rhode  
Island Colony in the Eighteenth Century.”* Organizer (with P.A. Robinson) for  
the 36<sup>th</sup> Annual Conference on Historical and Underwater Archaeology,  
Providence, RI.
- 1999 *“Nor Ought But Wildflowers There Be Seen”: Life, Death, and Mortuary  
Practice in a Rural Rhode Island Community, 1820-1936.* Organizer (with T.  
Crist), 32<sup>nd</sup> Annual Conference on Historical and Underwater Archaeology, Salt  
Lake City, UT.

- 1994 *Examining Entrepots: The Historical Archaeology of Atlantic Commercial Centers*. Organizer (with L.B.R. Goodwin), 27<sup>th</sup> Annual Conference on Historical and Underwater Archaeology, Vancouver, BC.
- 1992 “*Things that Make You Go Hmmm*”: *Critical Perspectives on Material Culture*. Organizer and chair (with U. Baram), 32<sup>nd</sup> Annual Meeting of the Northeastern Anthropological Association, Bridgewater, MA.
- Alternate Approaches to Understanding the Creation of Ethnicity*. Organizer and chair (with R.K. Fitts), 25<sup>th</sup> Annual Conference on Historical and Underwater Archaeology, Kingston, Jamaica.
- 1991 *Class and Cultural Landscape in Nineteenth-Century New England*. Organizer (with D. Browning), Annual Meeting of the American Studies Association, Baltimore, MD.
- 1990 *The Archaeology of the Cultural Landscape*. Organizer and chair (with J.E. Hood), 55<sup>th</sup> Annual Meeting of the Society for American Archaeology, Las Vegas, NV.

#### **SELECTED PAPERS PRESENTED AT PROFESSIONAL MEETINGS**

- 2003 “The Goods Have Been Wrested Out of Our Hands”: Resistance to British Rule in Newport, Rhode Island, 1762-1775. 36<sup>th</sup> Annual Conference on Historical and Underwater Archaeology, Providence, RI.
- 2002 Cheese, Cider, and Rhetoric: A First Look at the Archaeology of a Stamp Act Riot. 35<sup>th</sup> Annual Conference on Historical and Underwater Archaeology, Mobile, AL.
- 1998 “The Privilege of Working”: Prison Labor as Commodity in the Urban Northeast. 31<sup>st</sup> Annual Conference on Historical and Underwater Archaeology, Atlanta, GA.
- 1996 “This Church is for the Living” (Not the Dead): An Assessment of Archaeological Standards for the Removal of Cemeteries in the Northeast. 29<sup>th</sup> Annual Conference on Historical and Underwater Archaeology, Cincinnati, OH.
- 1995 “Not Hard Task Masters”: Collisions of Myth and Reality in the Interpretation of African-American Slavery in Southern New England. 28<sup>th</sup> Annual Conference on Historical and Underwater Archaeology, Washington, D.C.
- 1994 At the Edge of the Entrepot: The Archaeology of the Salem Waterfront, 1764-1790. 27<sup>th</sup> Annual Conference on Historical and Underwater Archaeology, Vancouver, BC.
- 1993 Salem’s Derby Wharf: Two Centuries of Transformations in a Landscape of Mercantile Capitalism. 26<sup>th</sup> Annual Conference on Historical and Underwater Archaeology, Kansas City, MO.

